

FLORENTIN SMARANDACHE

oUTER-aRT

Vol. 5

(holograph book)  
album

= 2<sup>nd</sup> version =

2006

FLORENTIN

SMARANDACHE

# OUTER-ART

Vol. 5

(holograph book)

= 2<sup>nd</sup> version =

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2006

The front and back covers represent "Fuzzy Panoramas" and belong to the Outer-Artist.

Copyright 2006 by Alexis,  
Phoenix, Arizona.

Many books can be downloaded from the following  
DIGITAL LIBRARY OF ARTS & LETTERS:

<http://www.gallup.unm.edu/~smarandache/ebooksLiterature.htm>

#### Peer Reviewers:

Dr. Salak Osman, Alexandria, Egypt.

Victor Martin, Artist from Craiova, Romania.

Janet Nică, Ostroveni (Dolj), Romania.

ISBN: 1-59973-067-7

Standard Address Number: 297-5092

Printed in the United States of America

This is an entirely holograph book  
as an artistic experiment.



# Contents

Multilainings: 5

neo-Scribbles: 73

Extra-Geometrism: 95

Alloy: 120

Rigid Drawings: 149

Circles of Life: 153

Artless Art: 163

Non-Drafts: 170

Unsuccessful Photos: 215

Stylish Flowers: 225

Sunday Flowers: 249

Occasional Drawings: 257

Fuzzy Panoramas: 263-270

Zigzag: 238

Multi-Portrait Art: 243

A  
handwritten  
preface,  
OUTER-ART 5: page 4

8



A handwritten preface: OUTER-art 5  
by the Outer-Artist

This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

Let's exercise in <sup>★</sup>pre-art

sub-art

ante-art & anti-art

non-art & not-art

or nox-art (from equinox)

ex-art (out of art)

out-art and especially outer-art

para-art, animation art, ~~electronic art~~

hostis-art, mis-art and mass-art

mini-art & mega-art

inner-art or intra-art

artart or nonart-art

neo-art, extra-art, multimedia art

counter-art & contra-art

post-art, interacting art, computer art

funk-art

maive-art, infantile art

odi-art

malus-art

mises art (from hatred art)

phobos-art

un-art (as unmatter) and anart

pseudo-art

altered-art & alternate art

erro-art, errant art...

nihil art, total art.

There are no more prefixes for...-art!?  
Let's mix all of them and invent new ones  
and form a **UAT**  
= **Unification of Art Theories.**

This book is entirely **holograph** in today's computer era.

MULTI<sup>4</sup>PAINTINGS











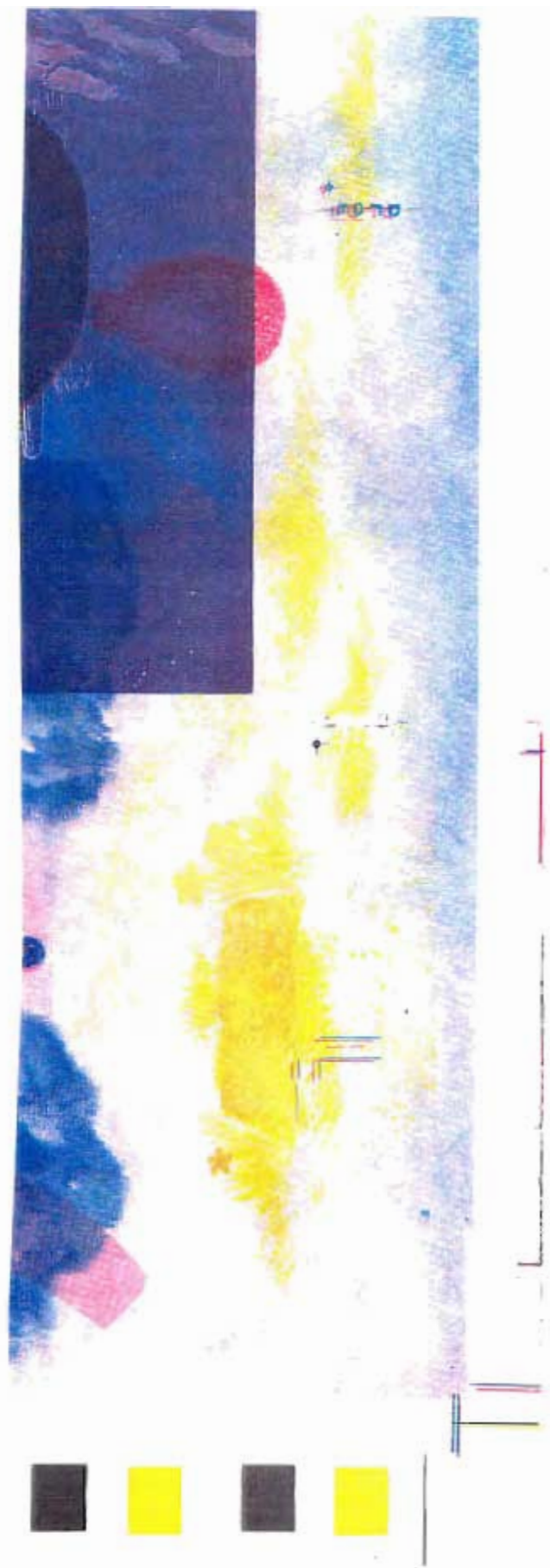


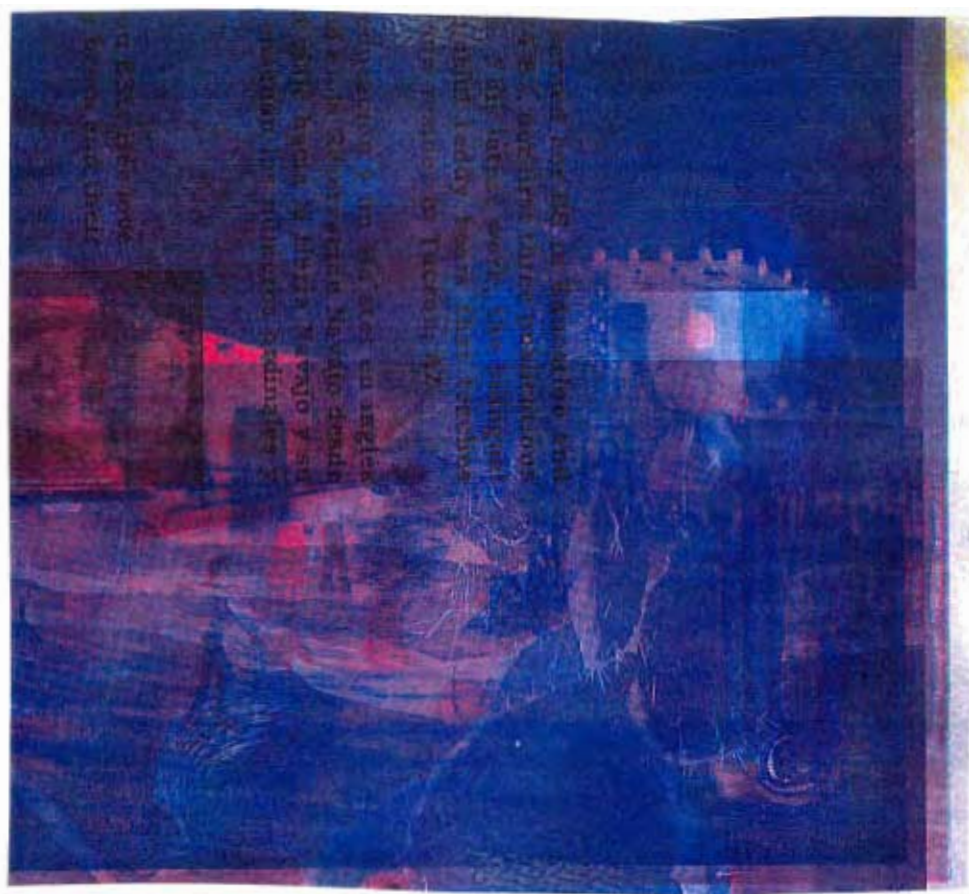






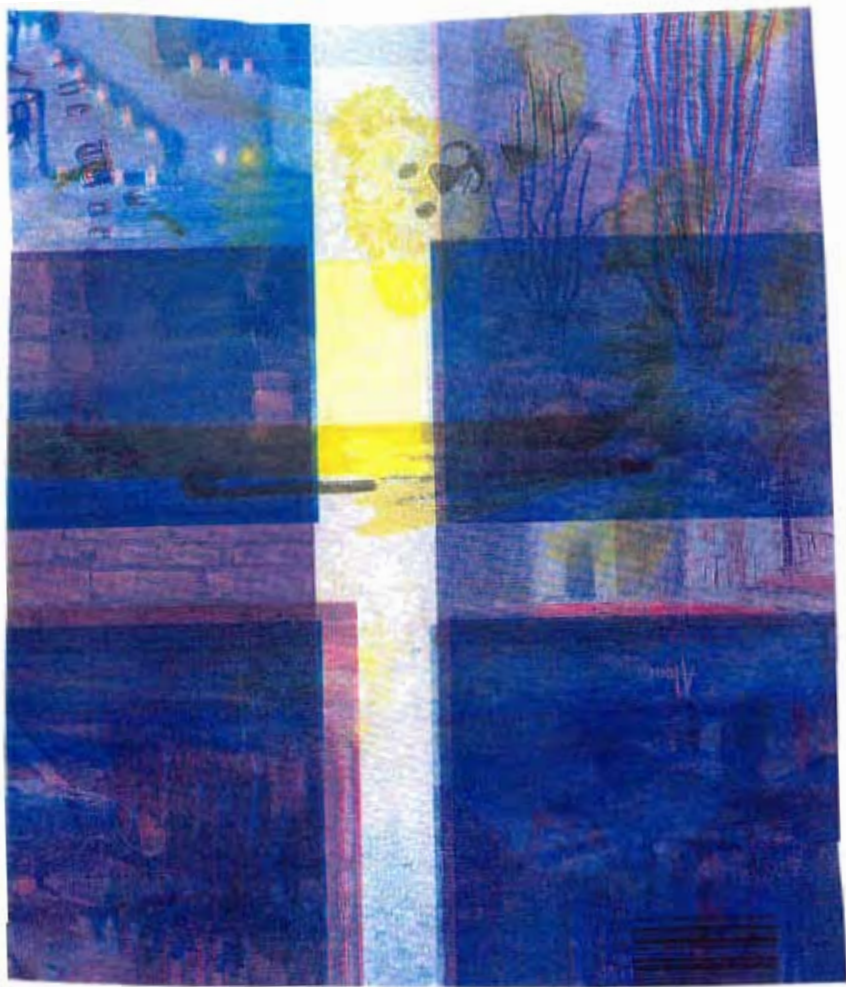


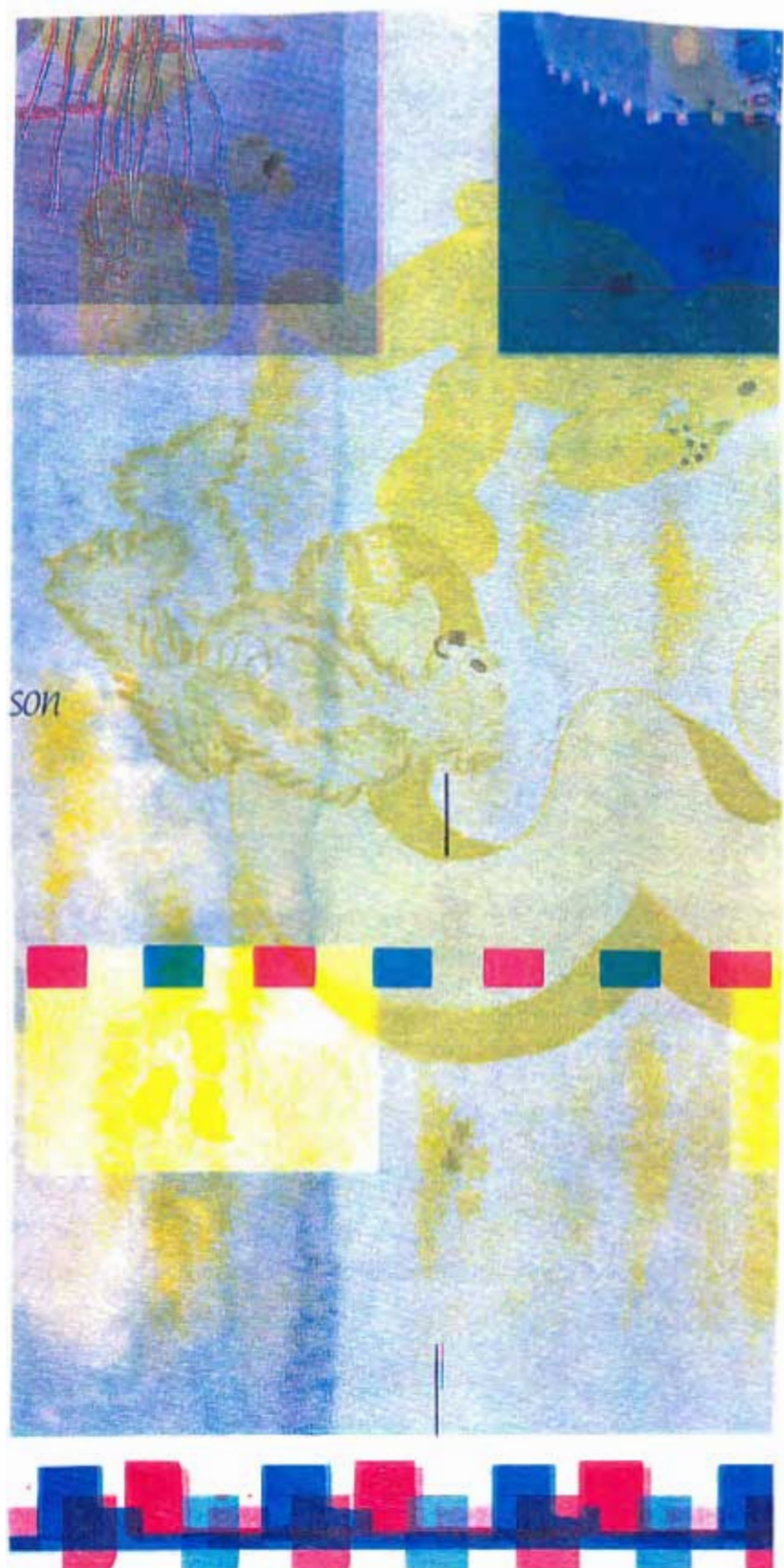












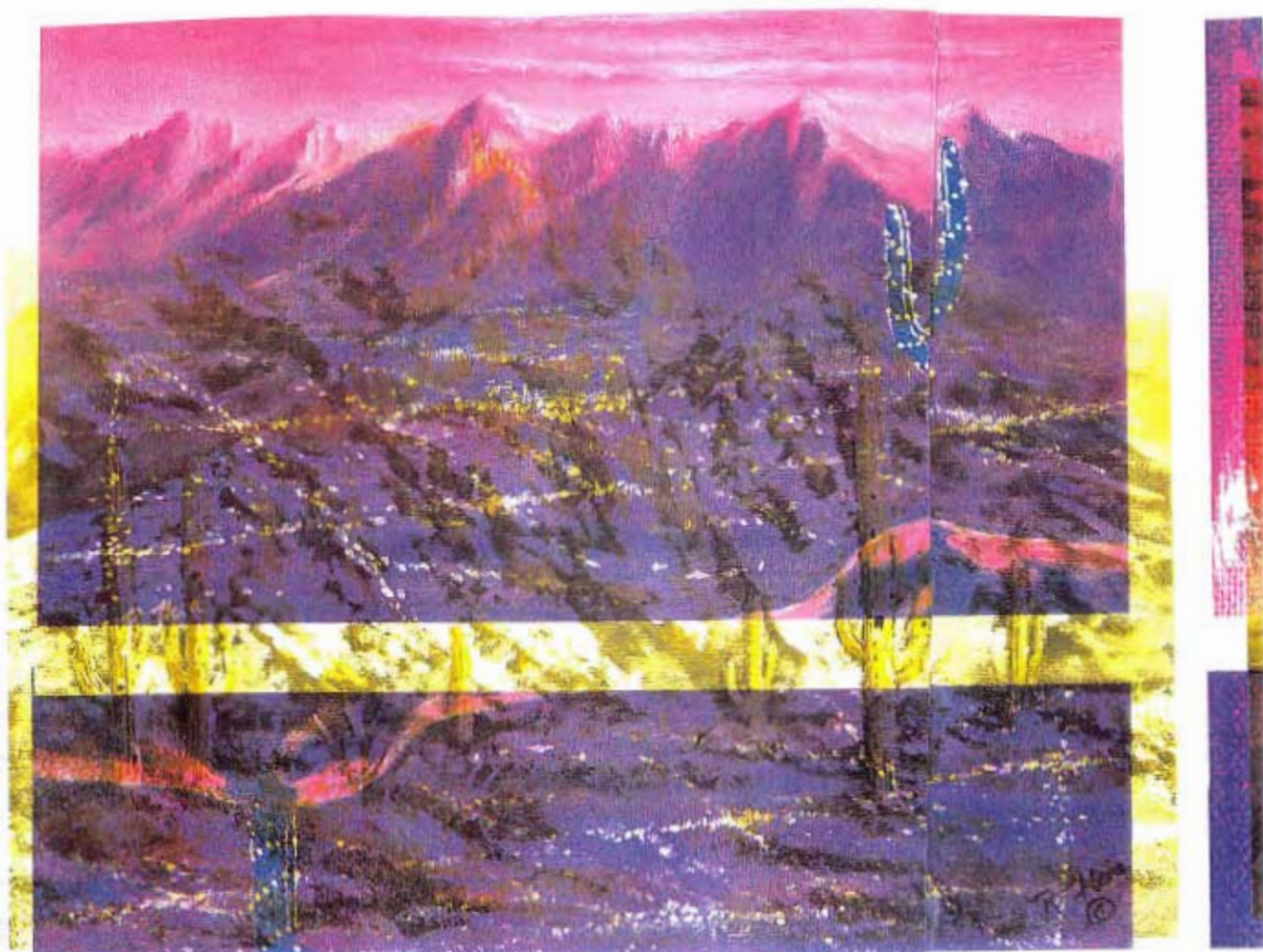




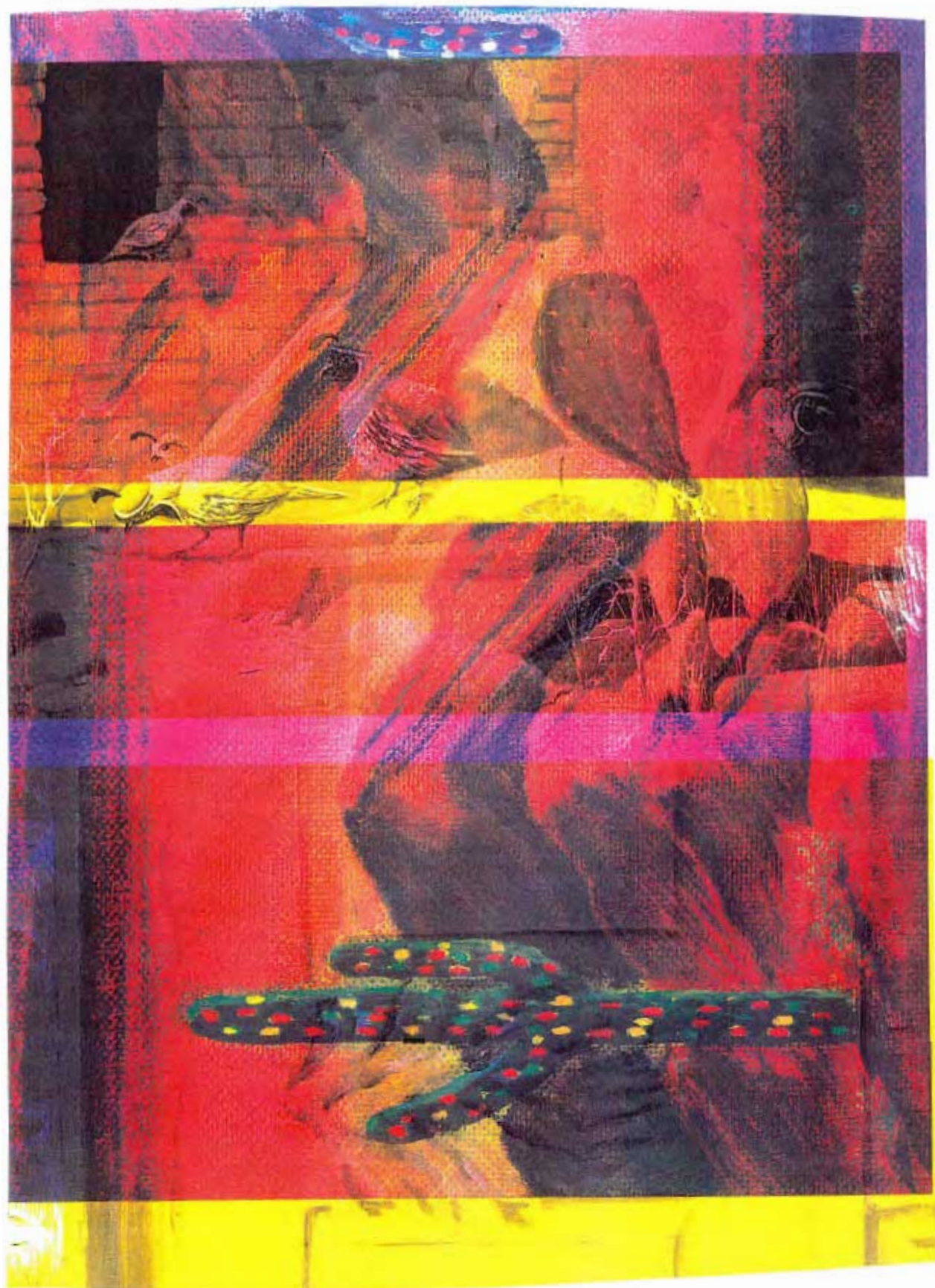


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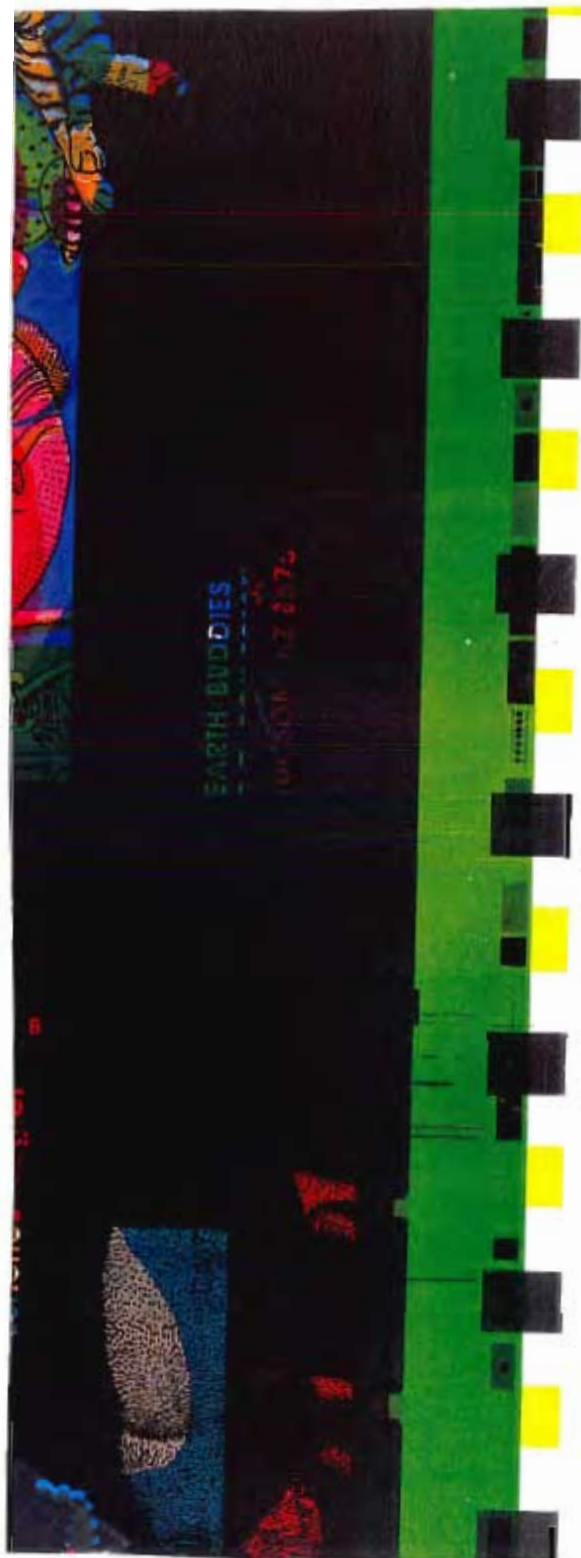




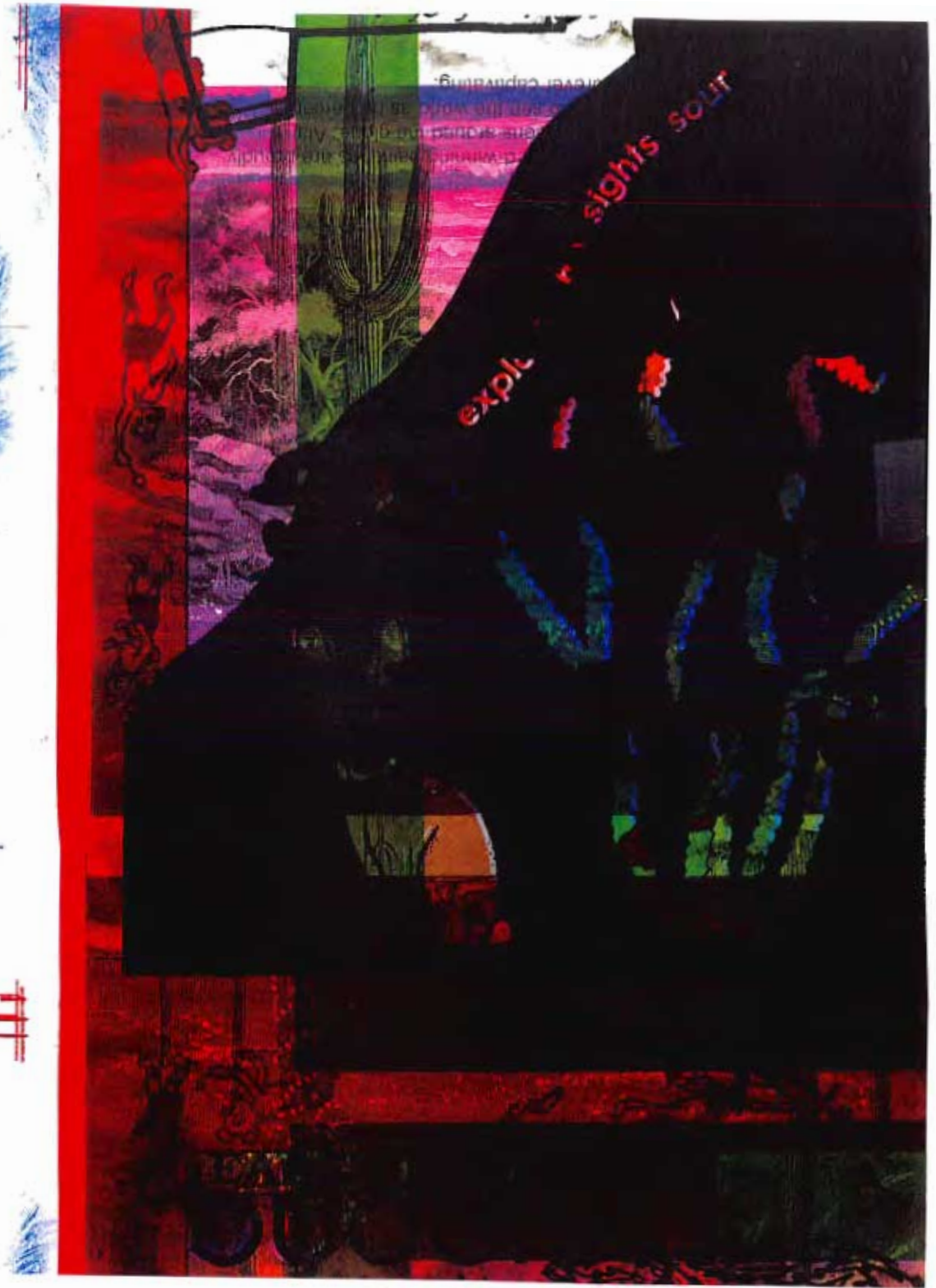










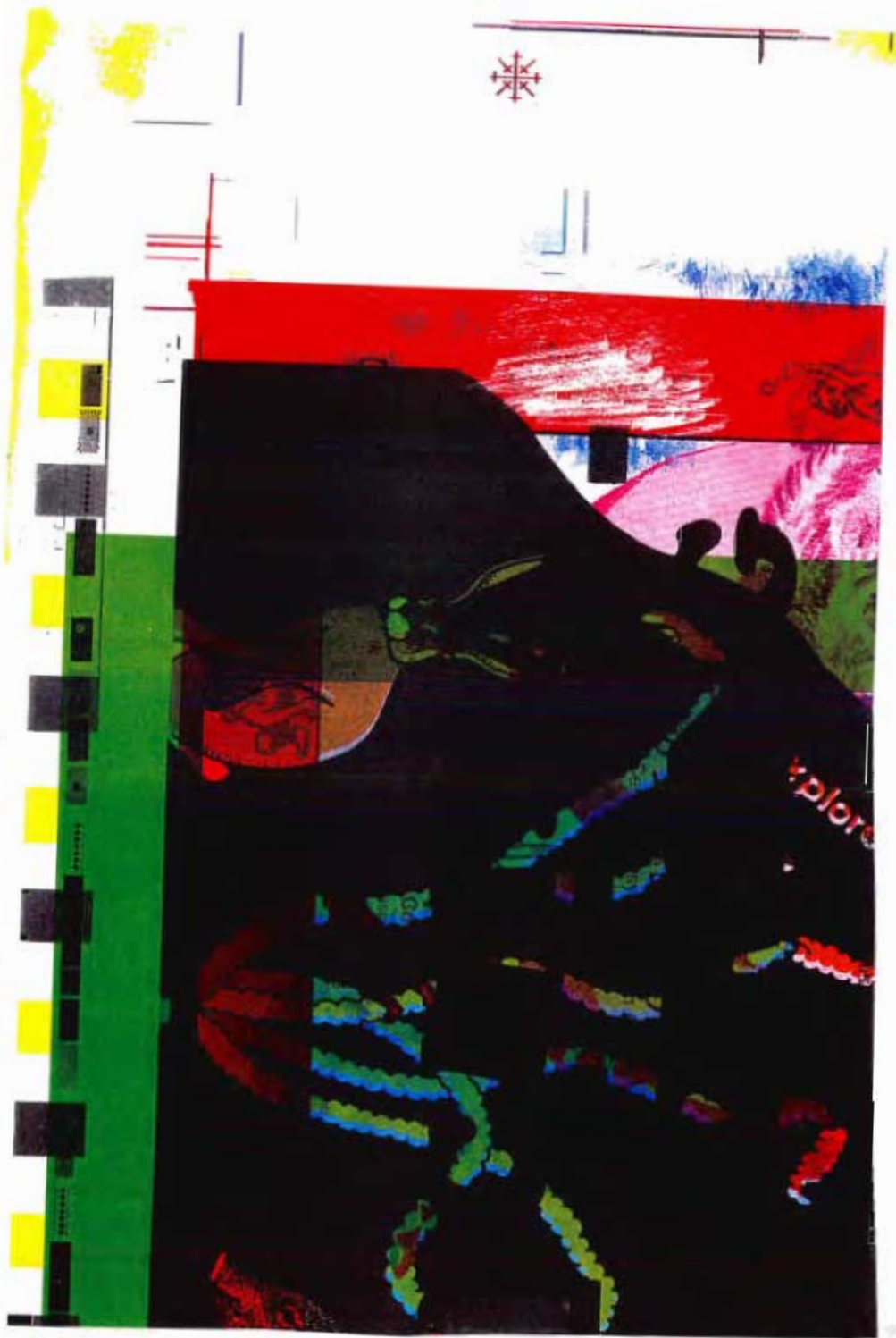






















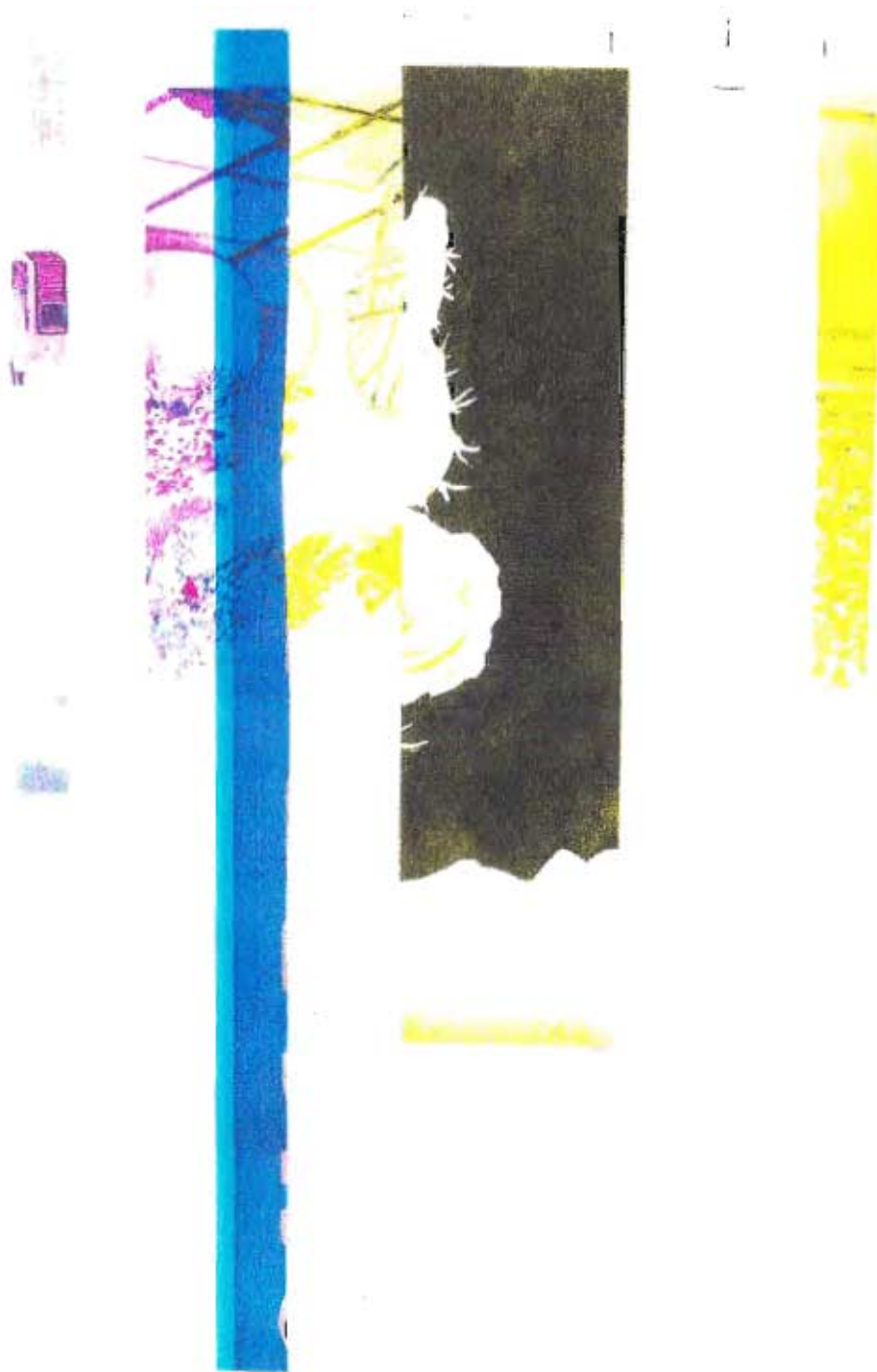


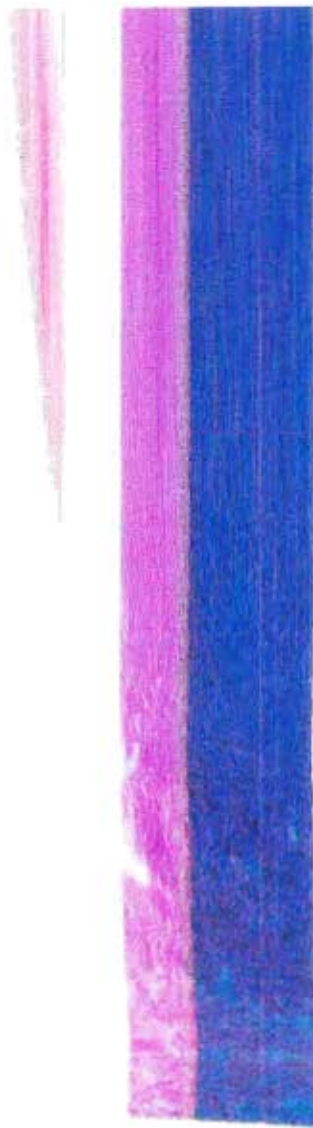


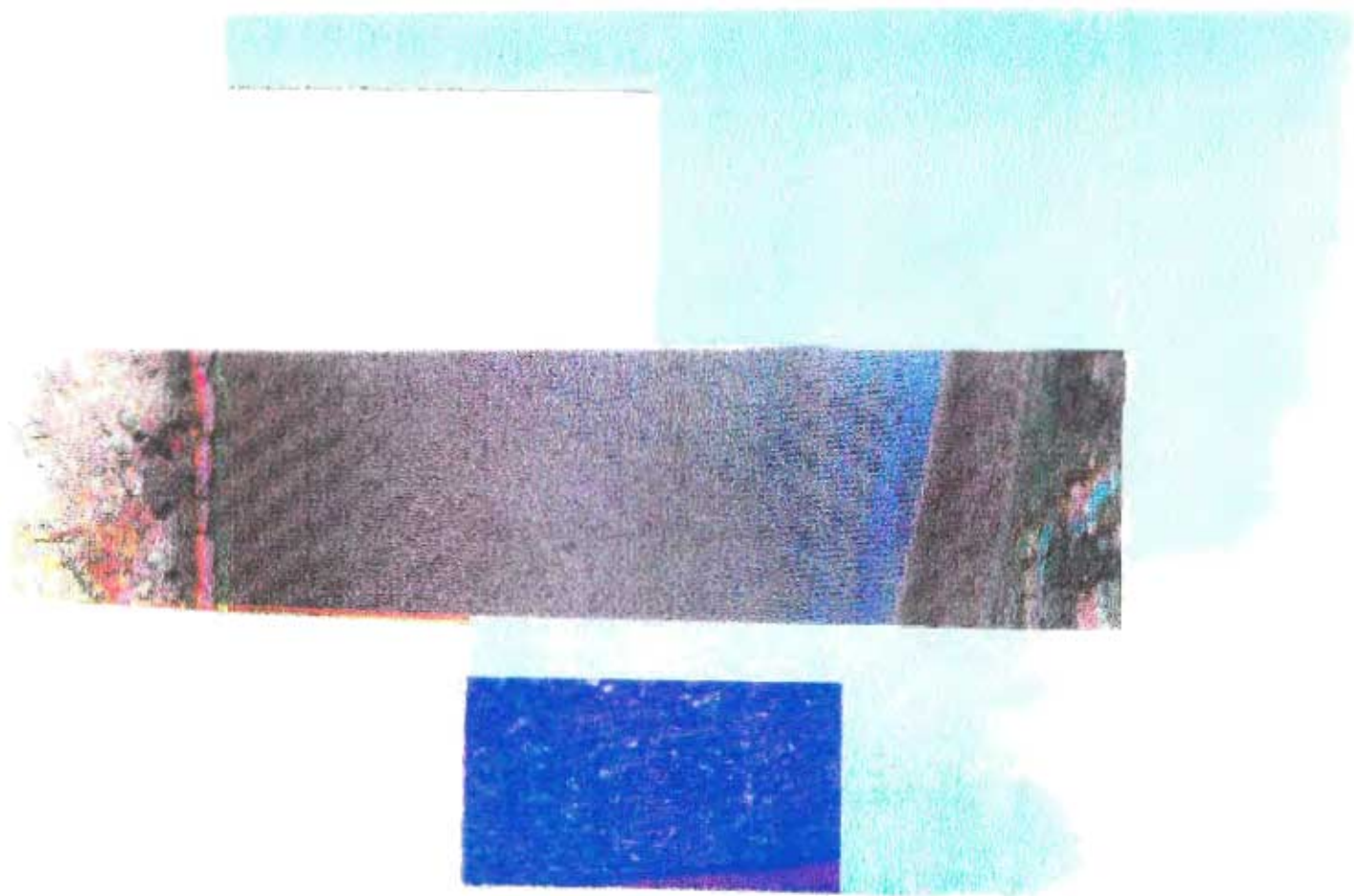




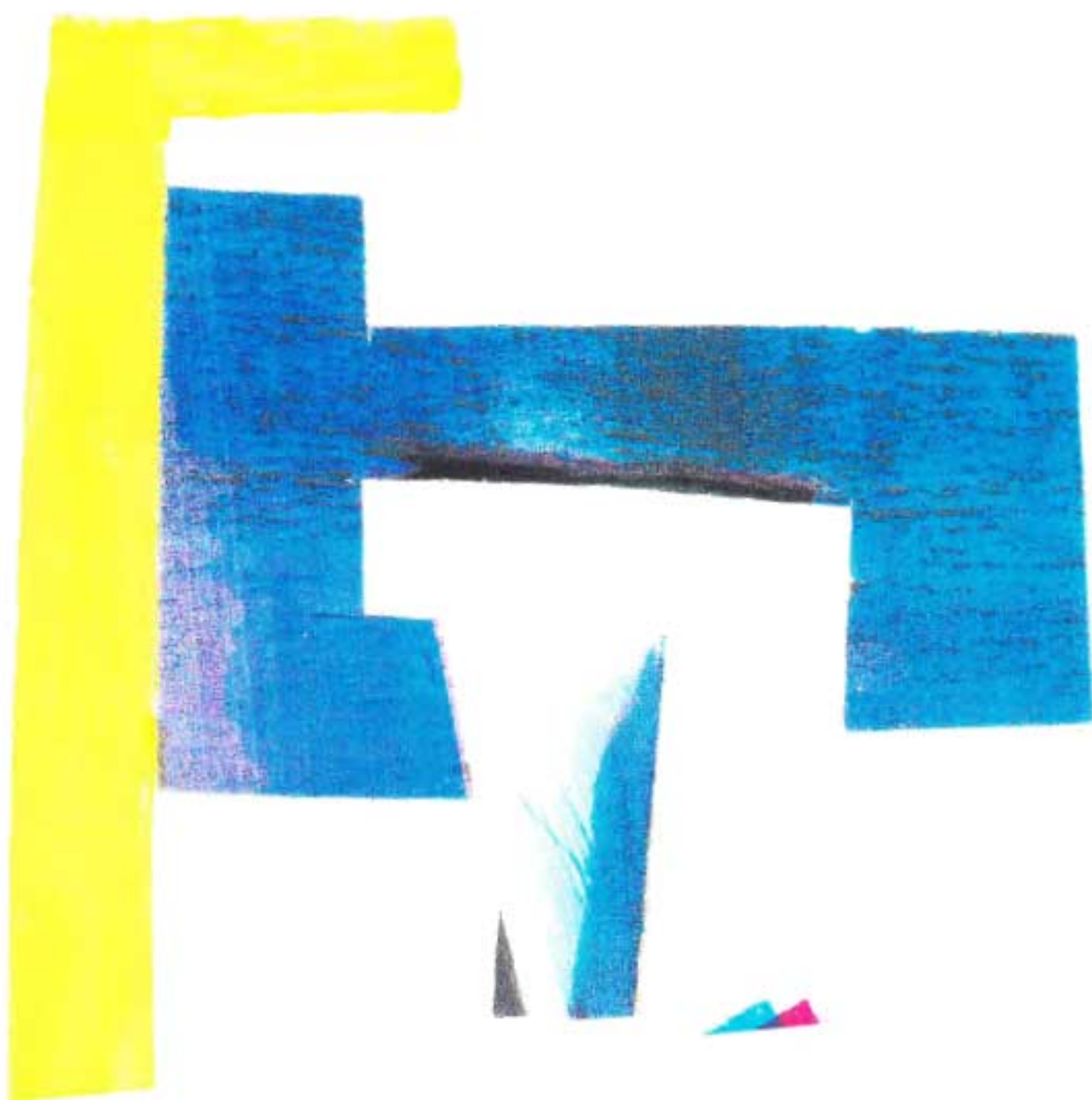


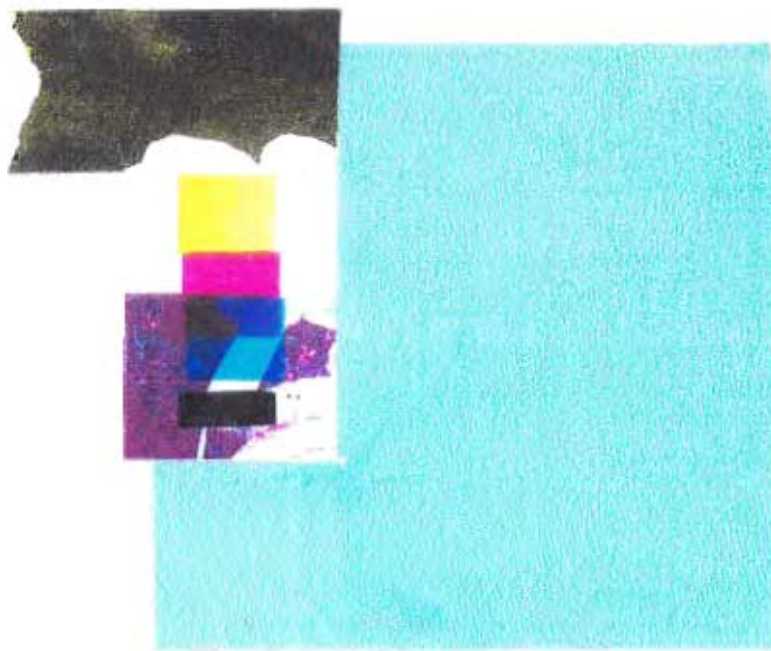


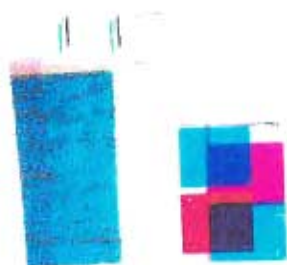






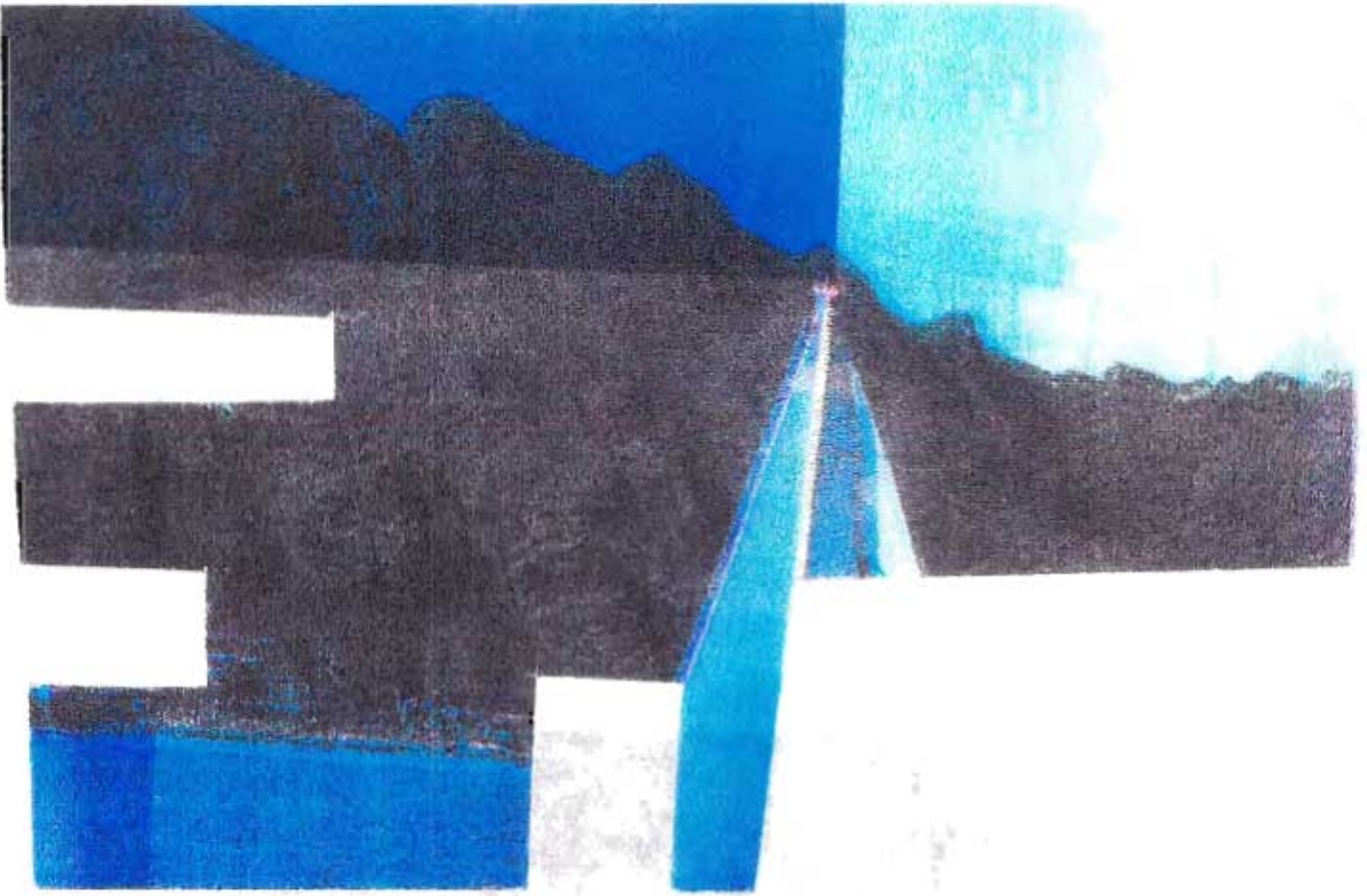


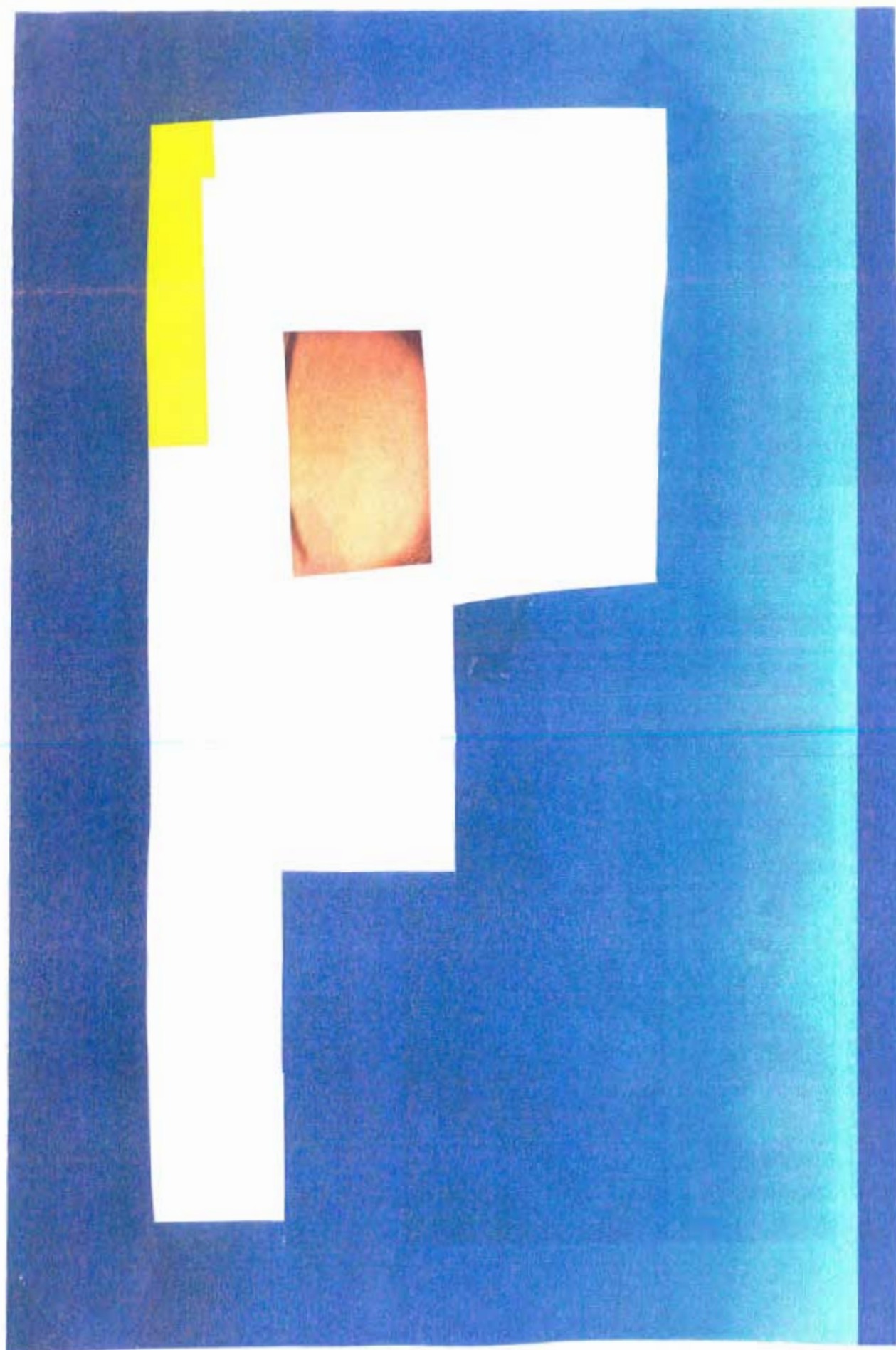




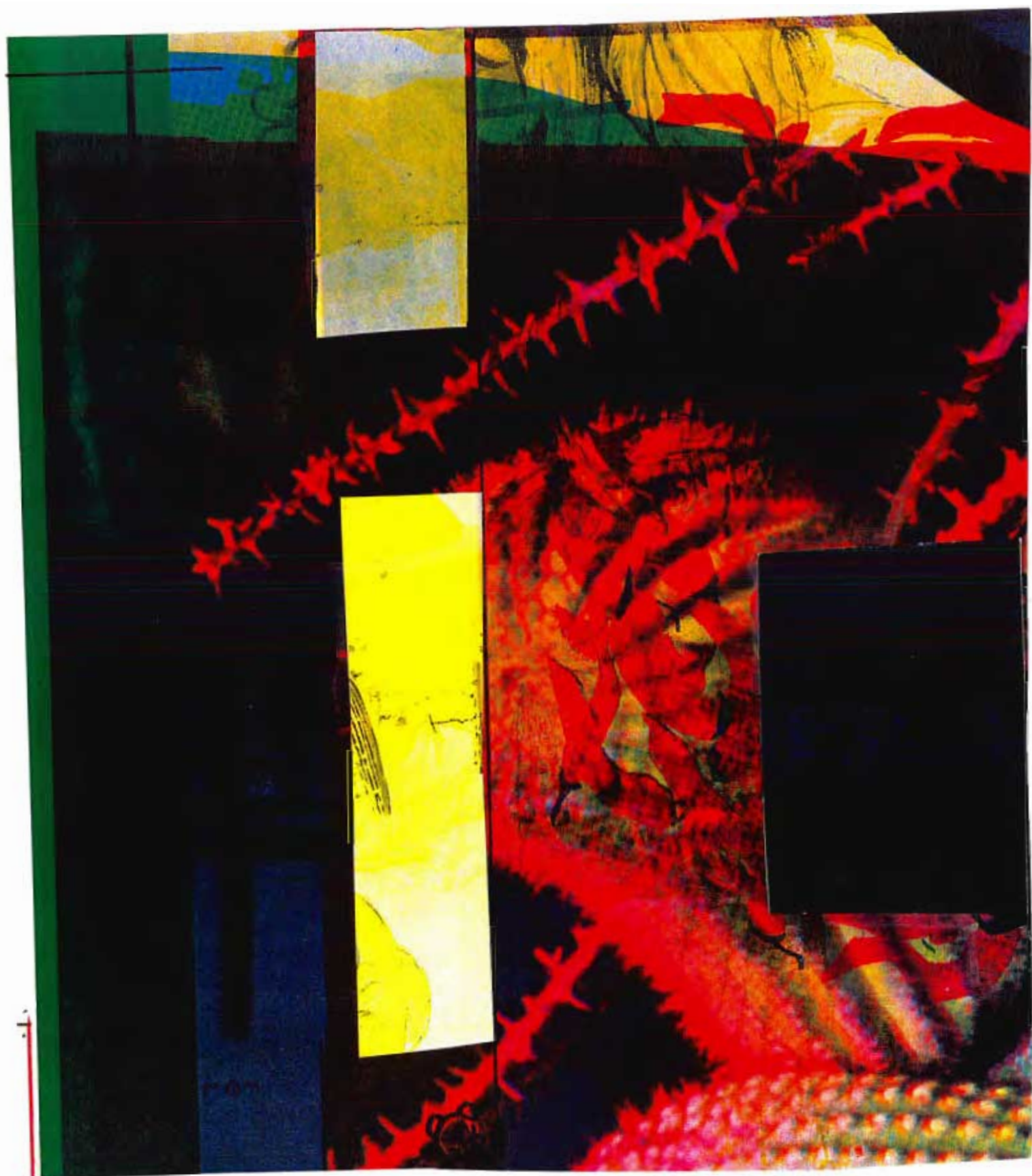


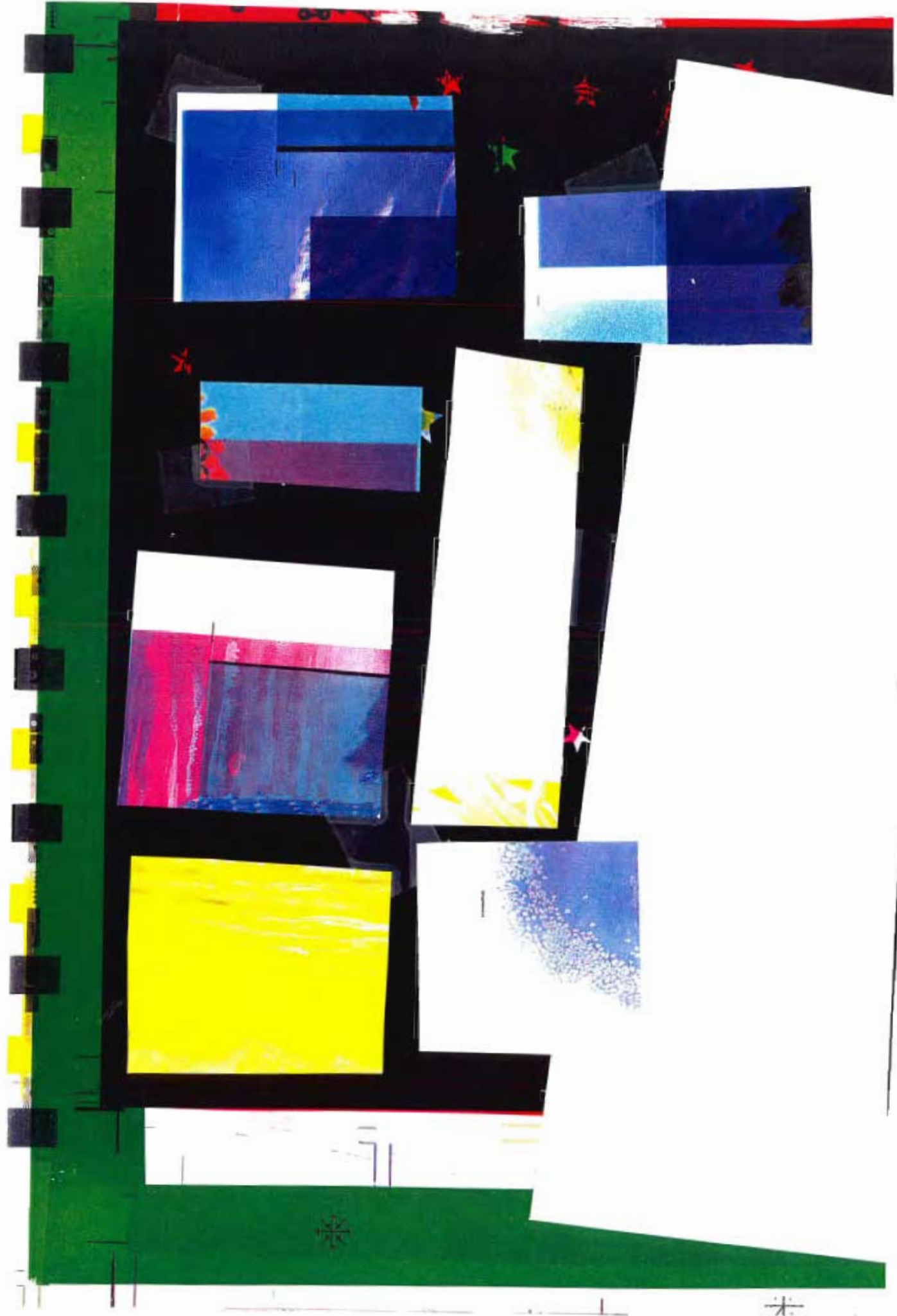




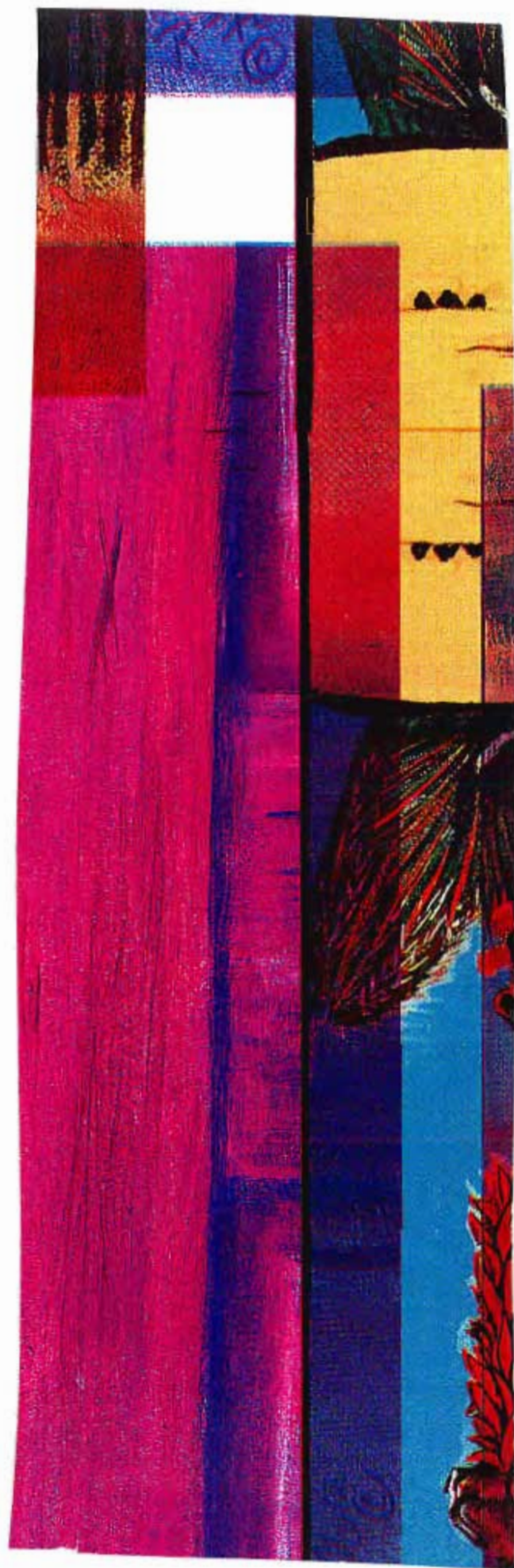




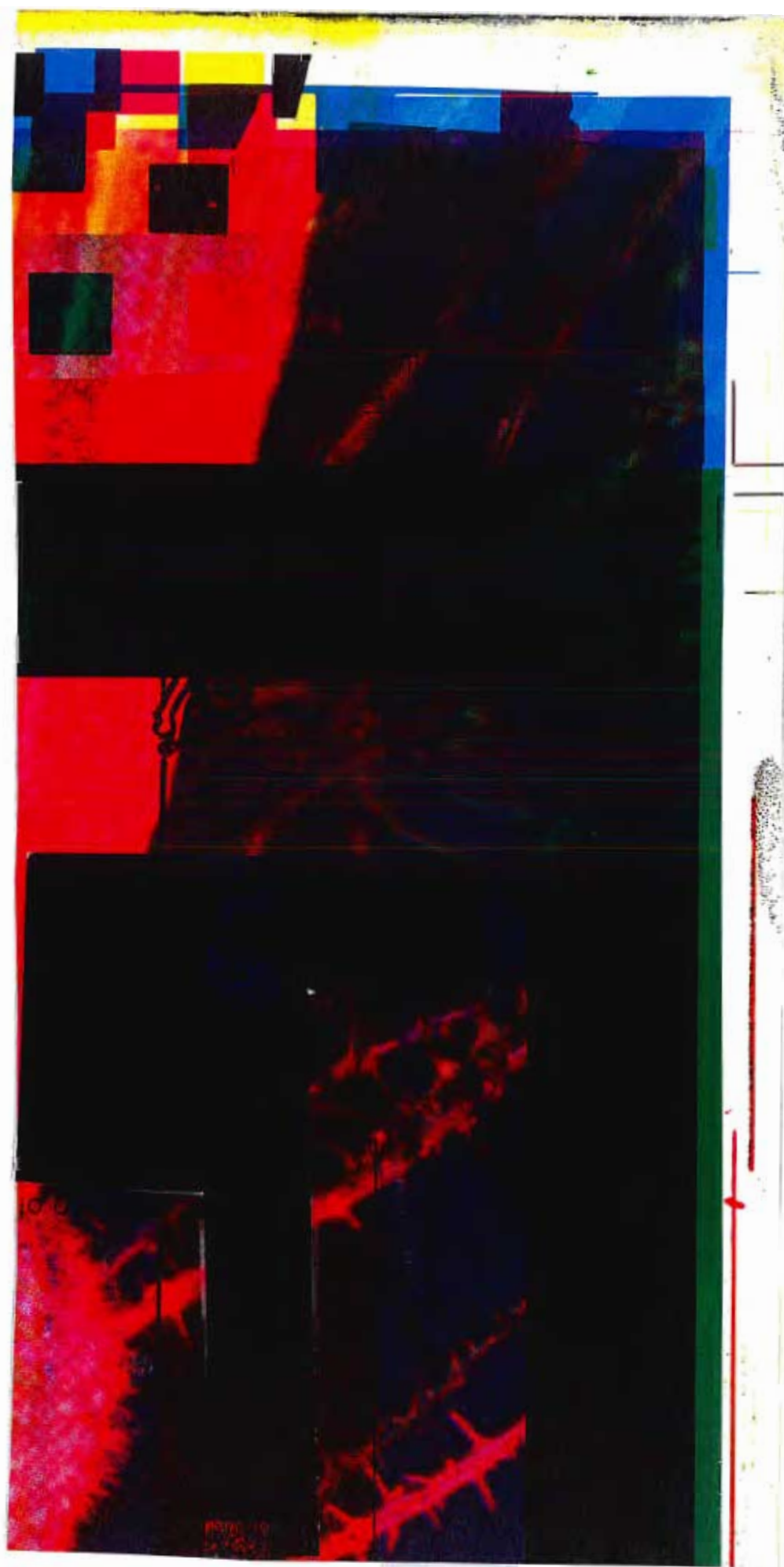






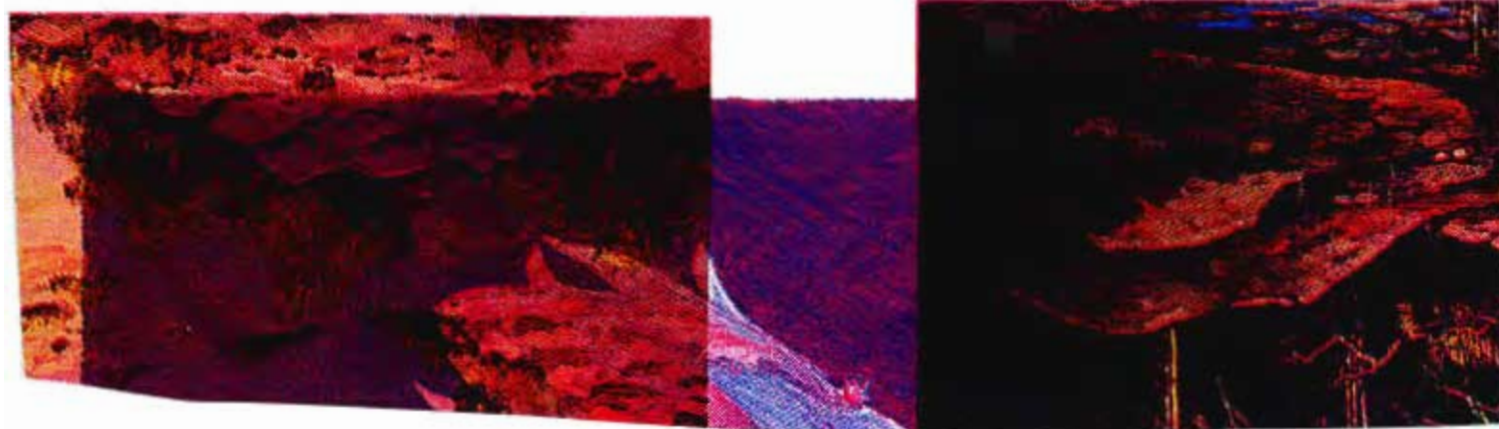












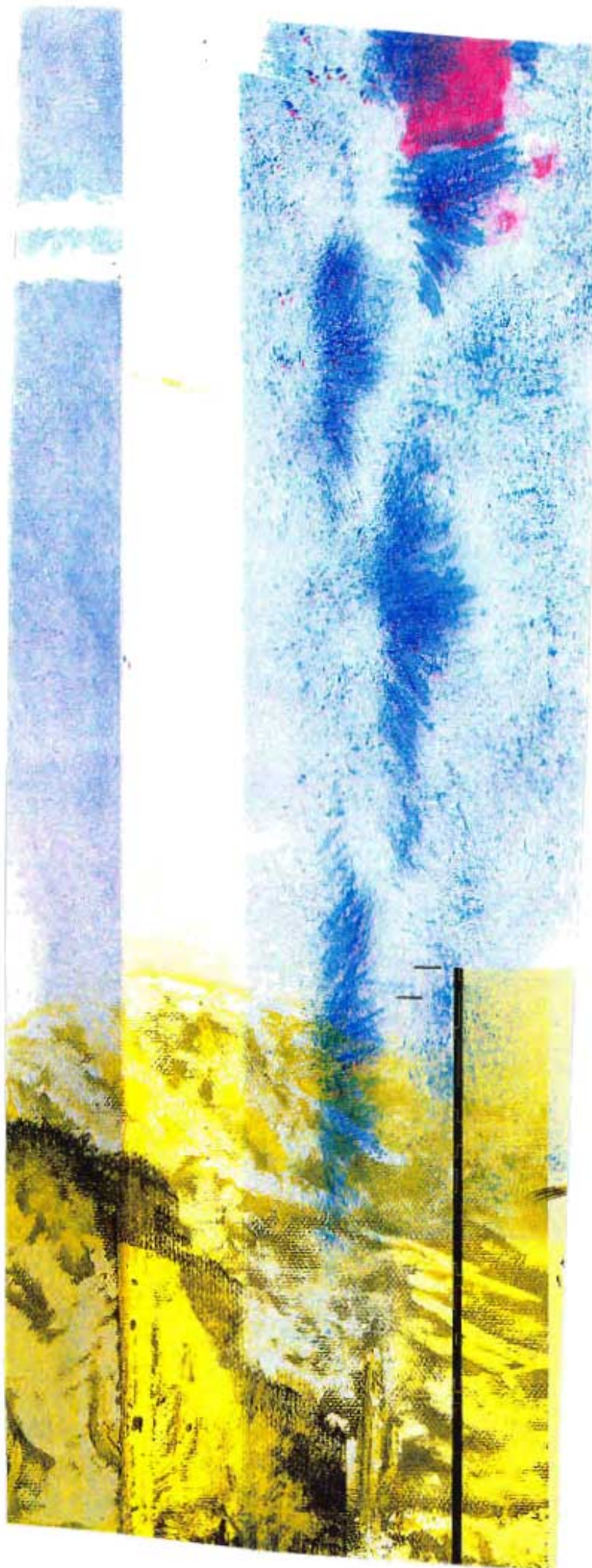


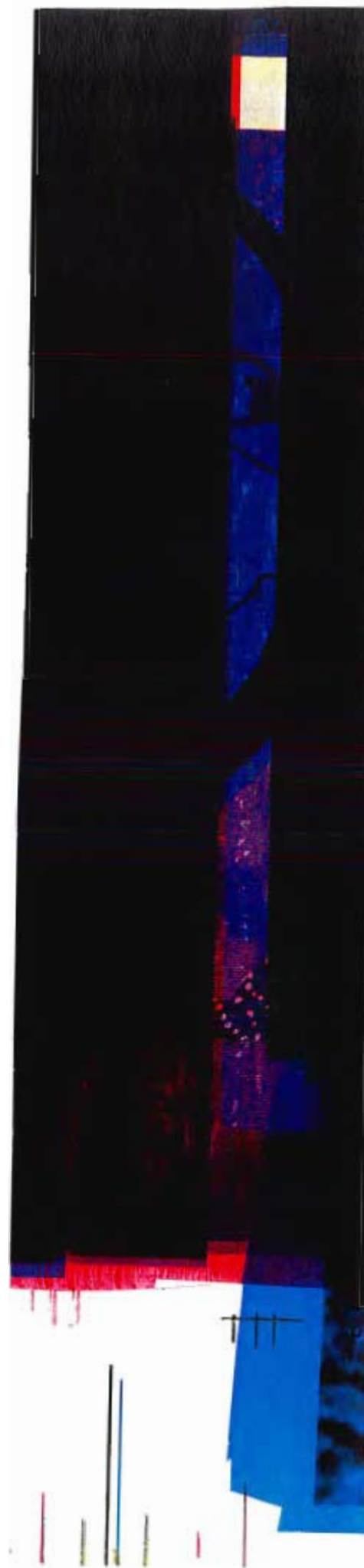












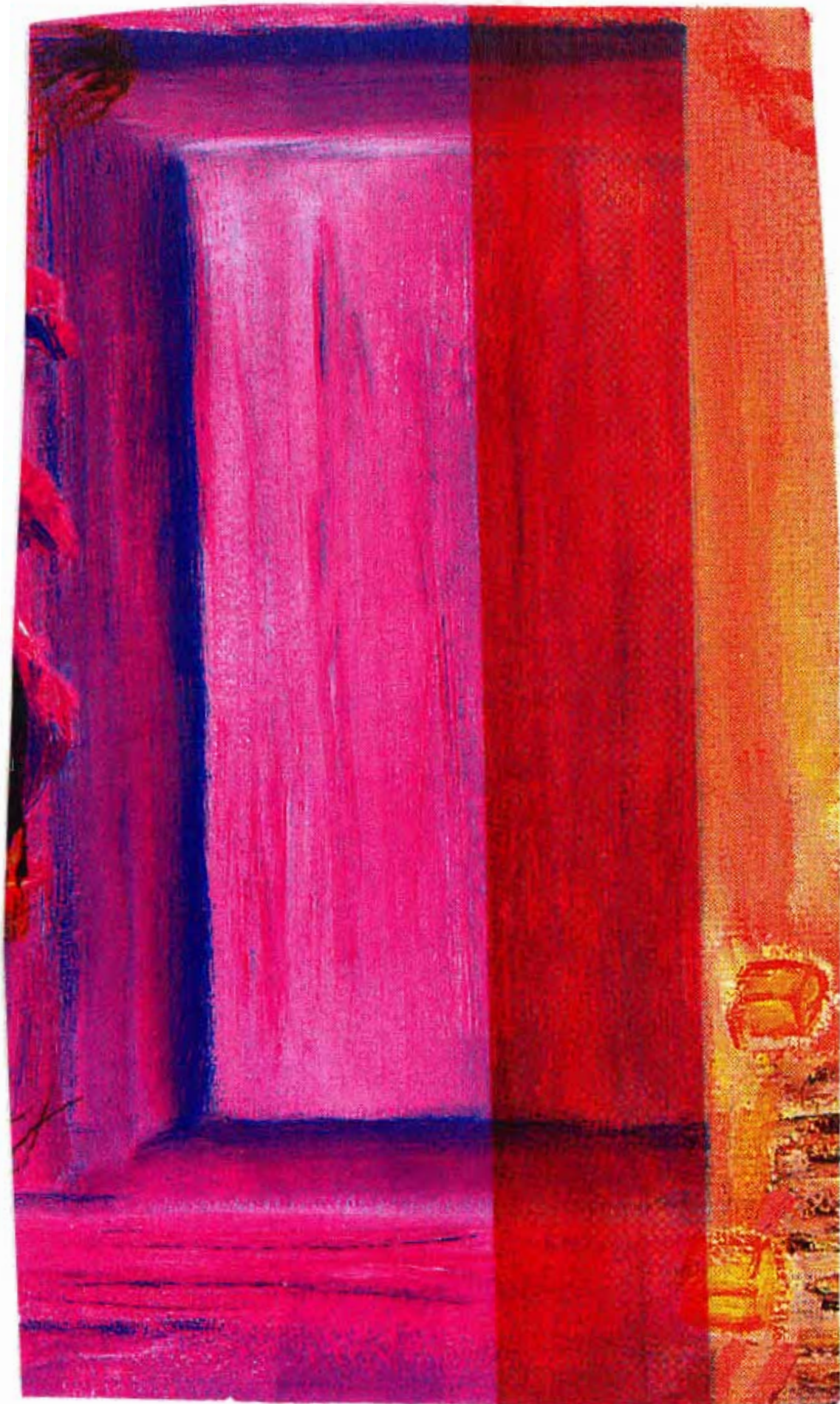




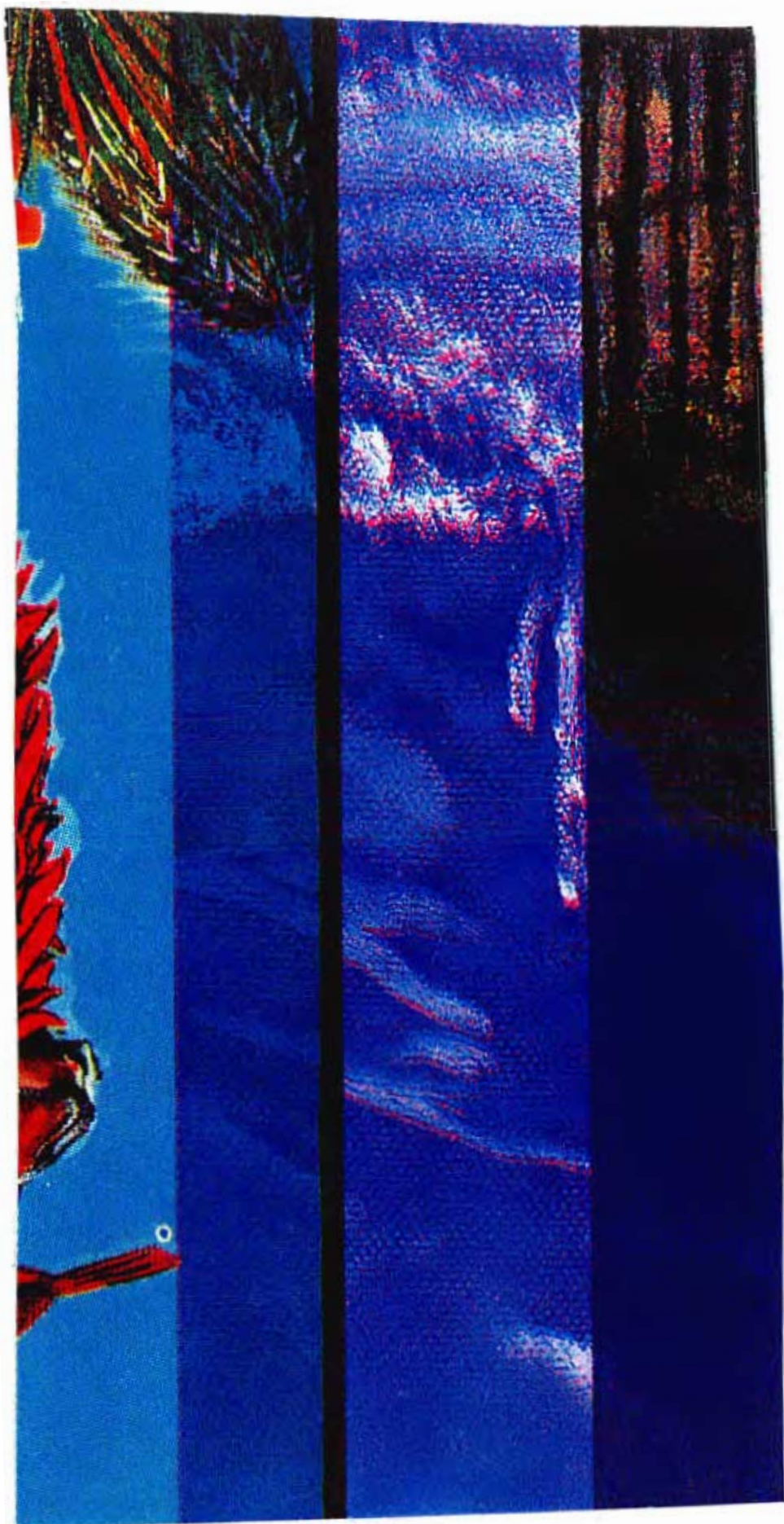












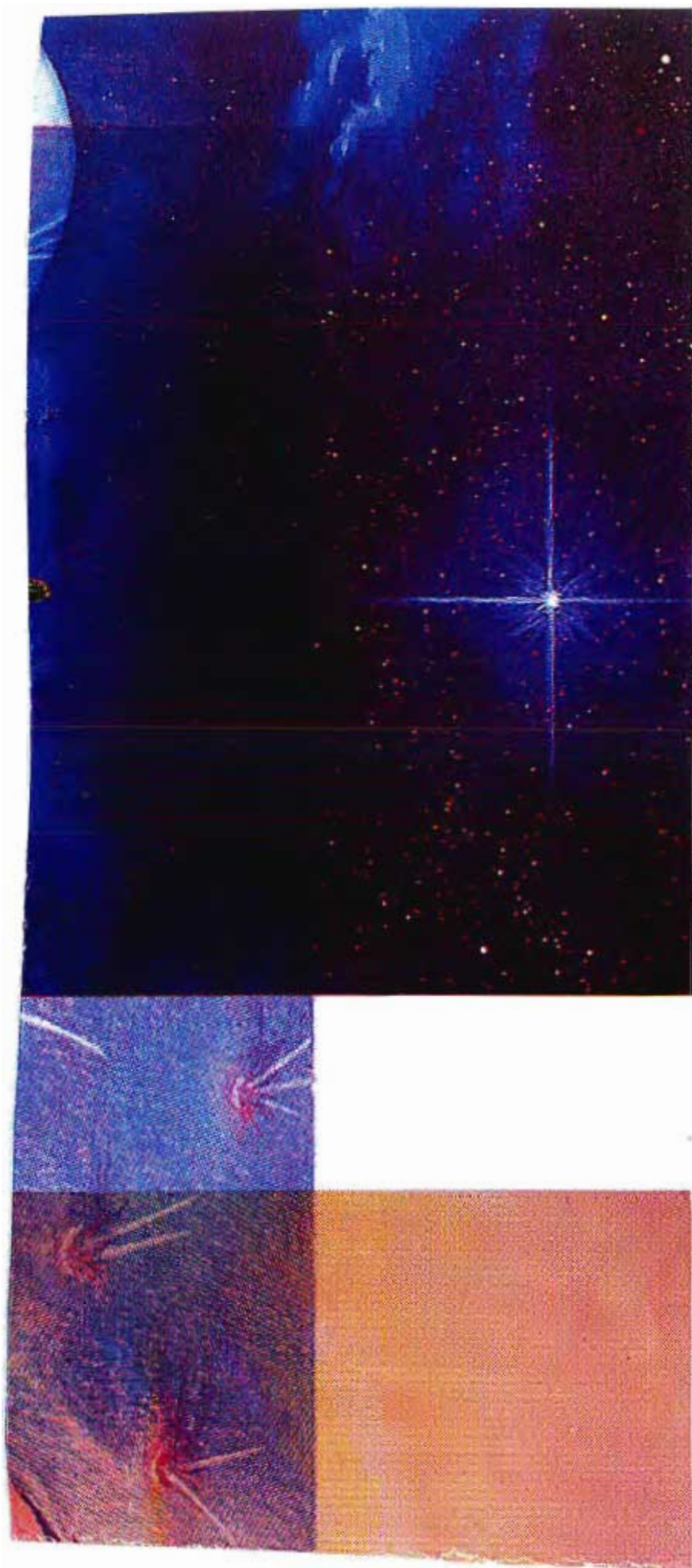




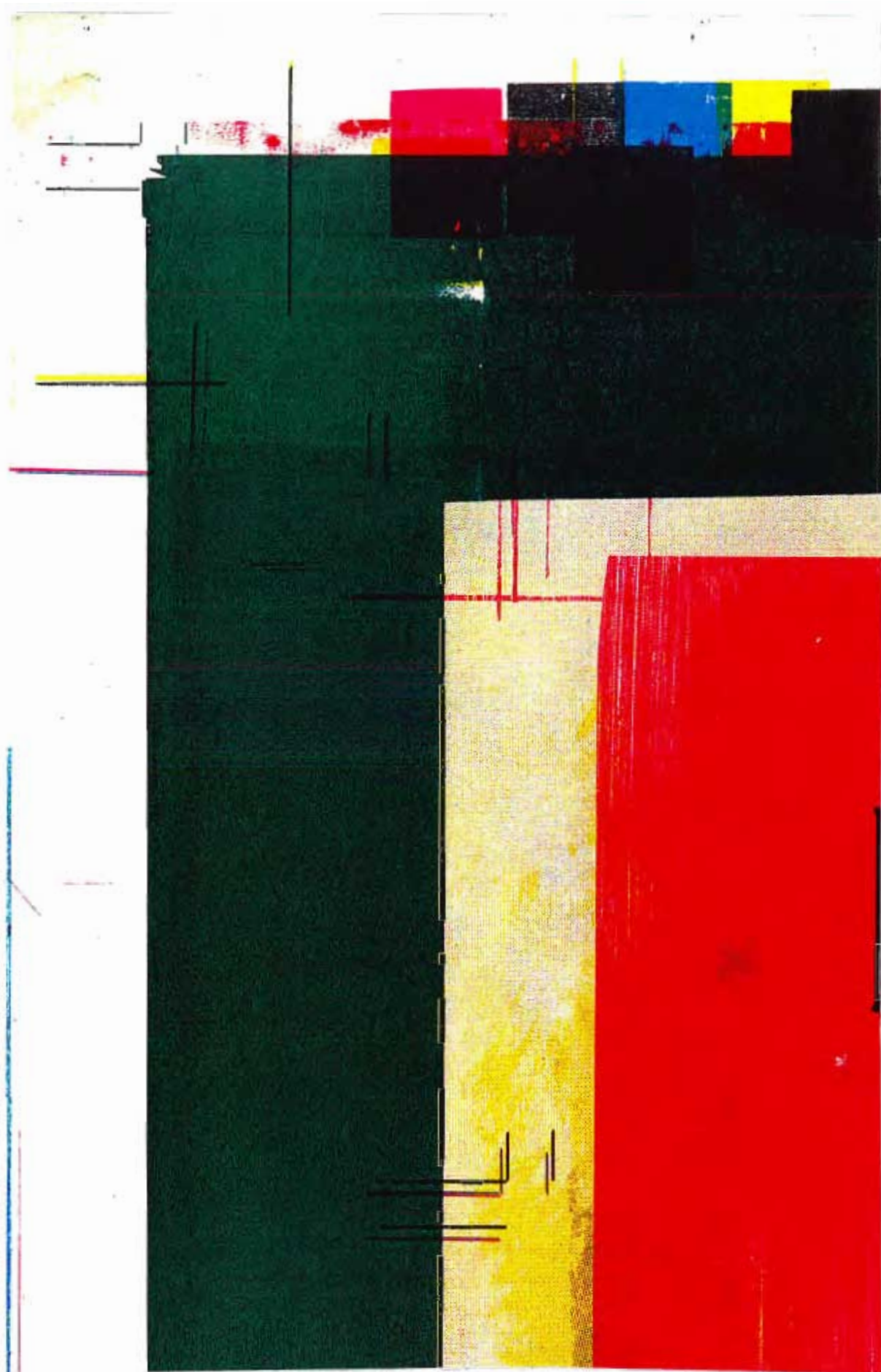












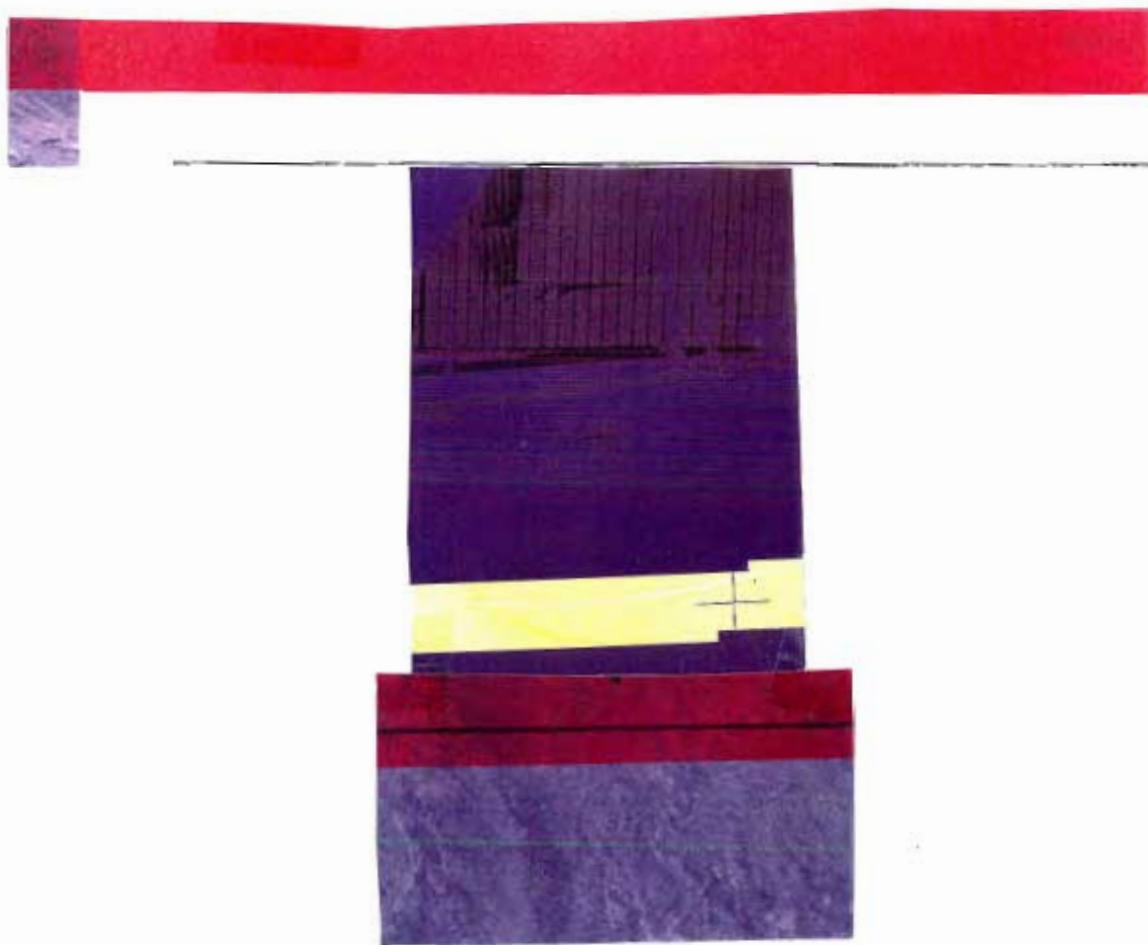












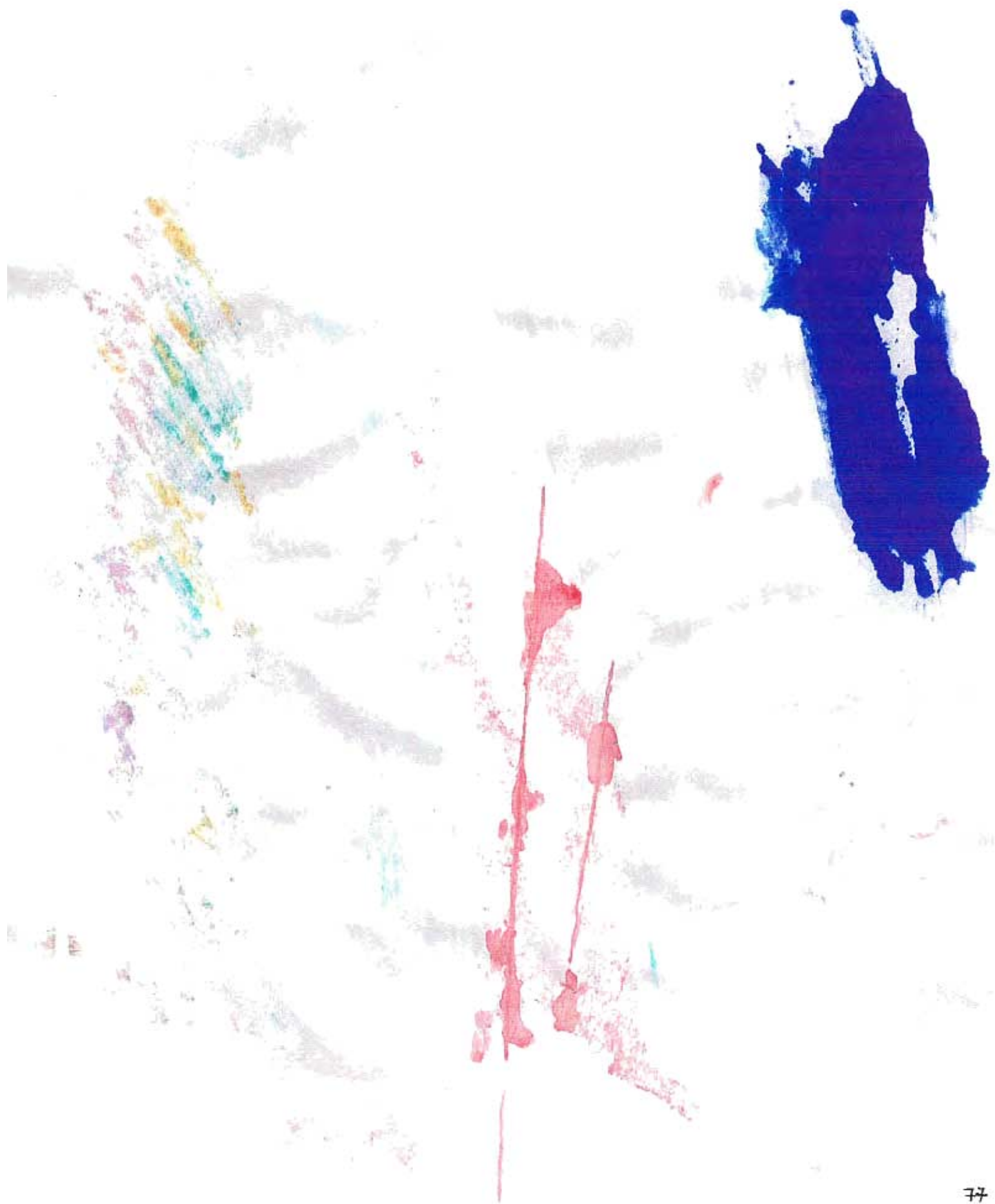
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neoS CRIBBLINGS











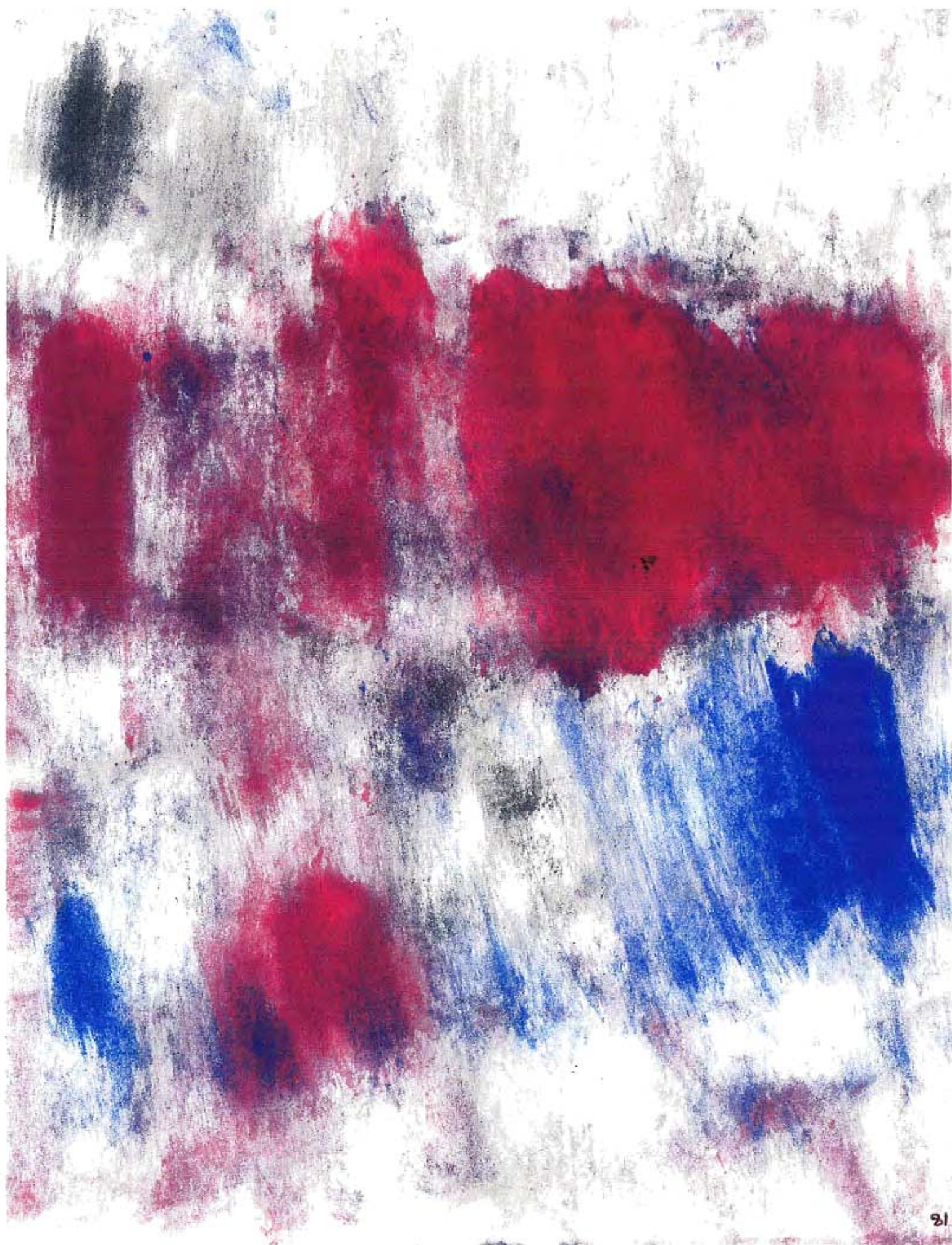




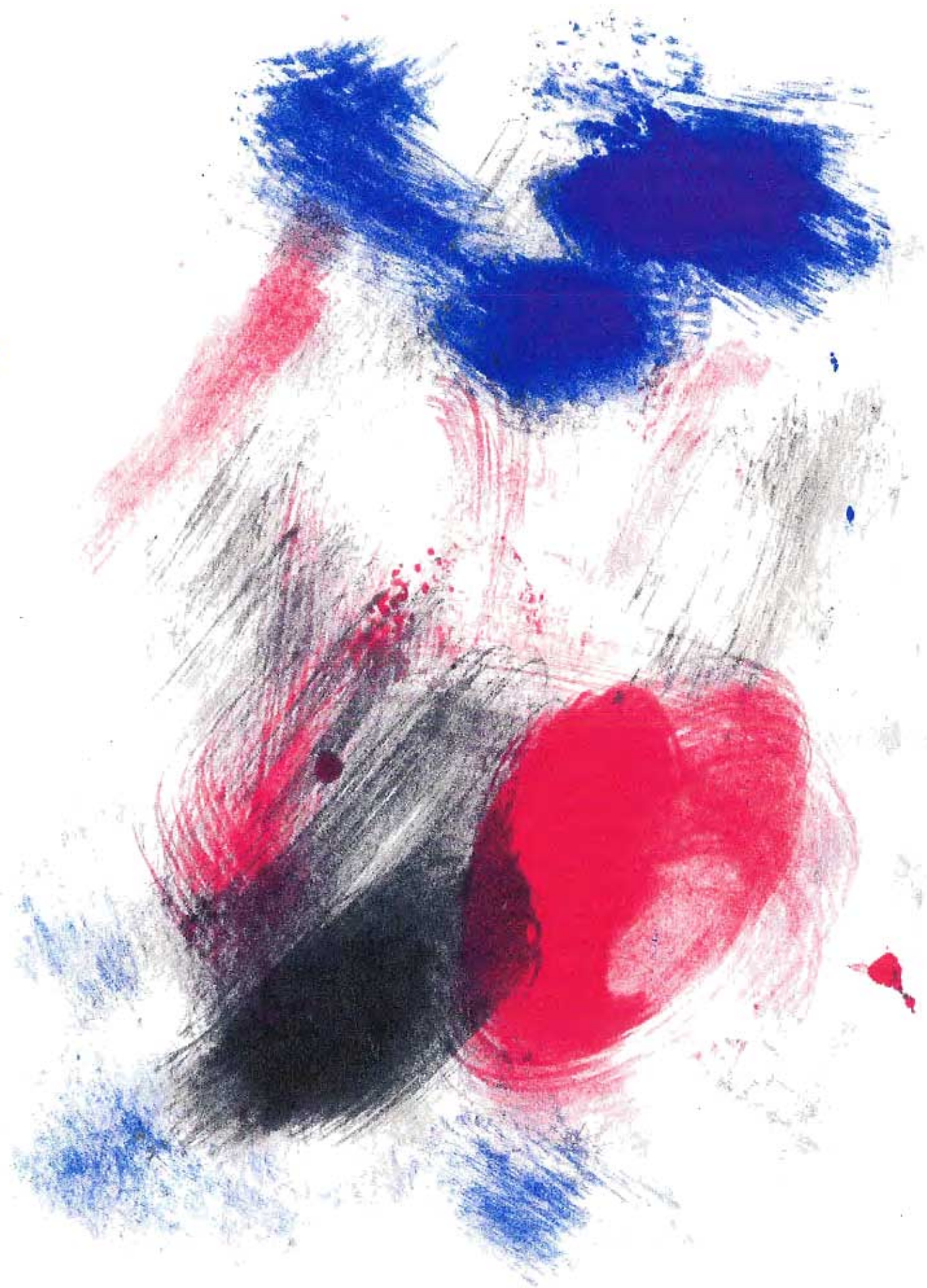




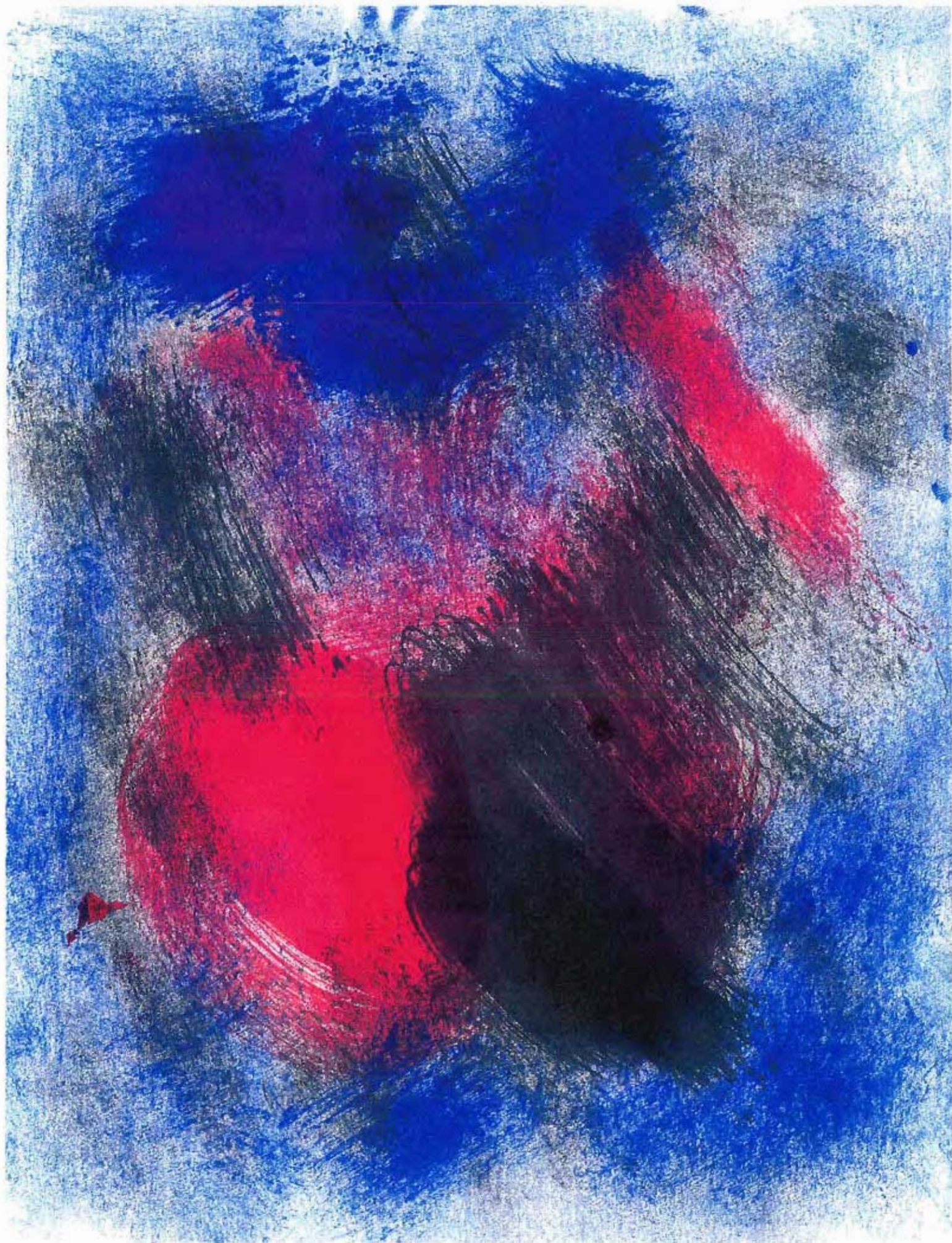












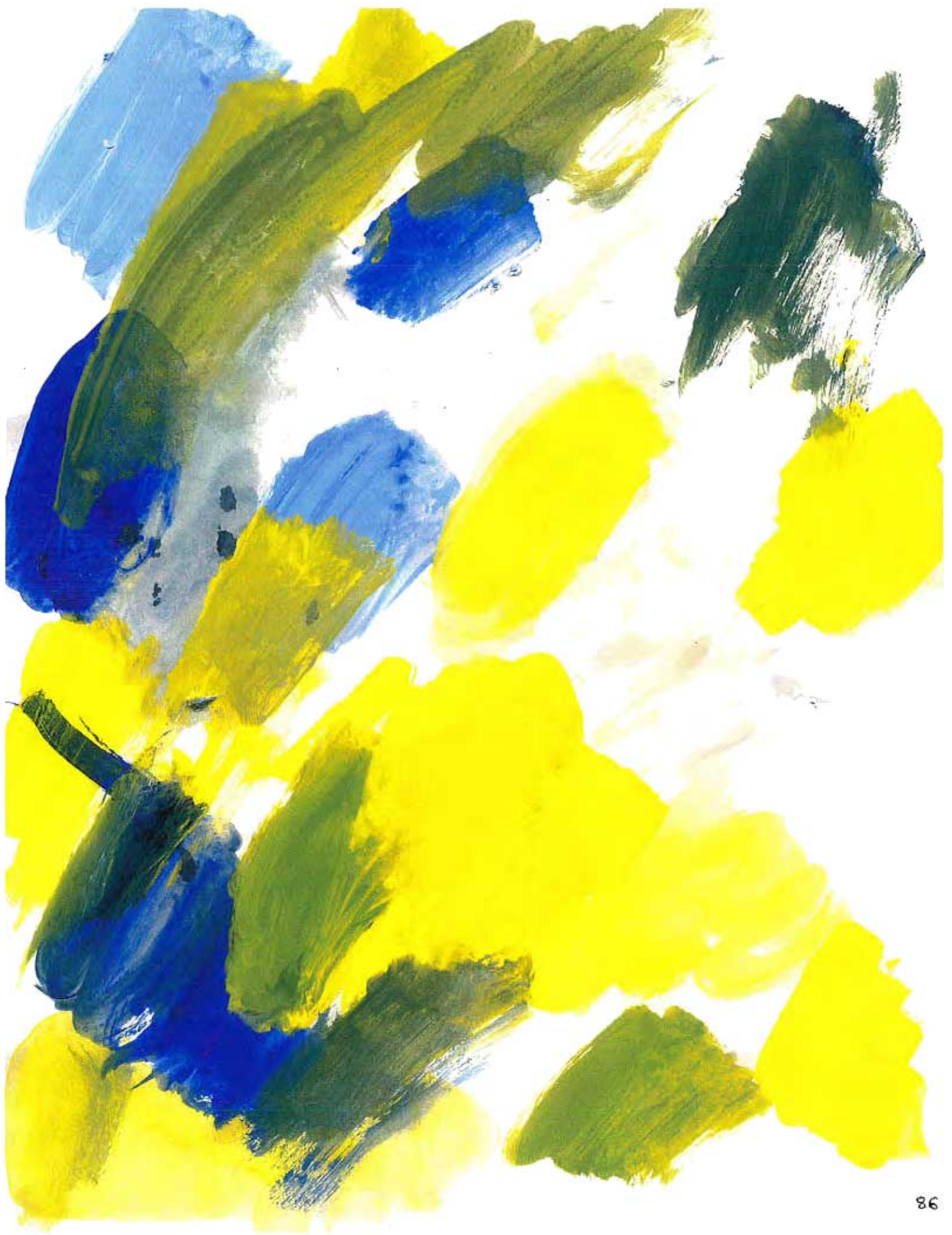
























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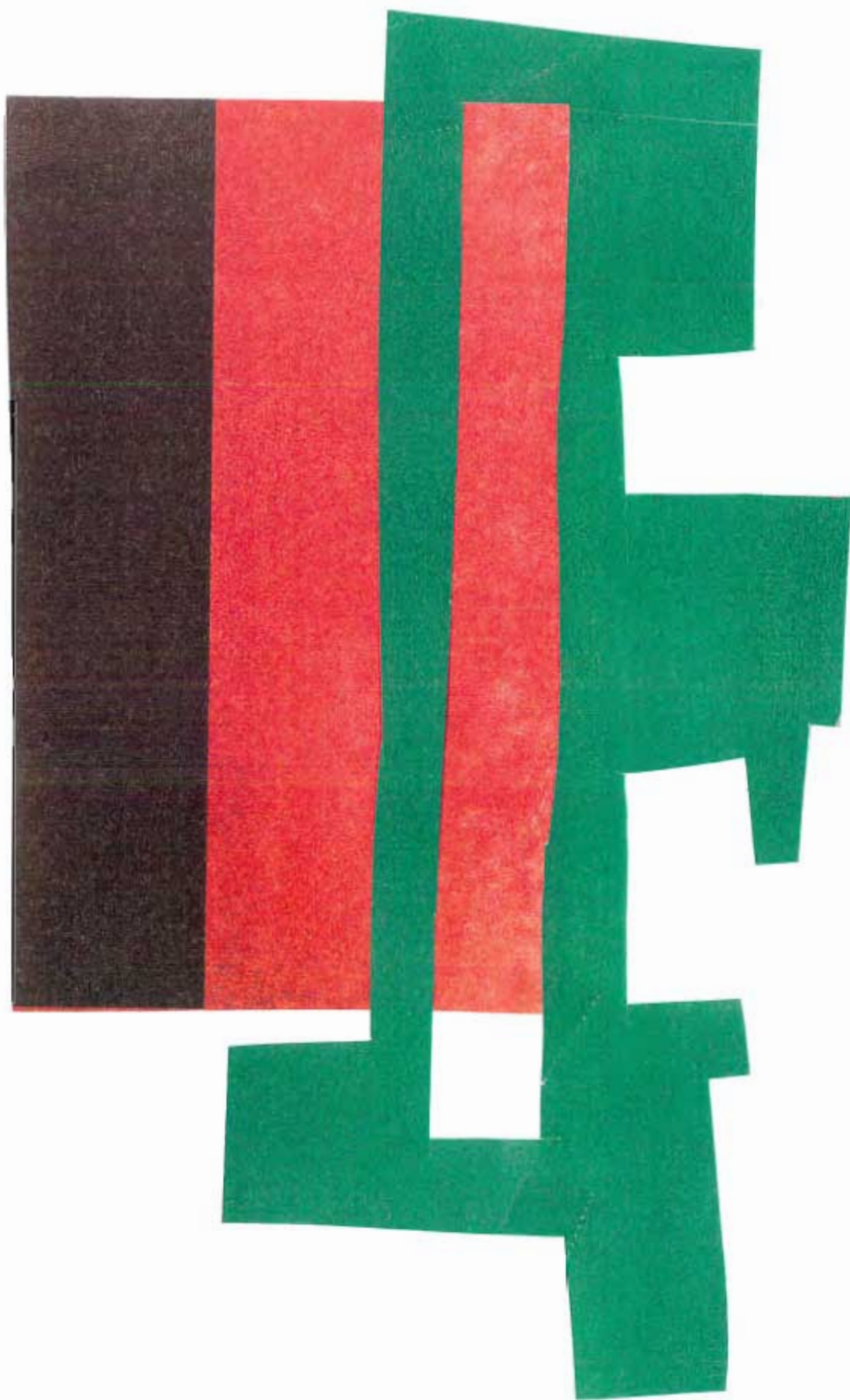
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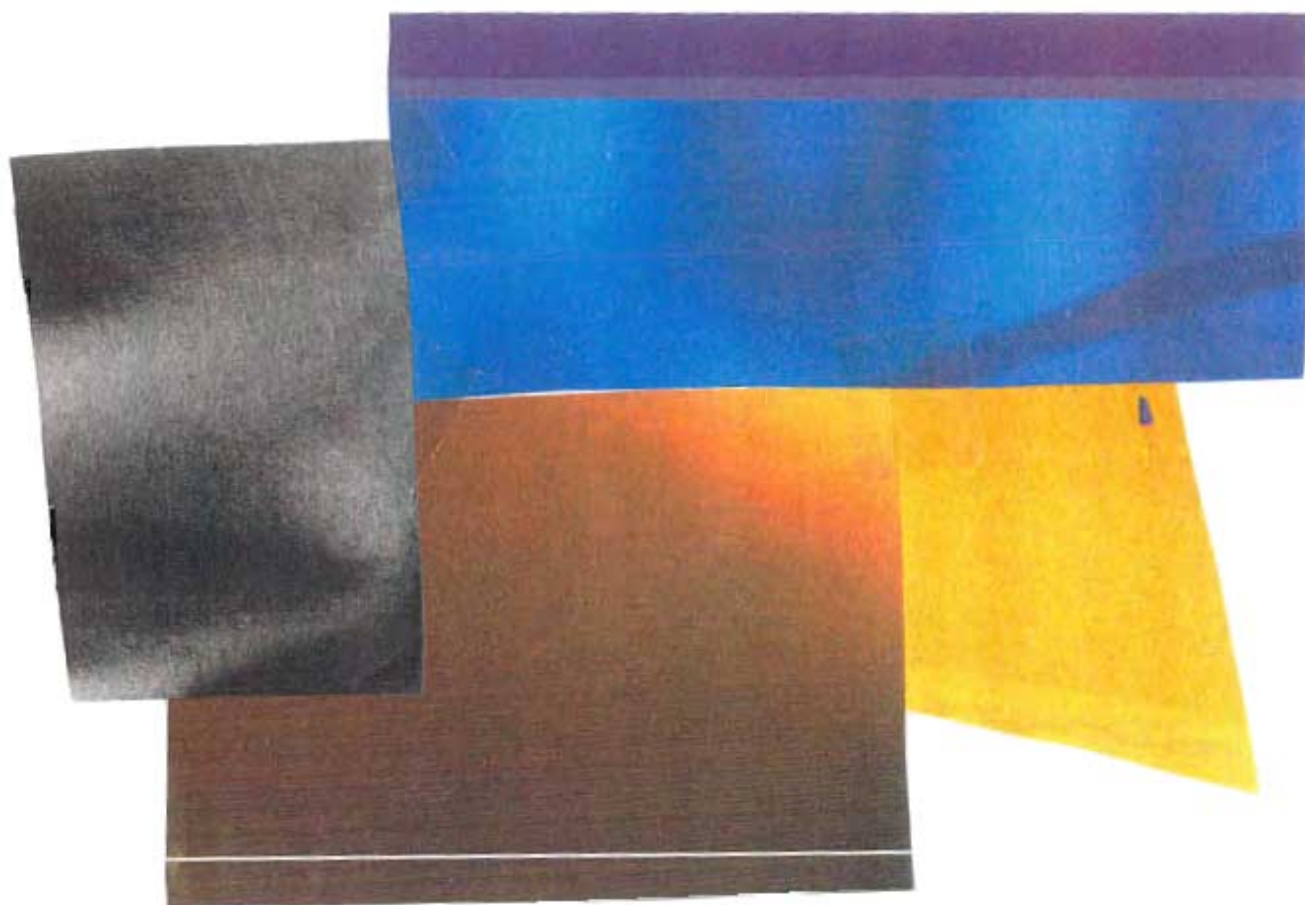


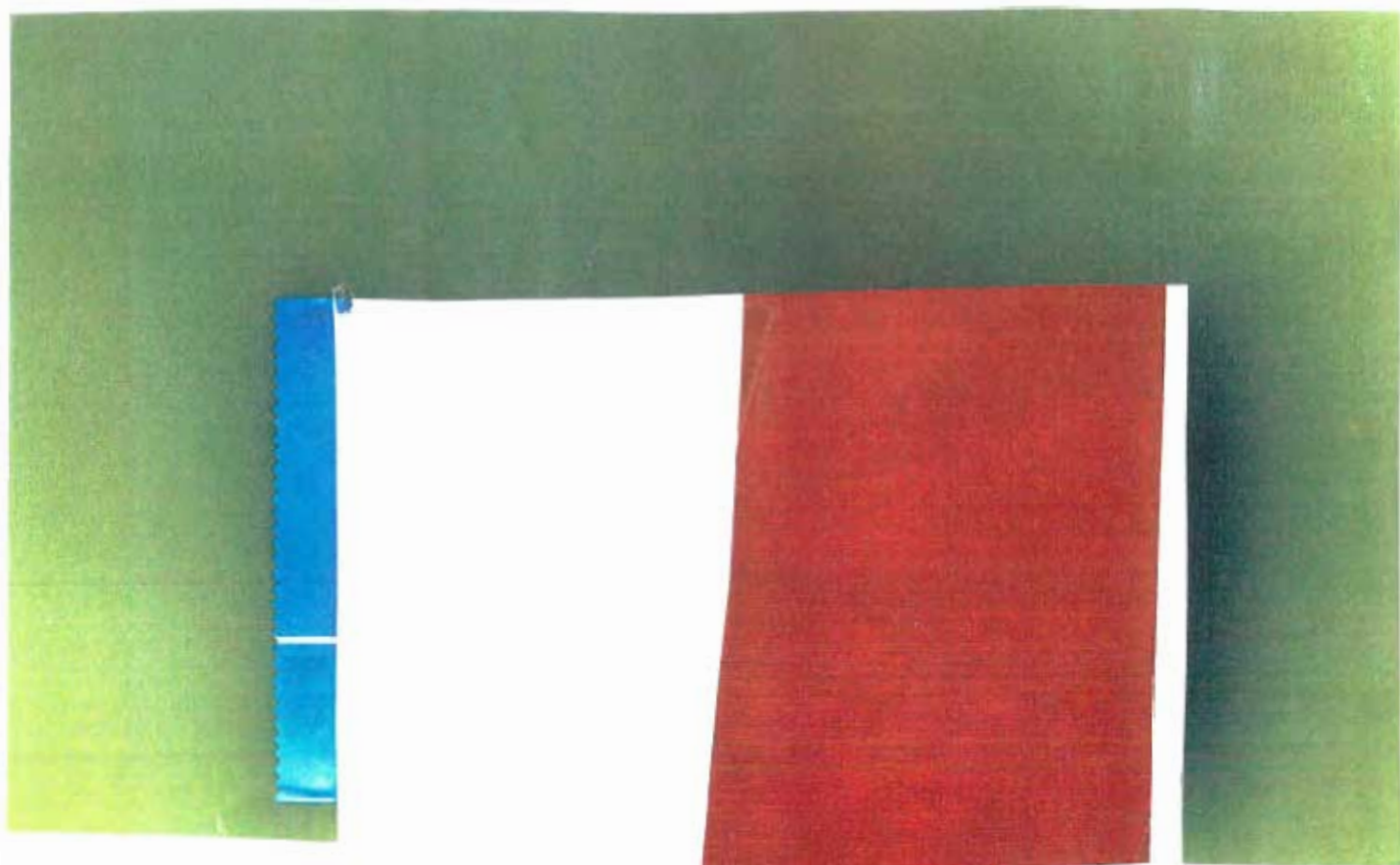
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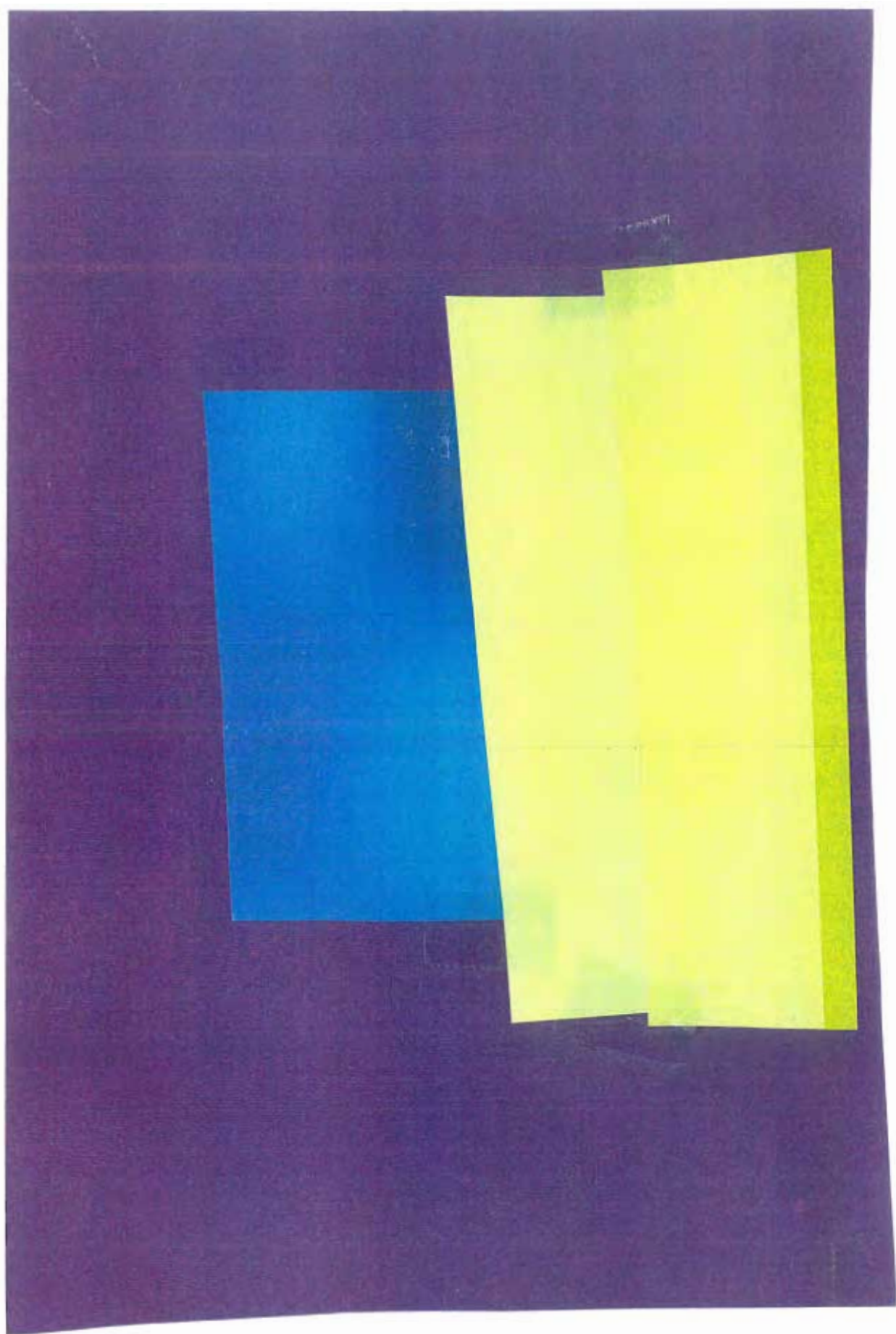


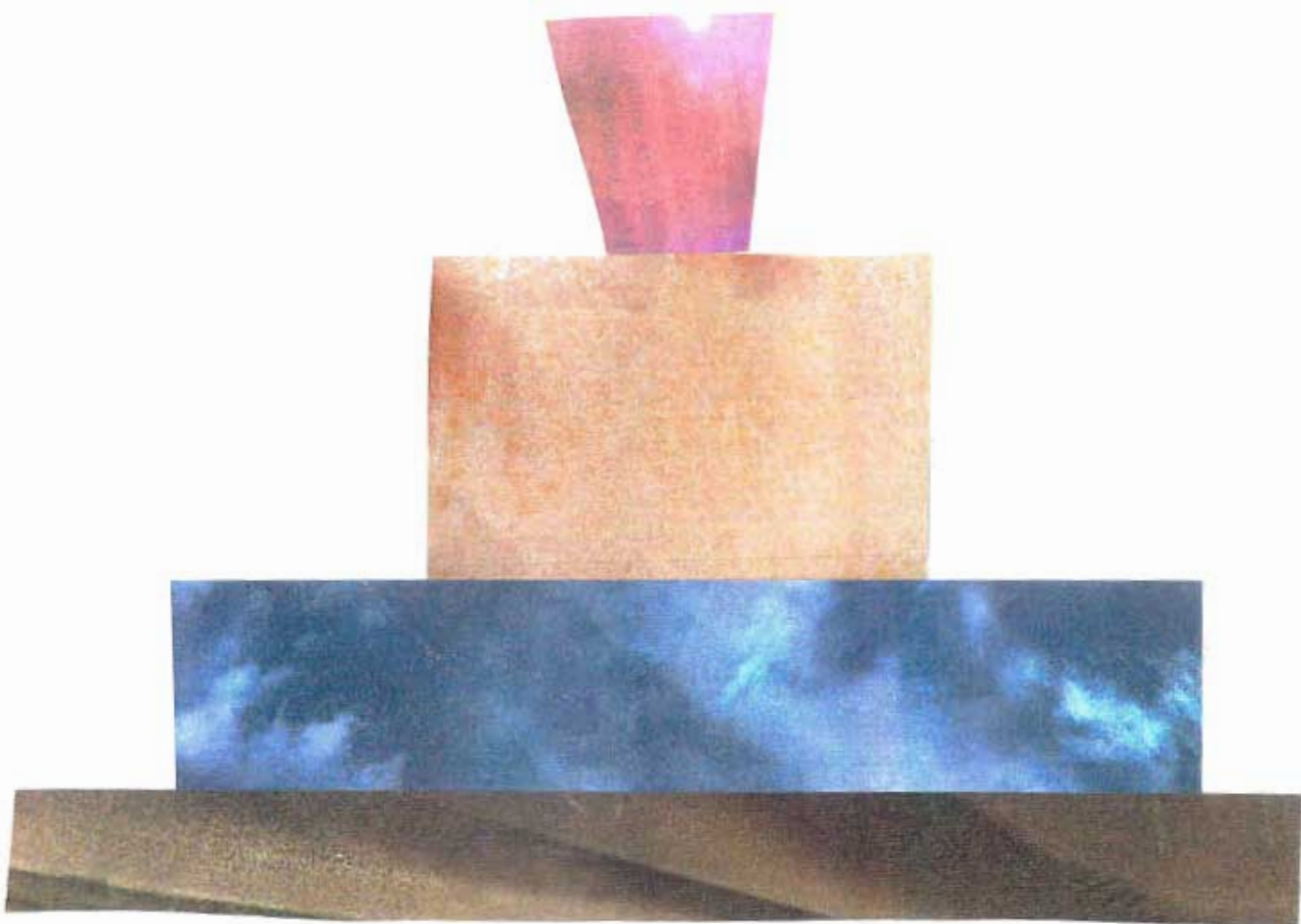


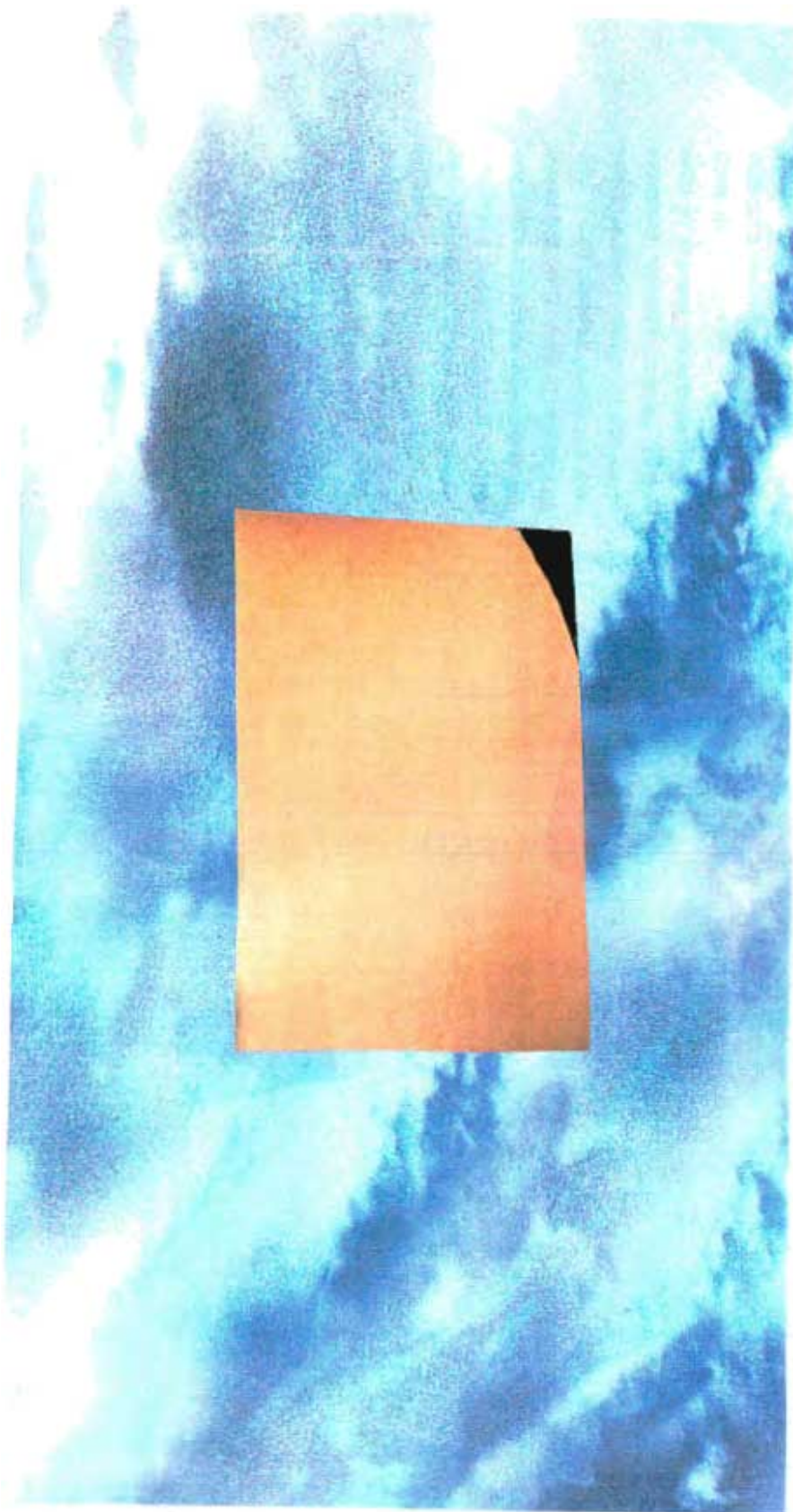




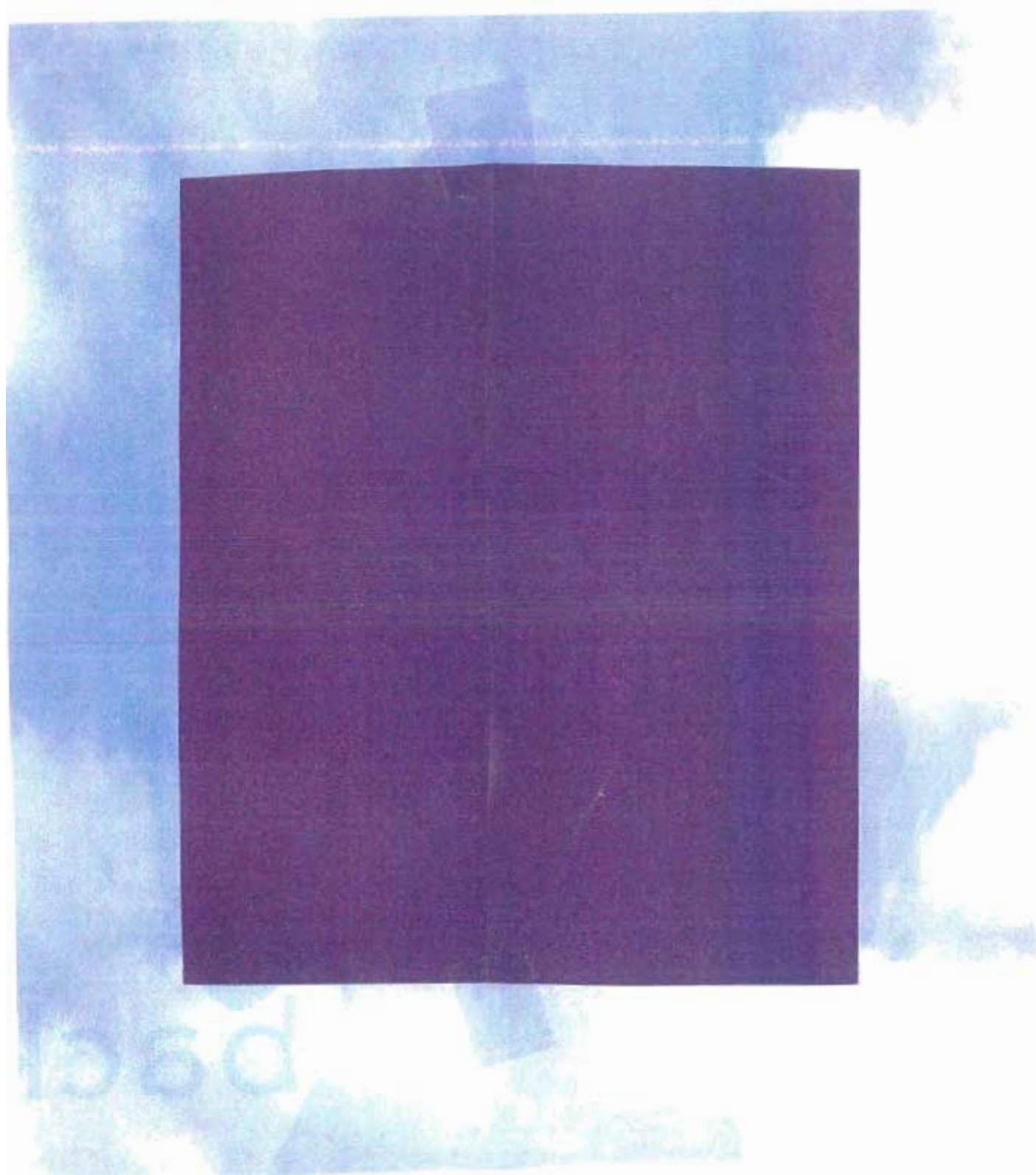


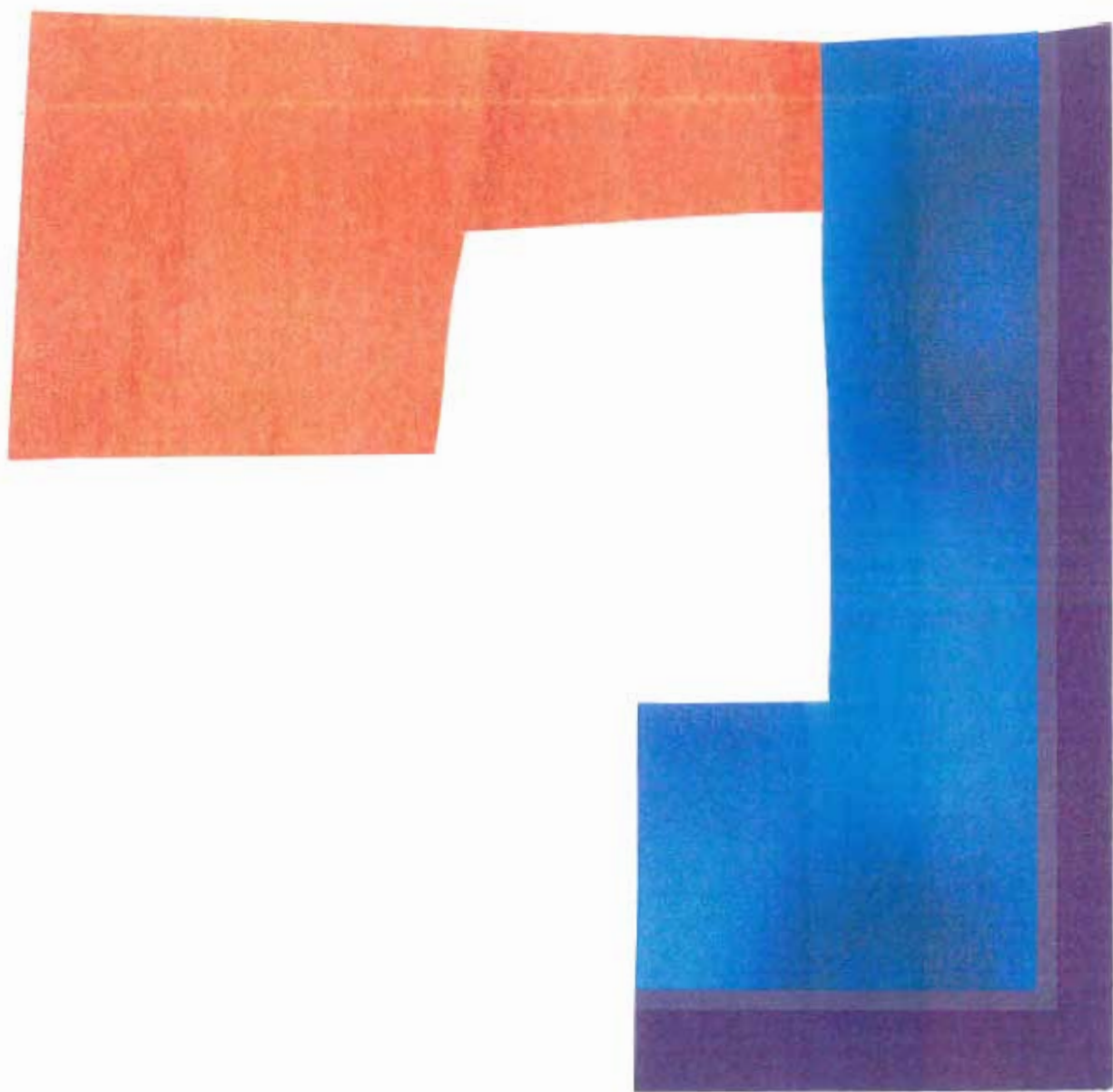


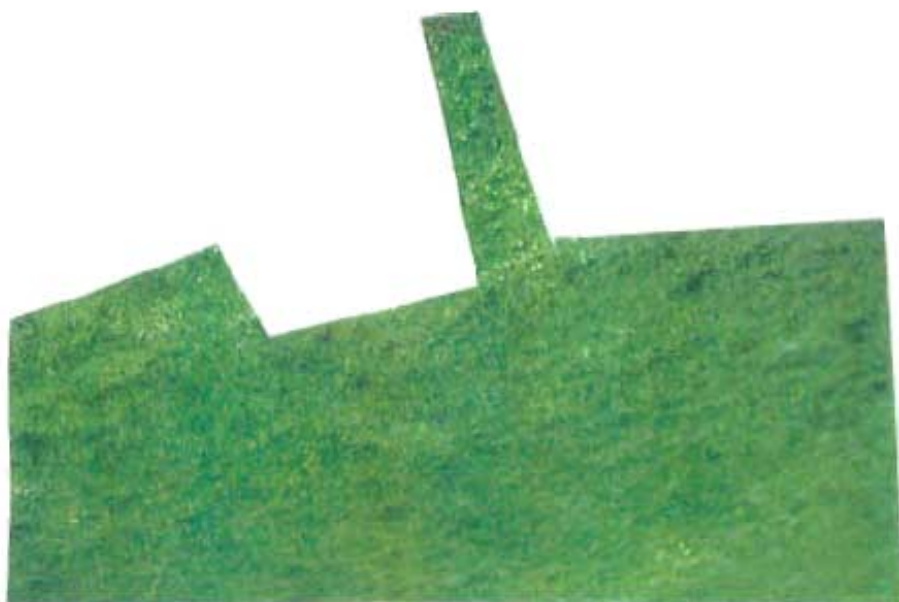




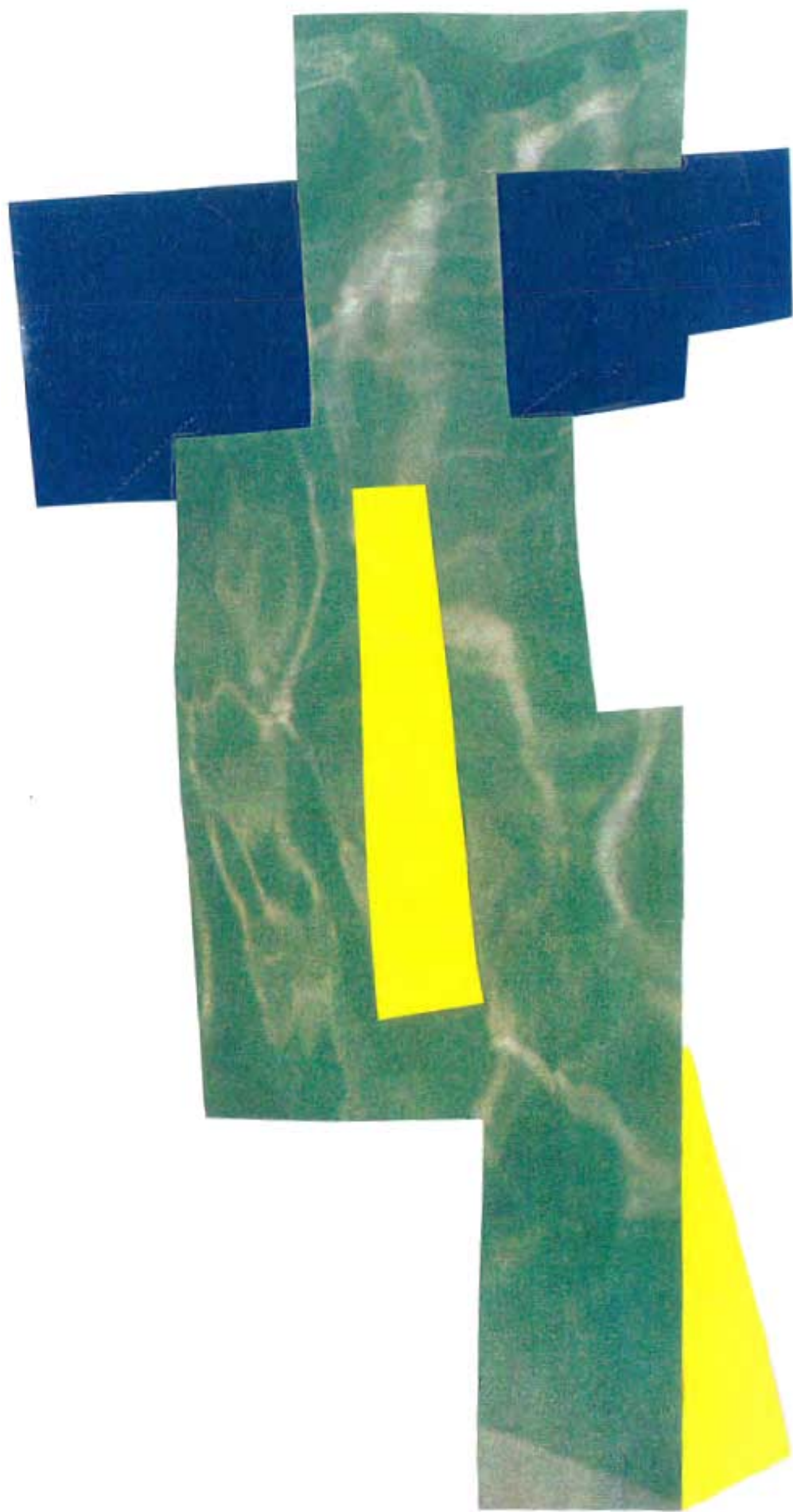




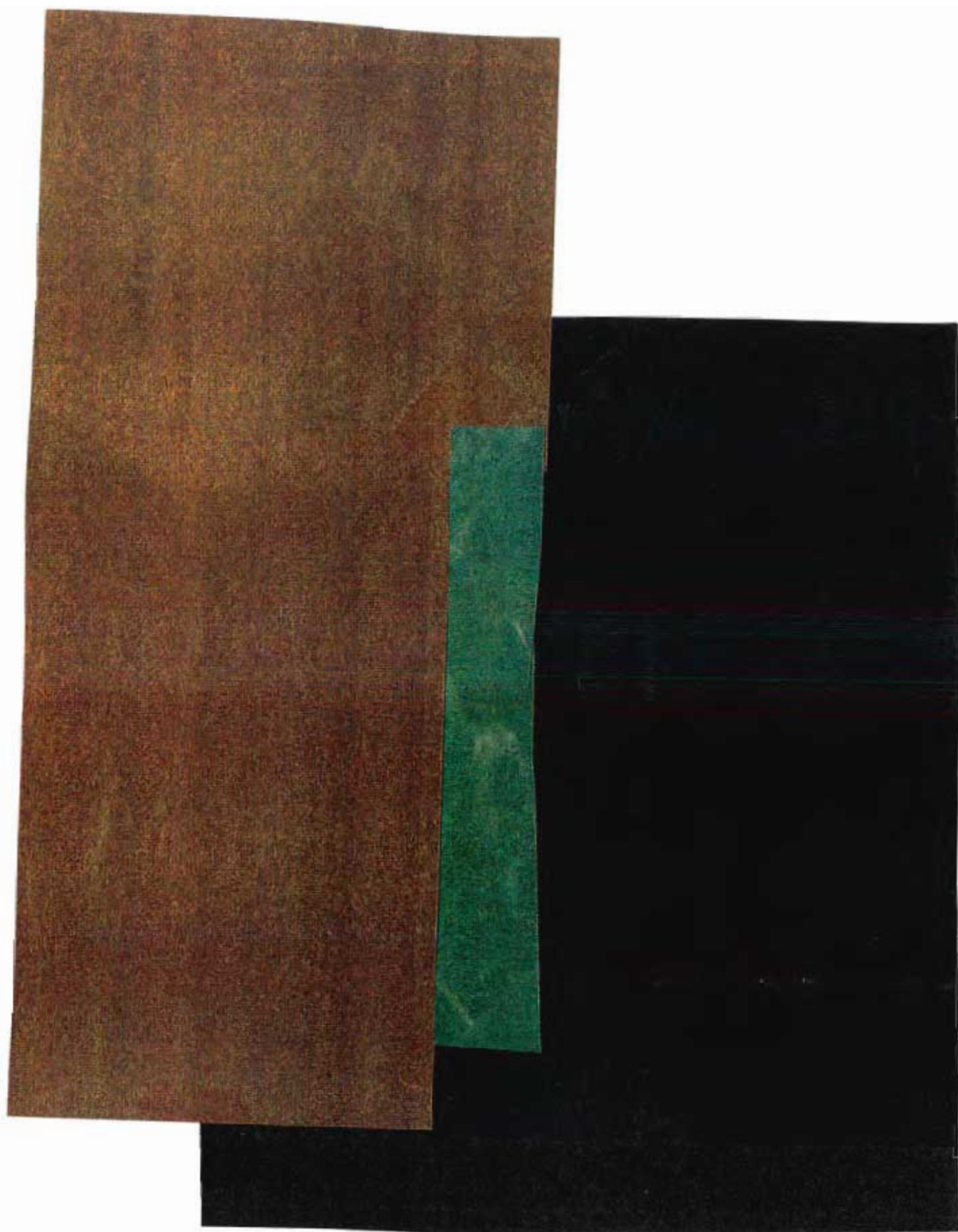






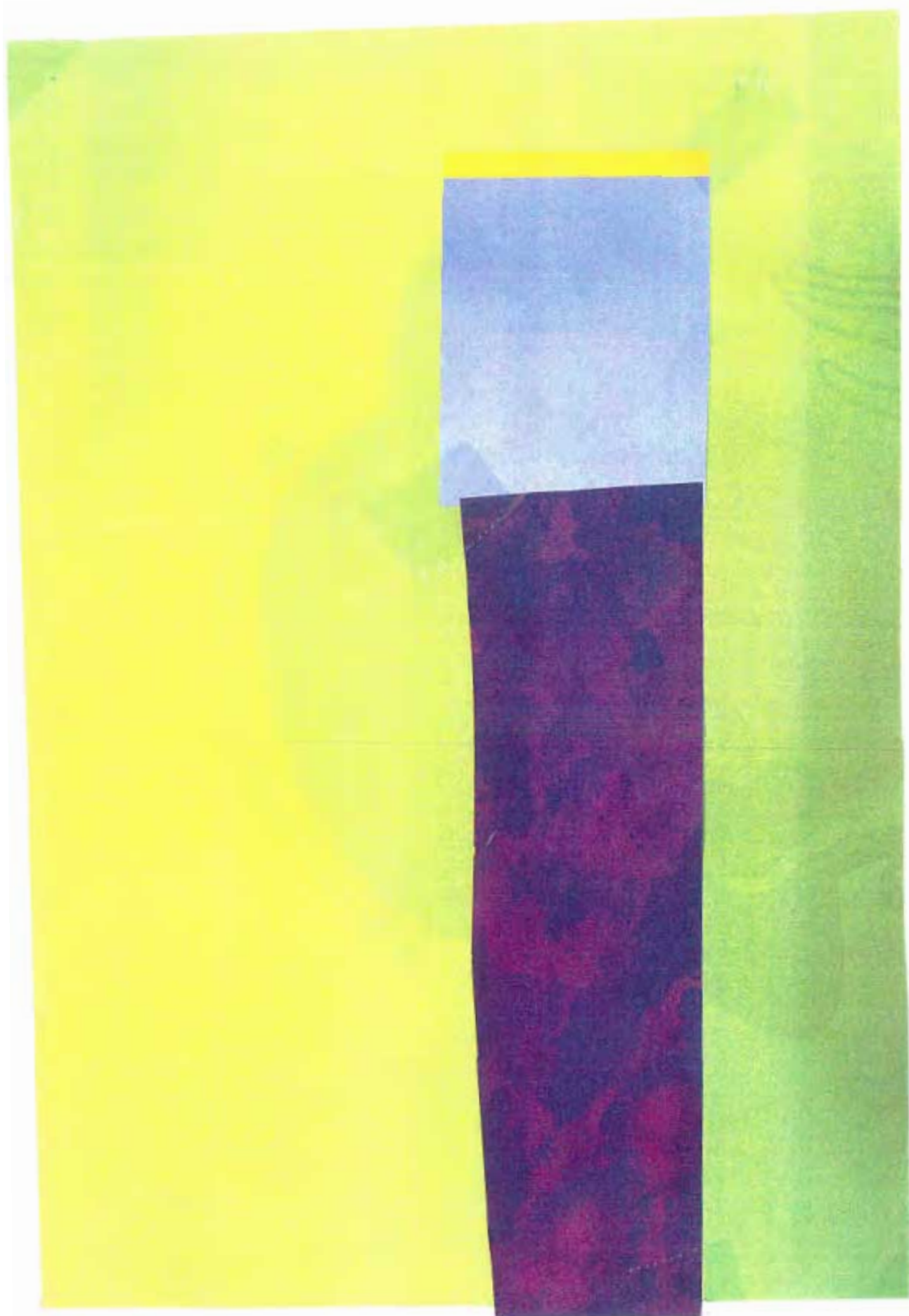


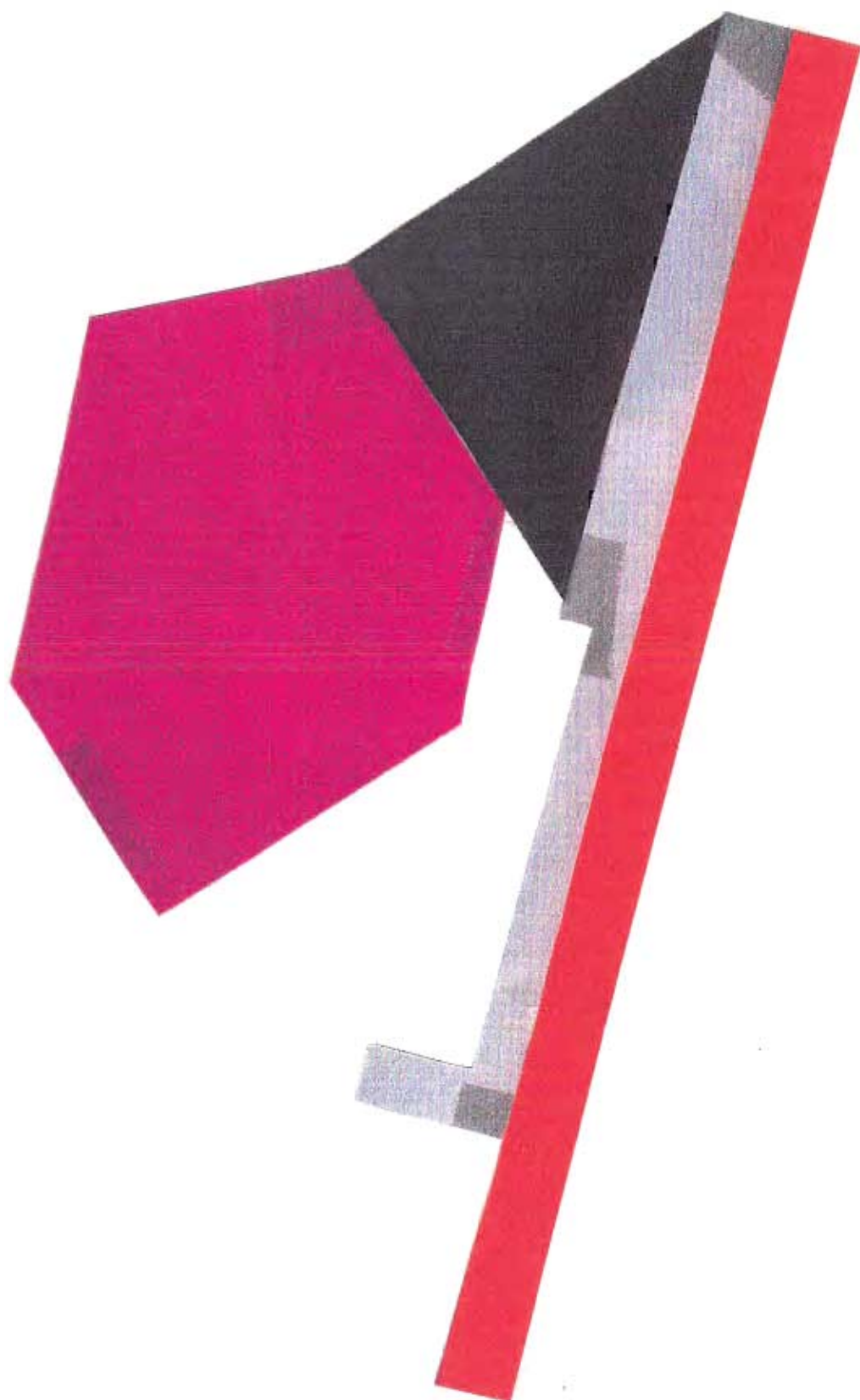




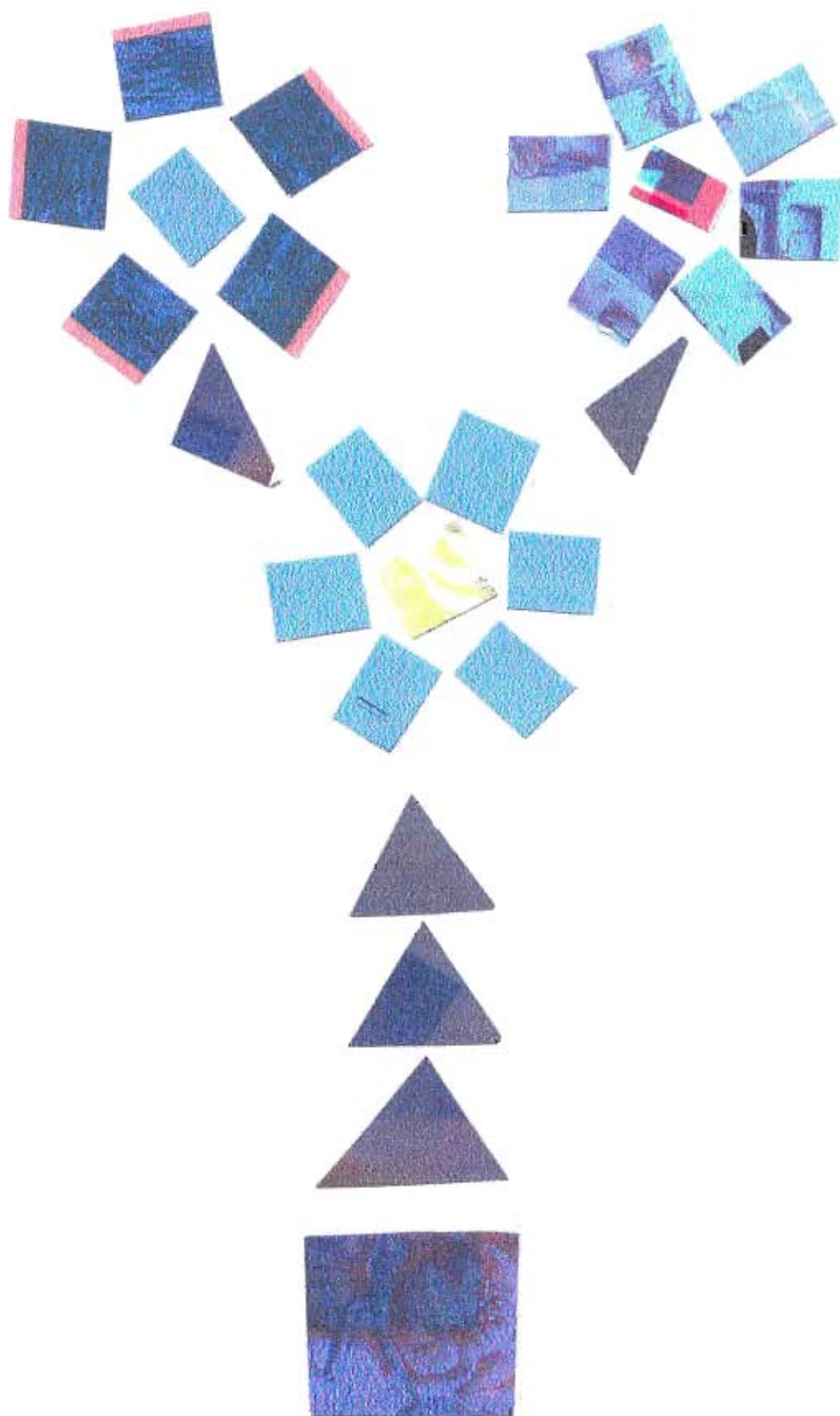




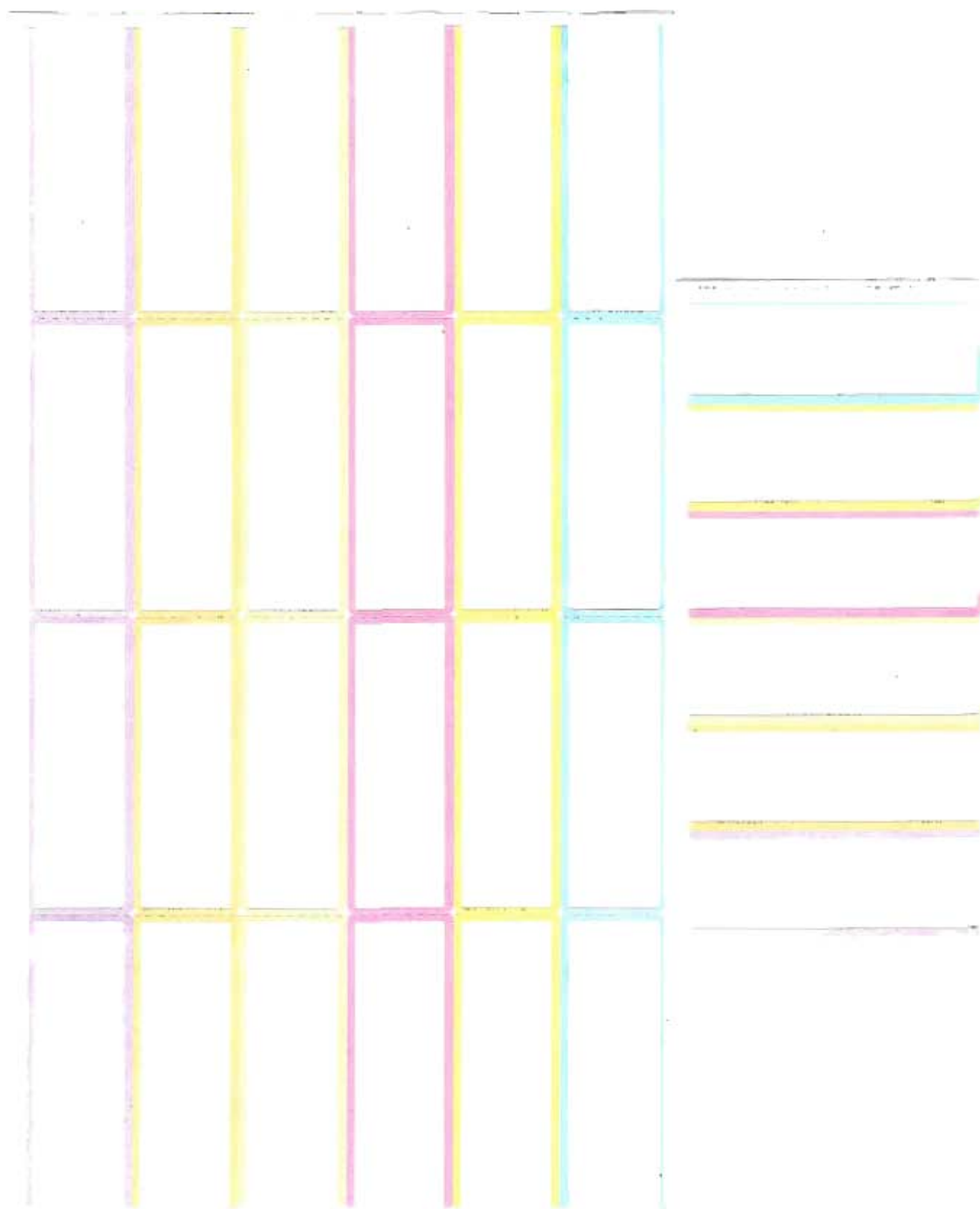




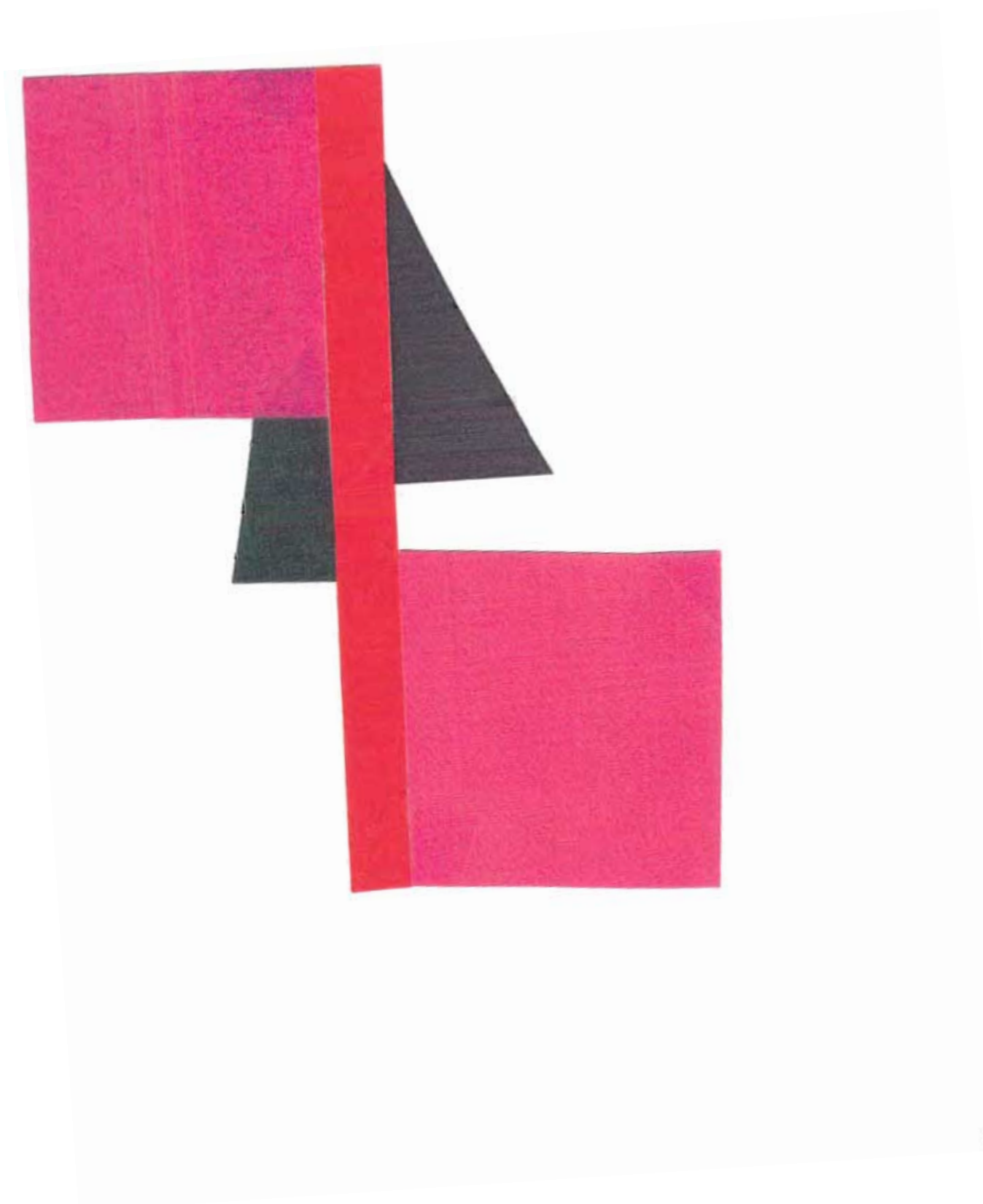


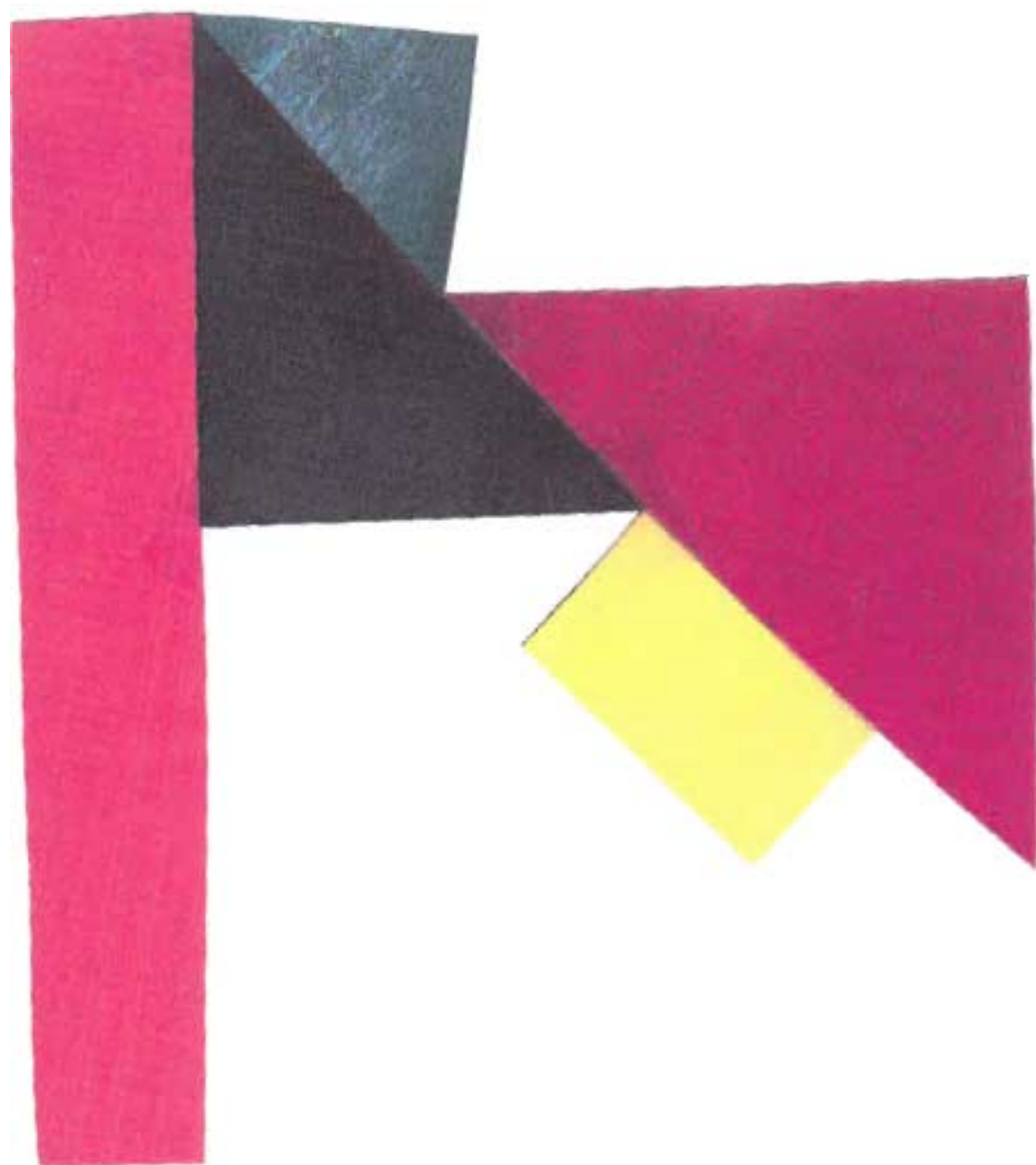


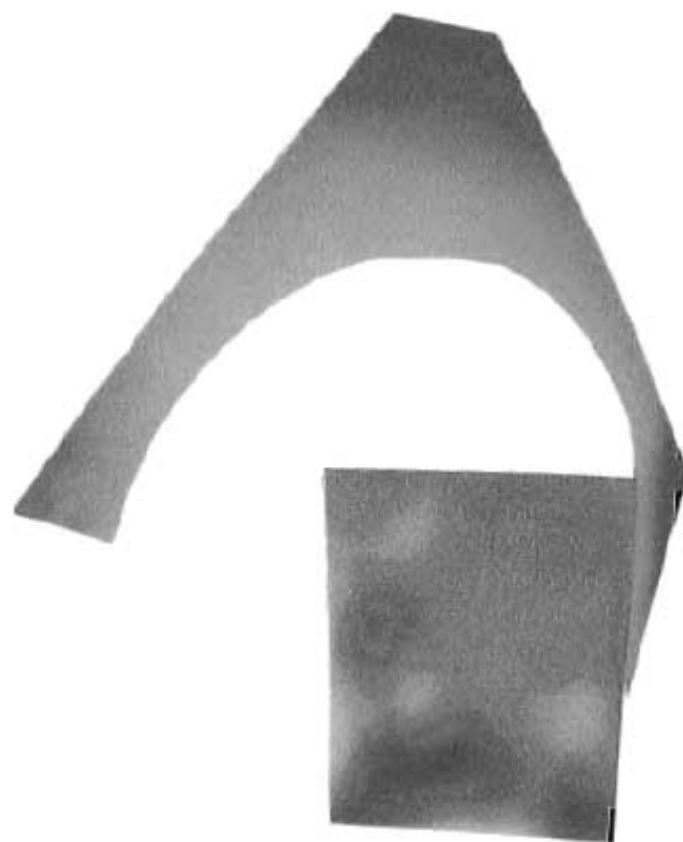




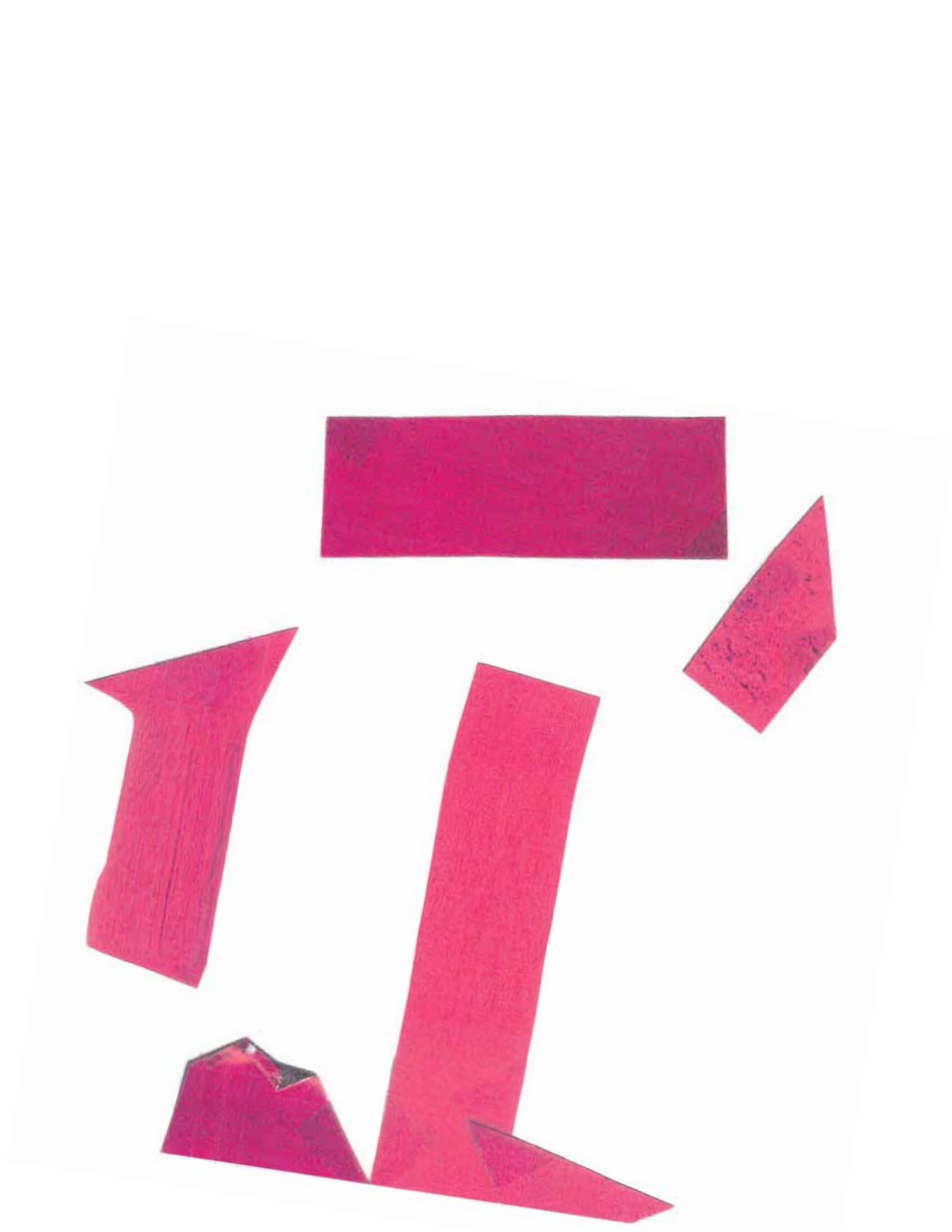


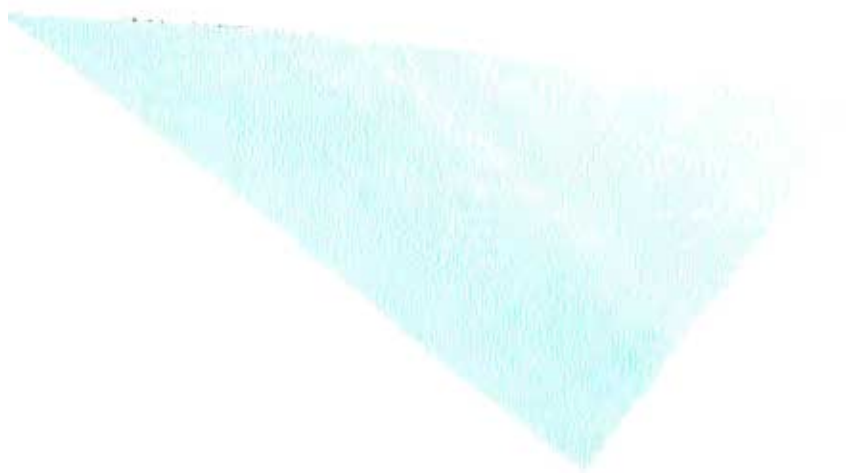










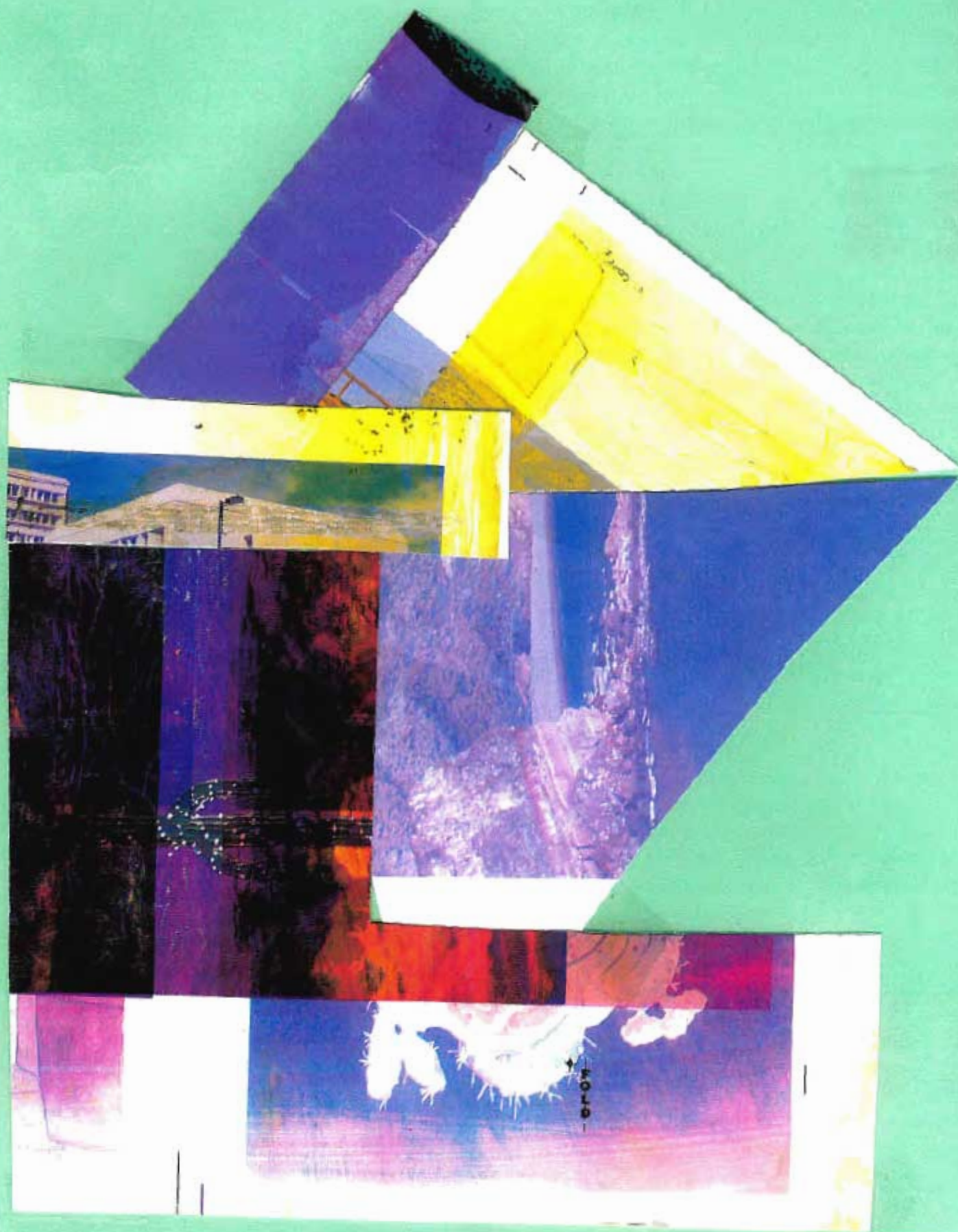


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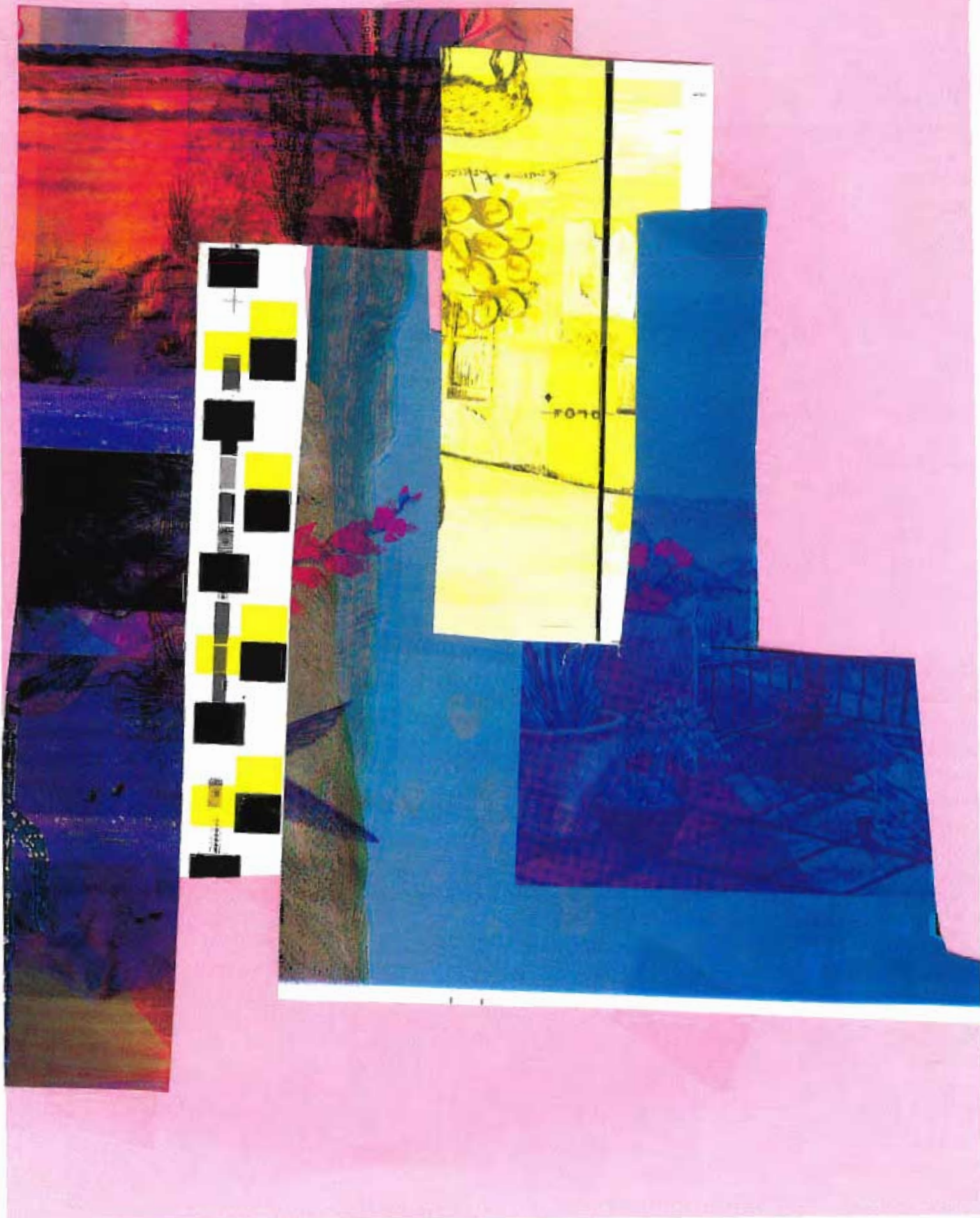




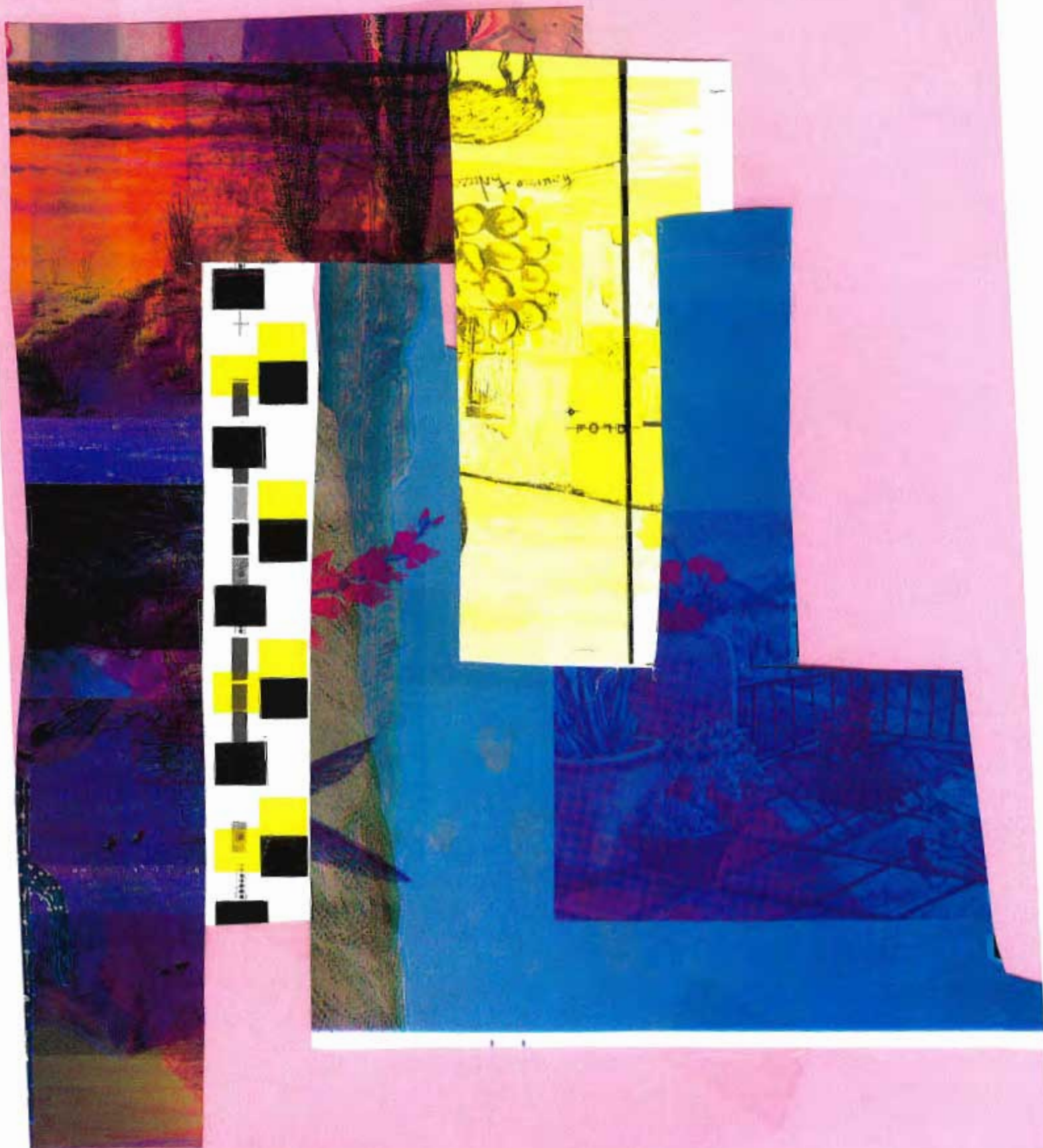
















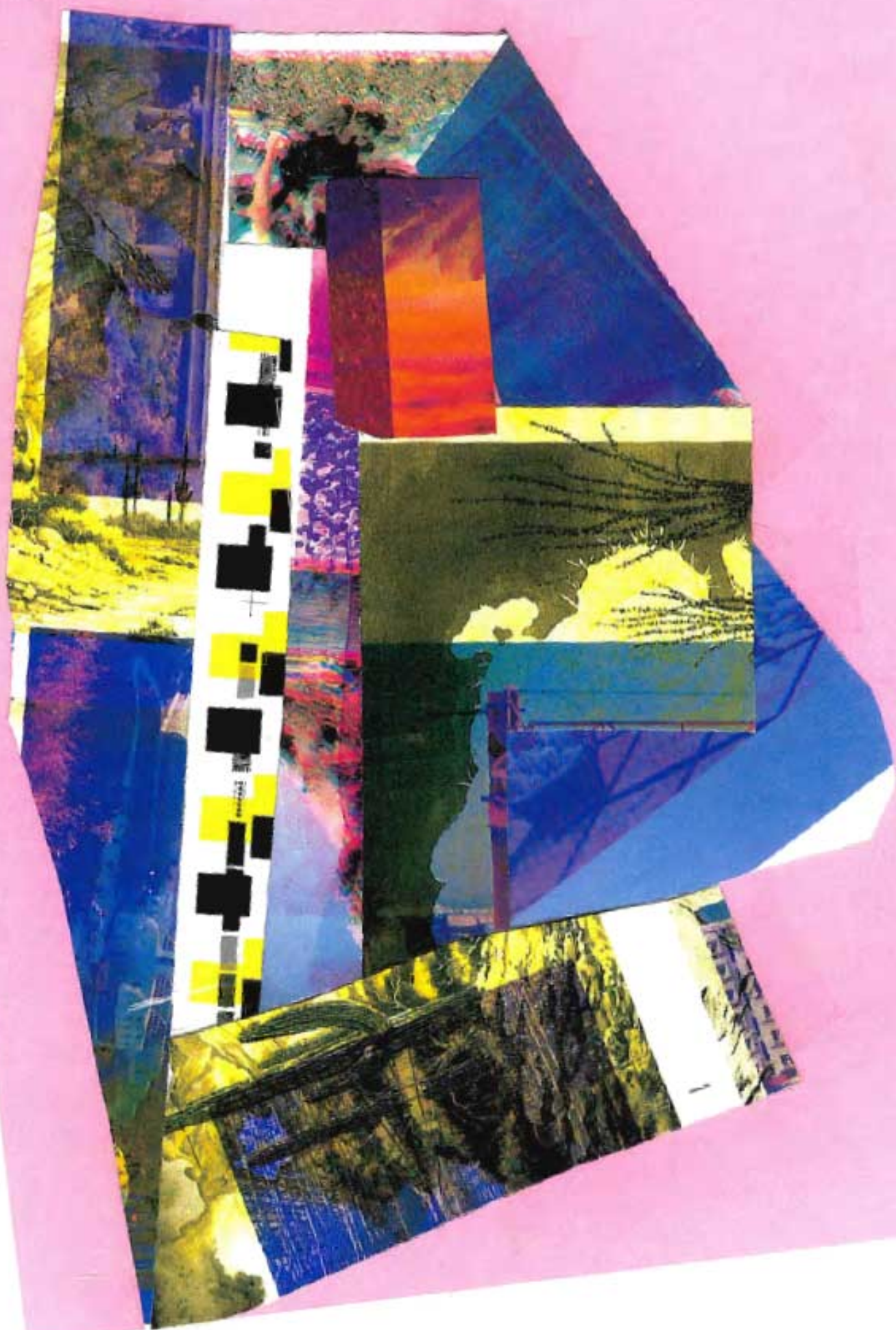


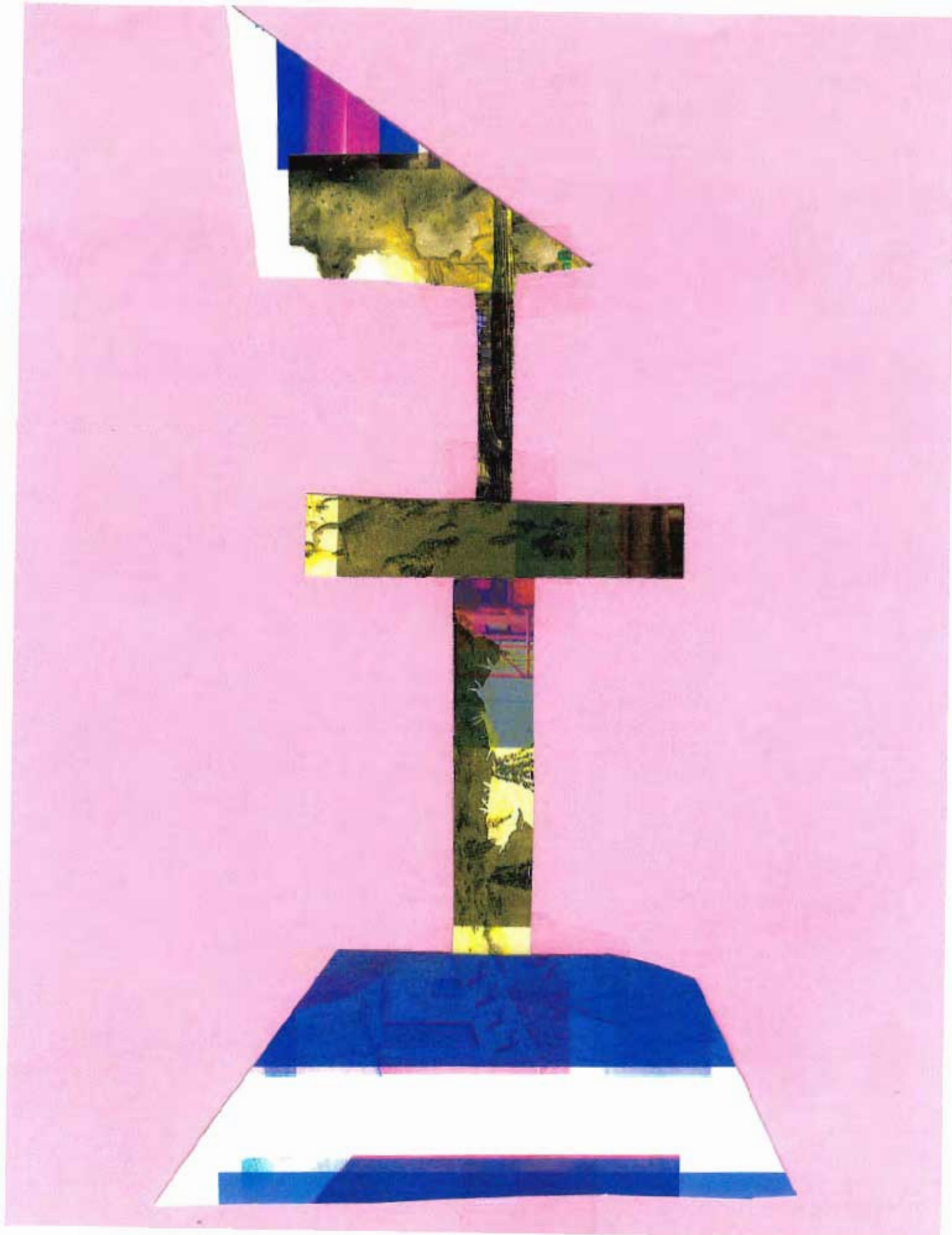




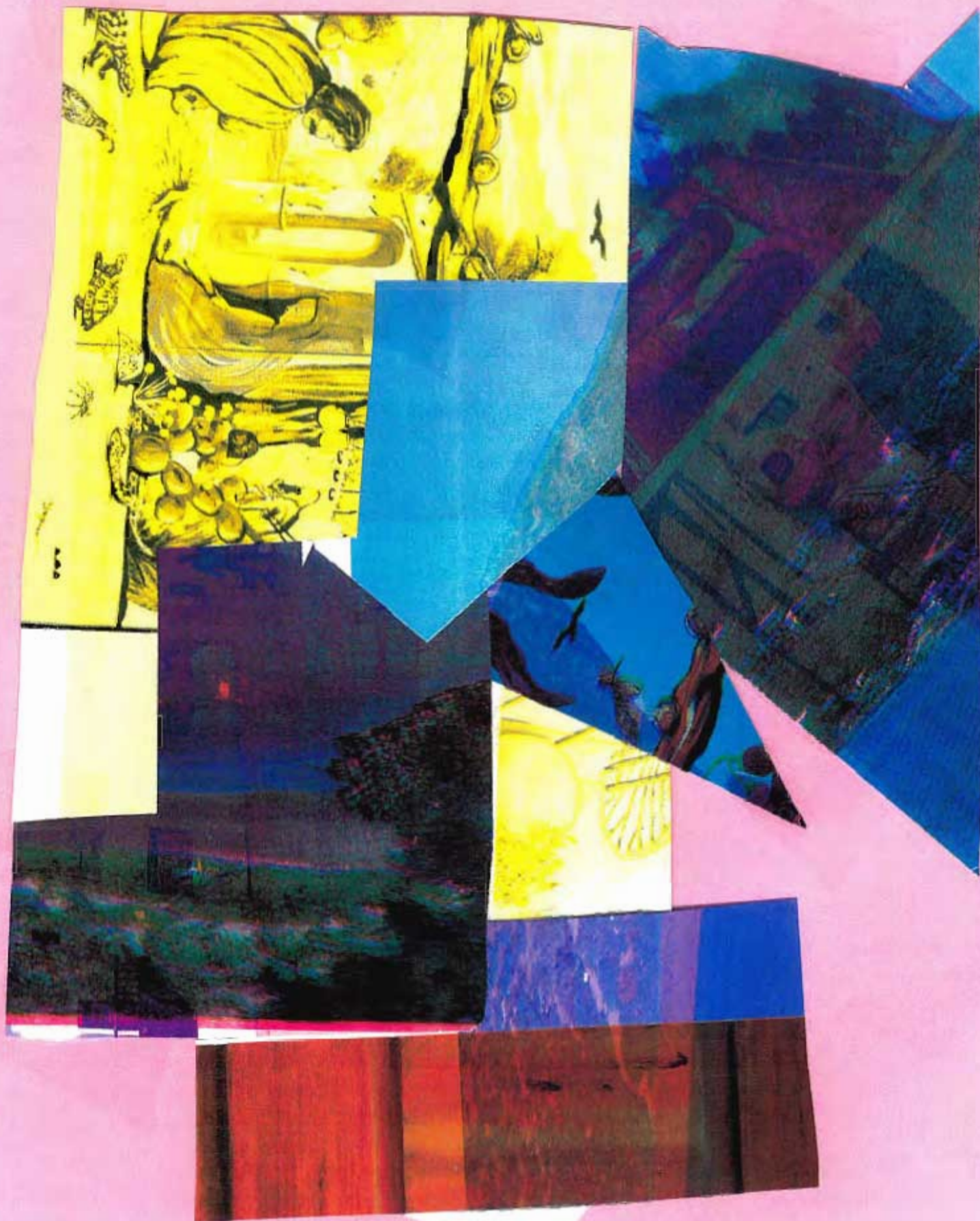




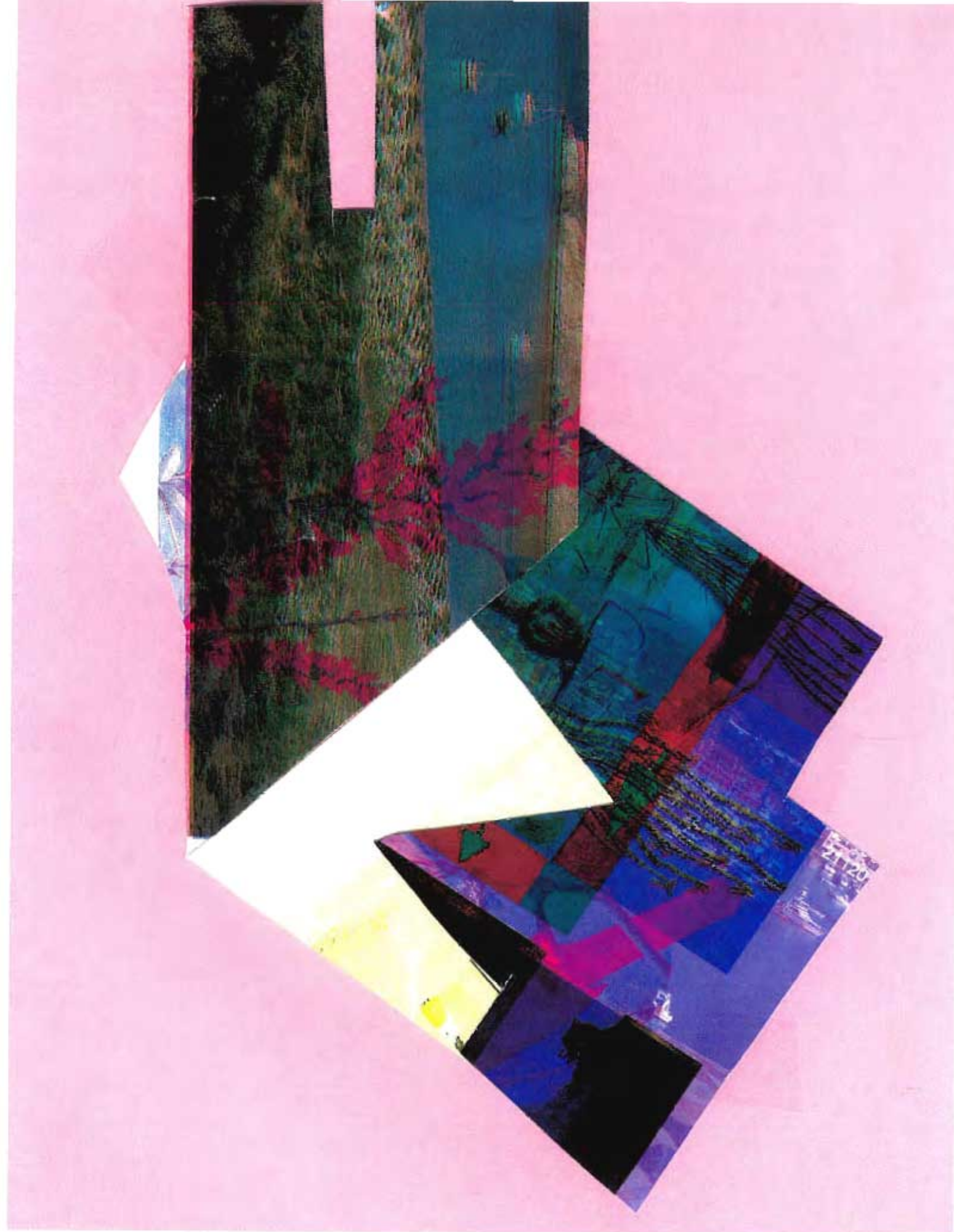












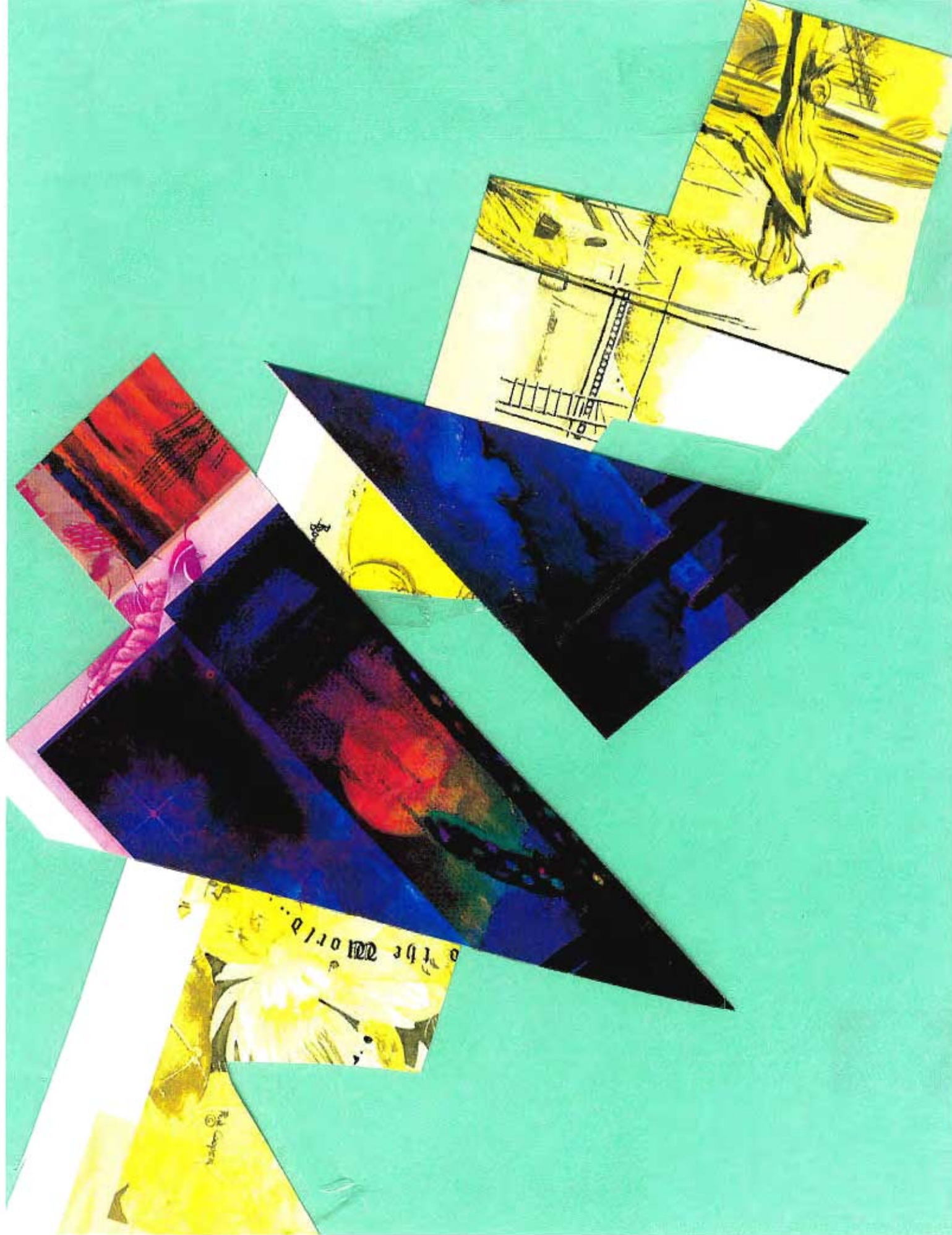


















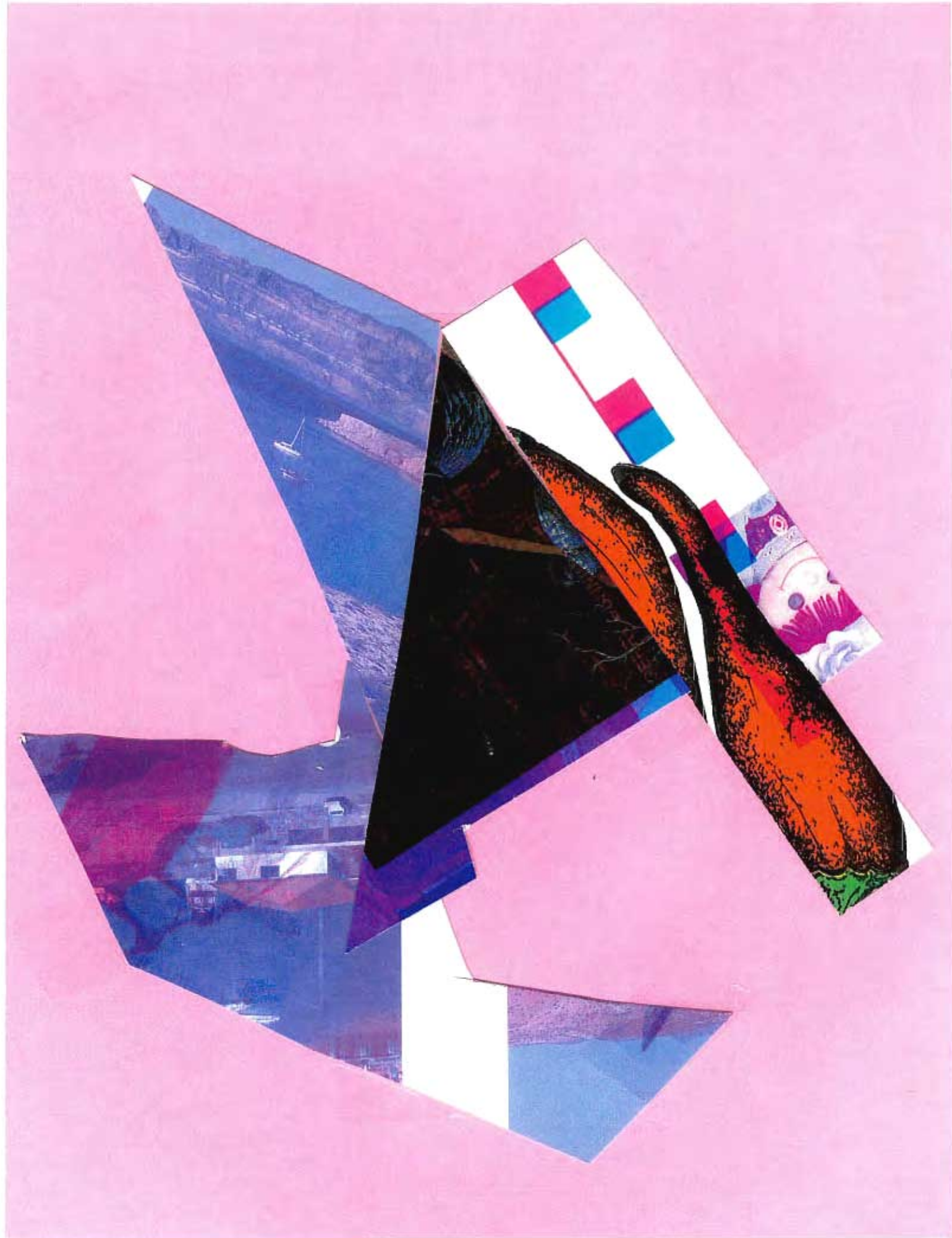






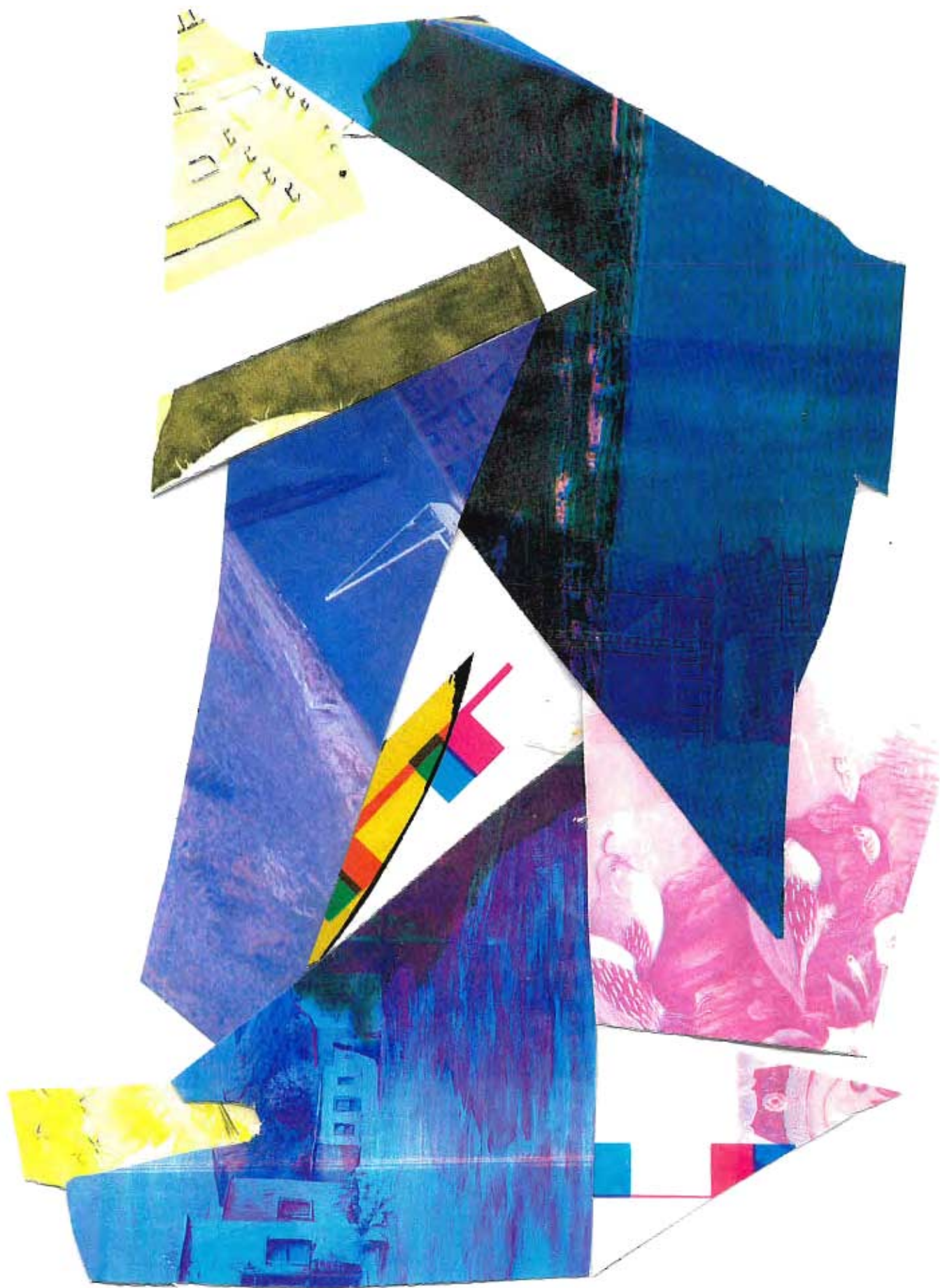








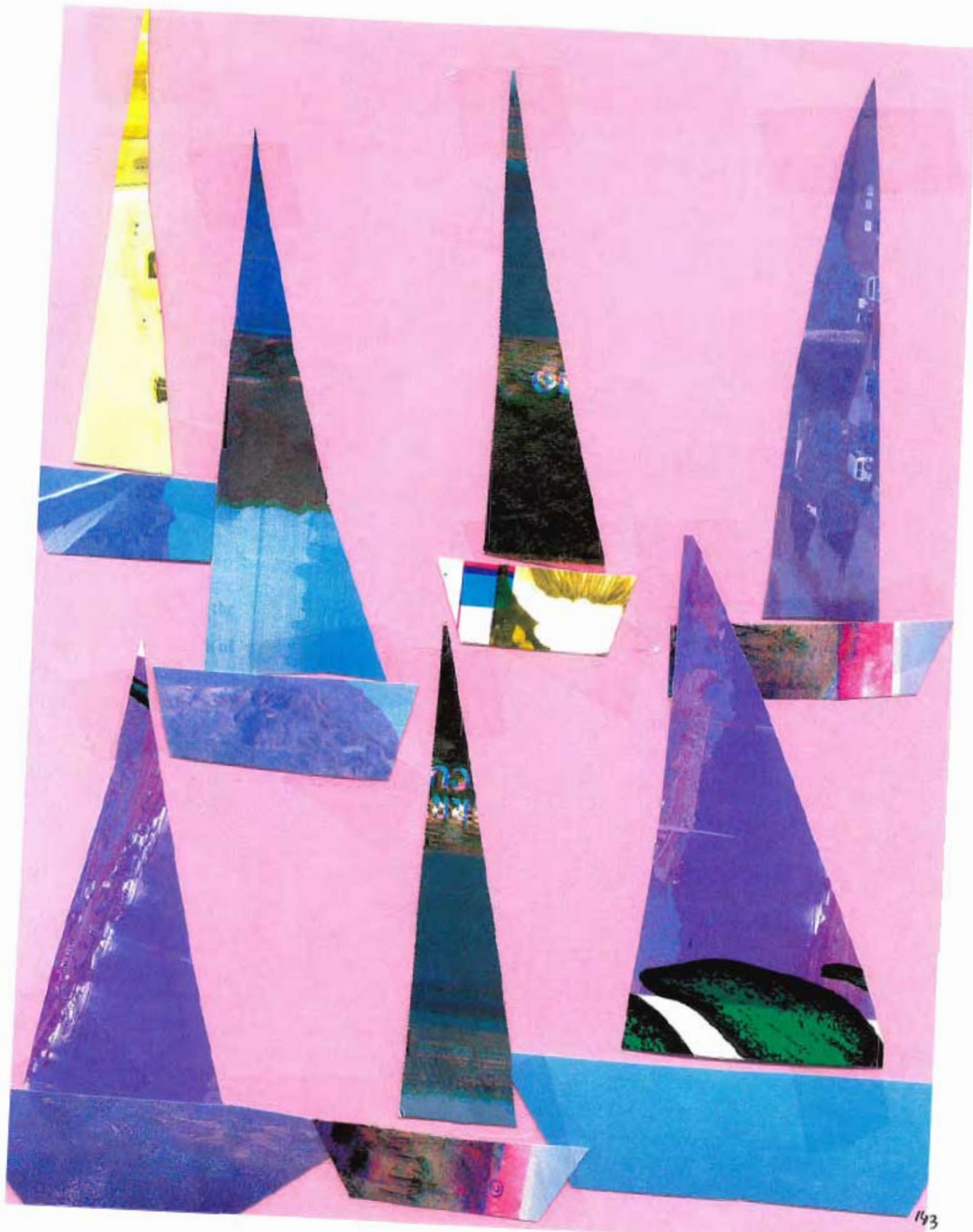










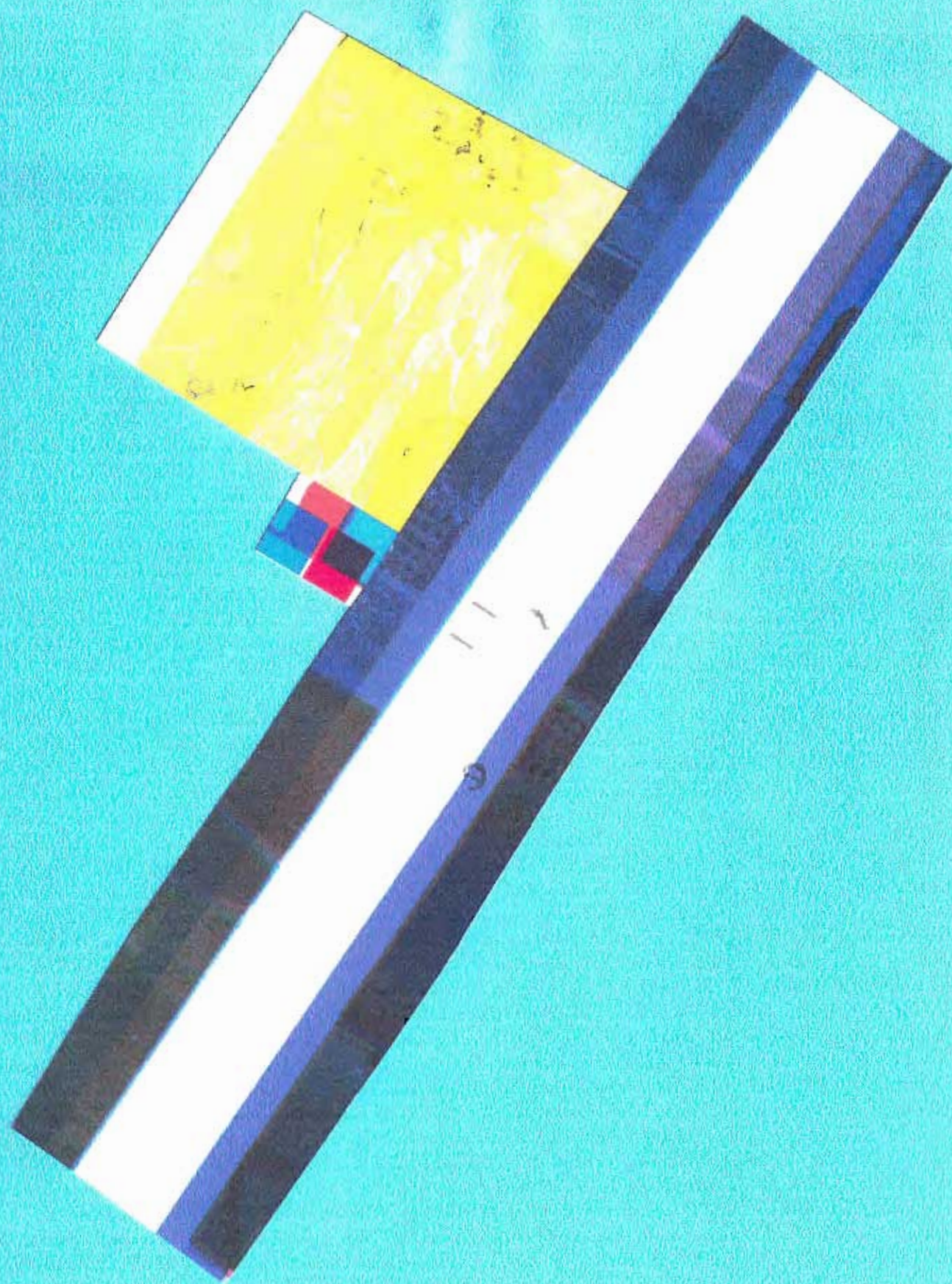




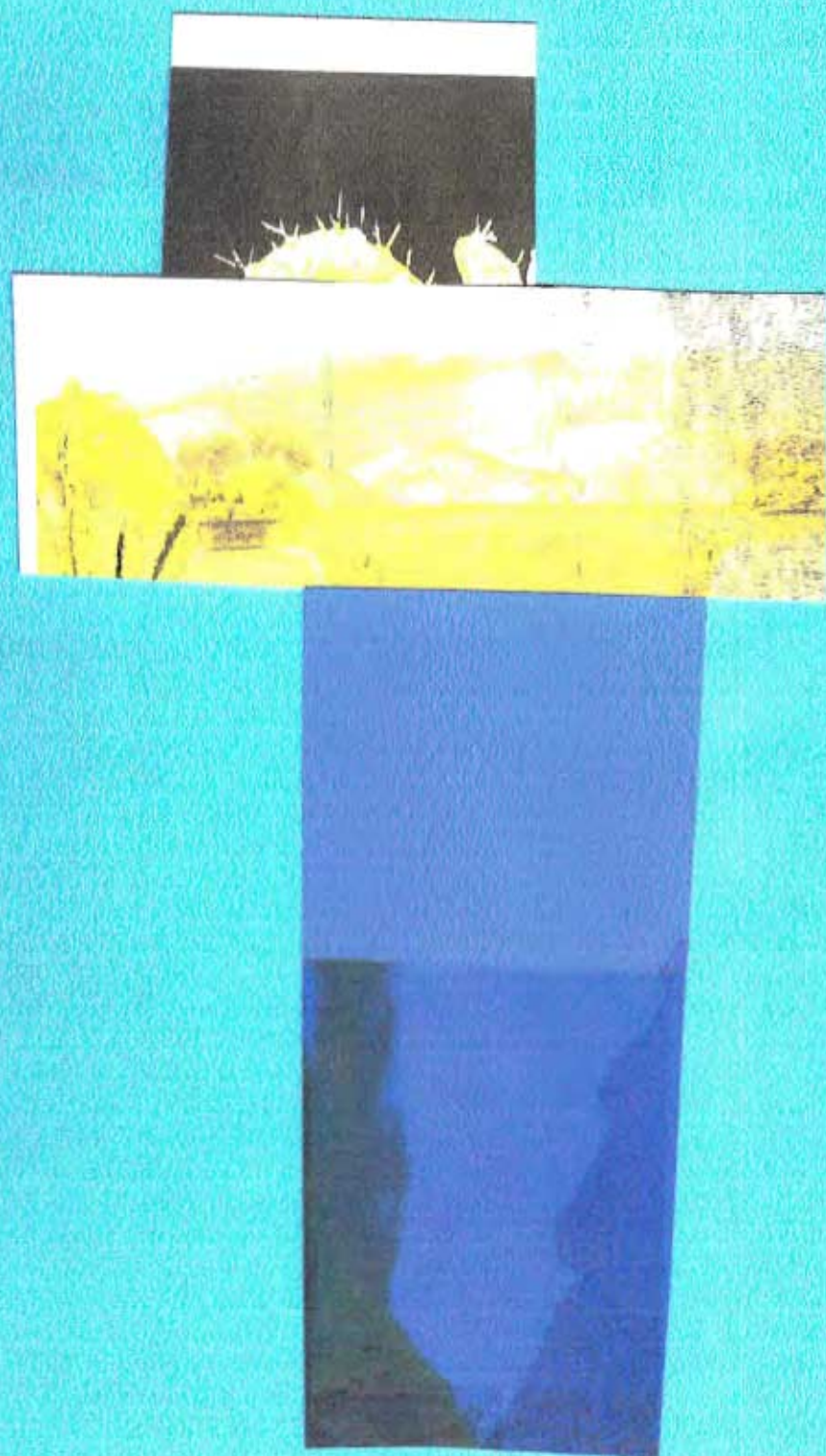




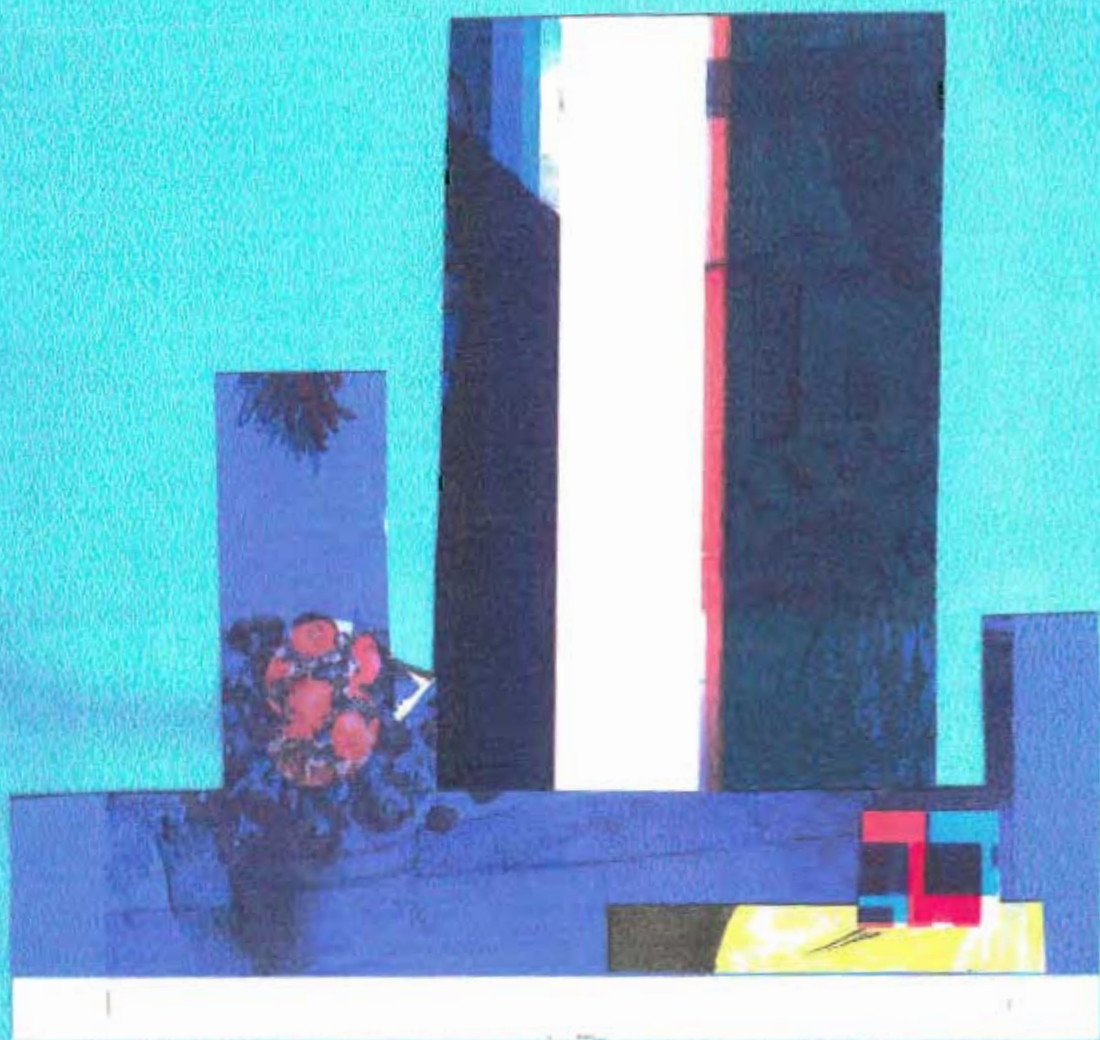






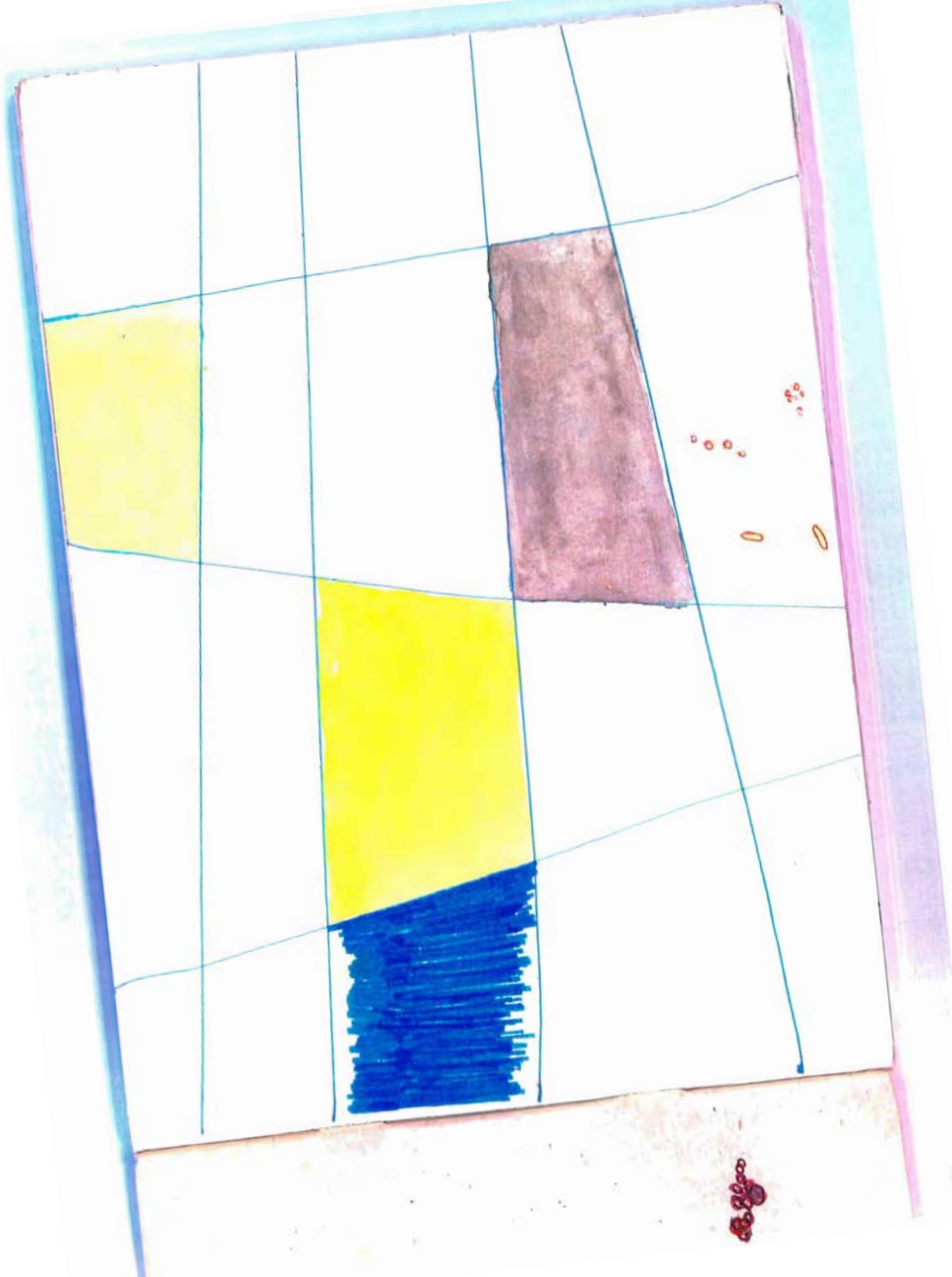


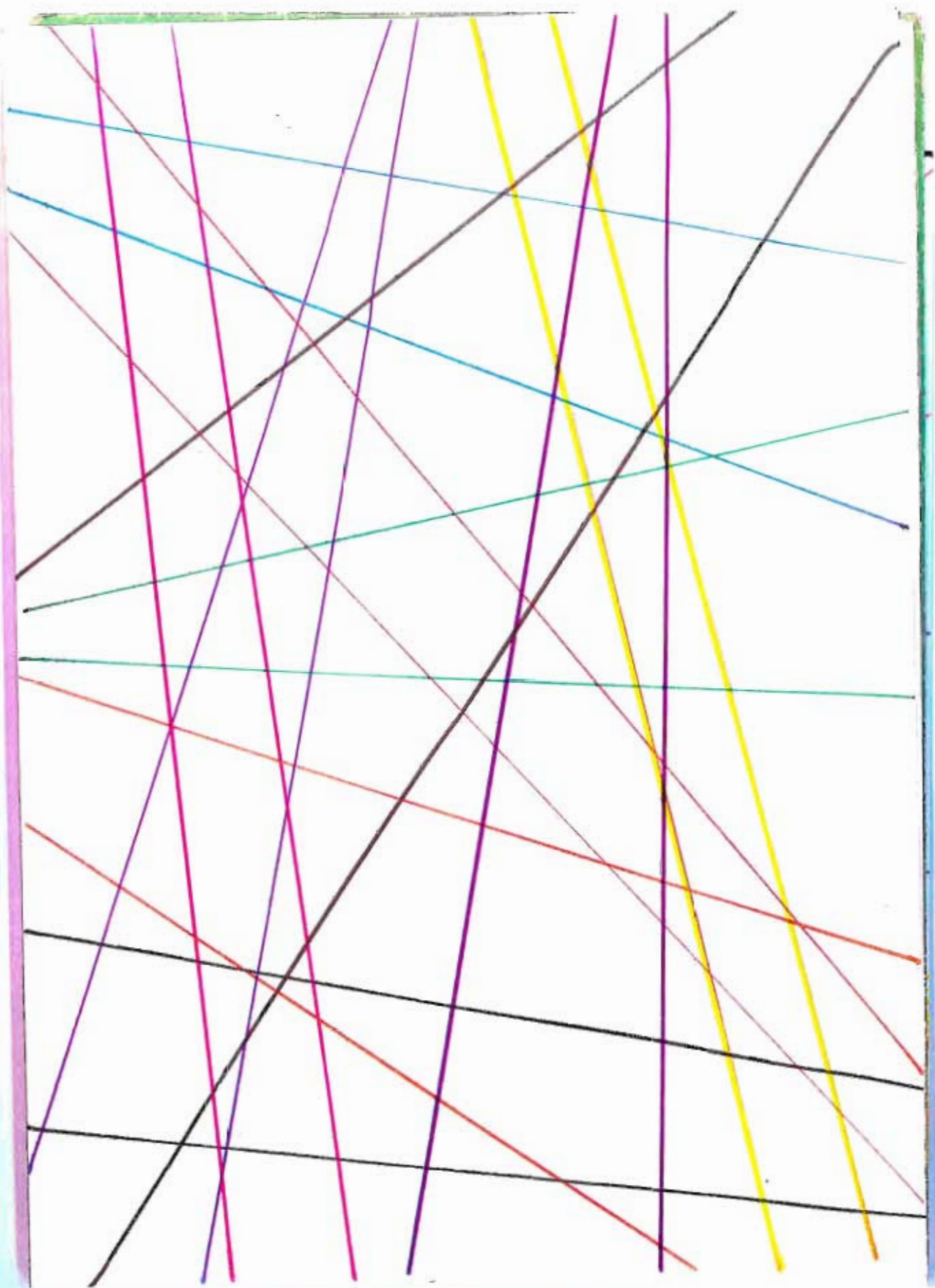




## RIGID DRAWINGS







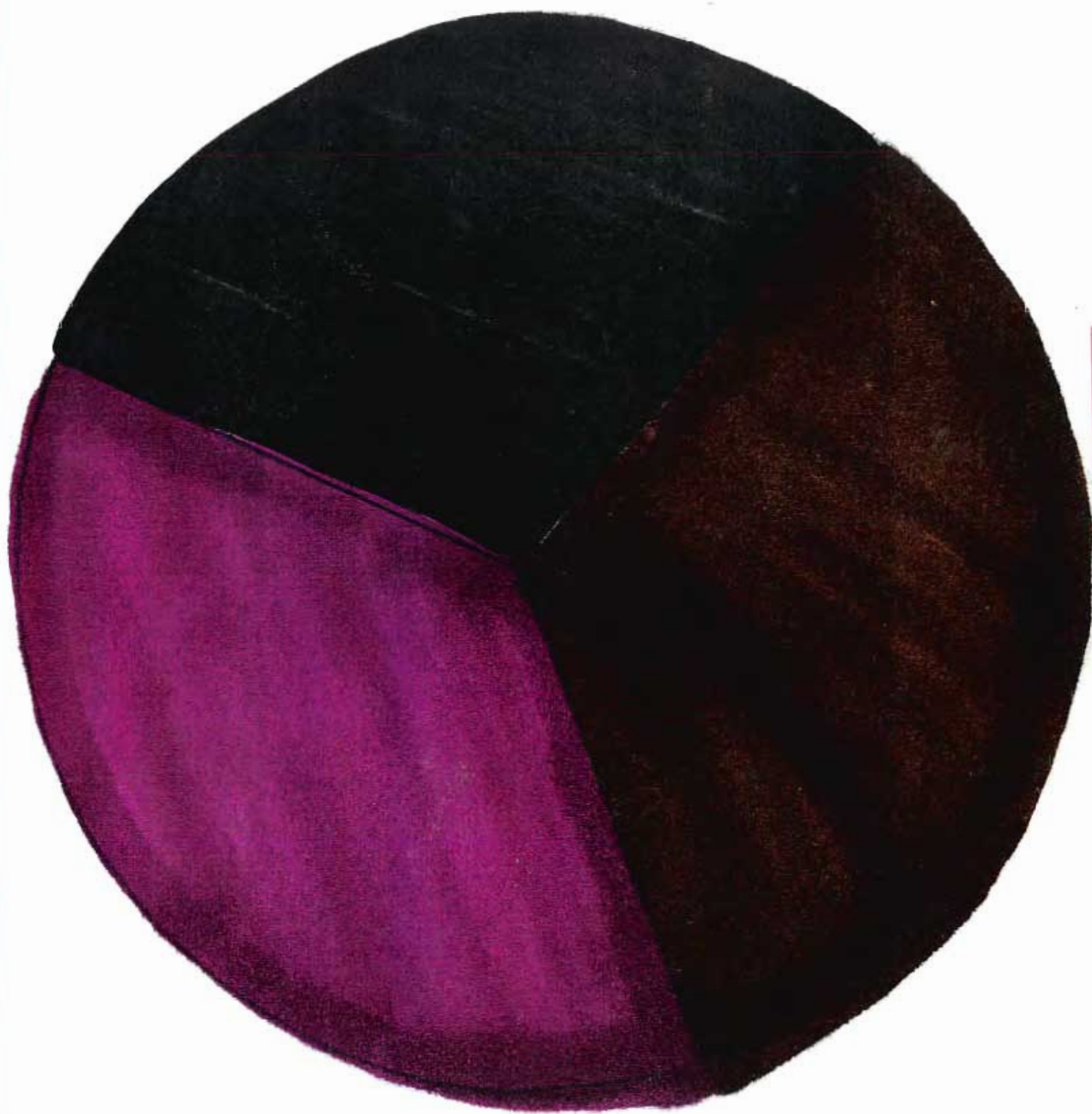


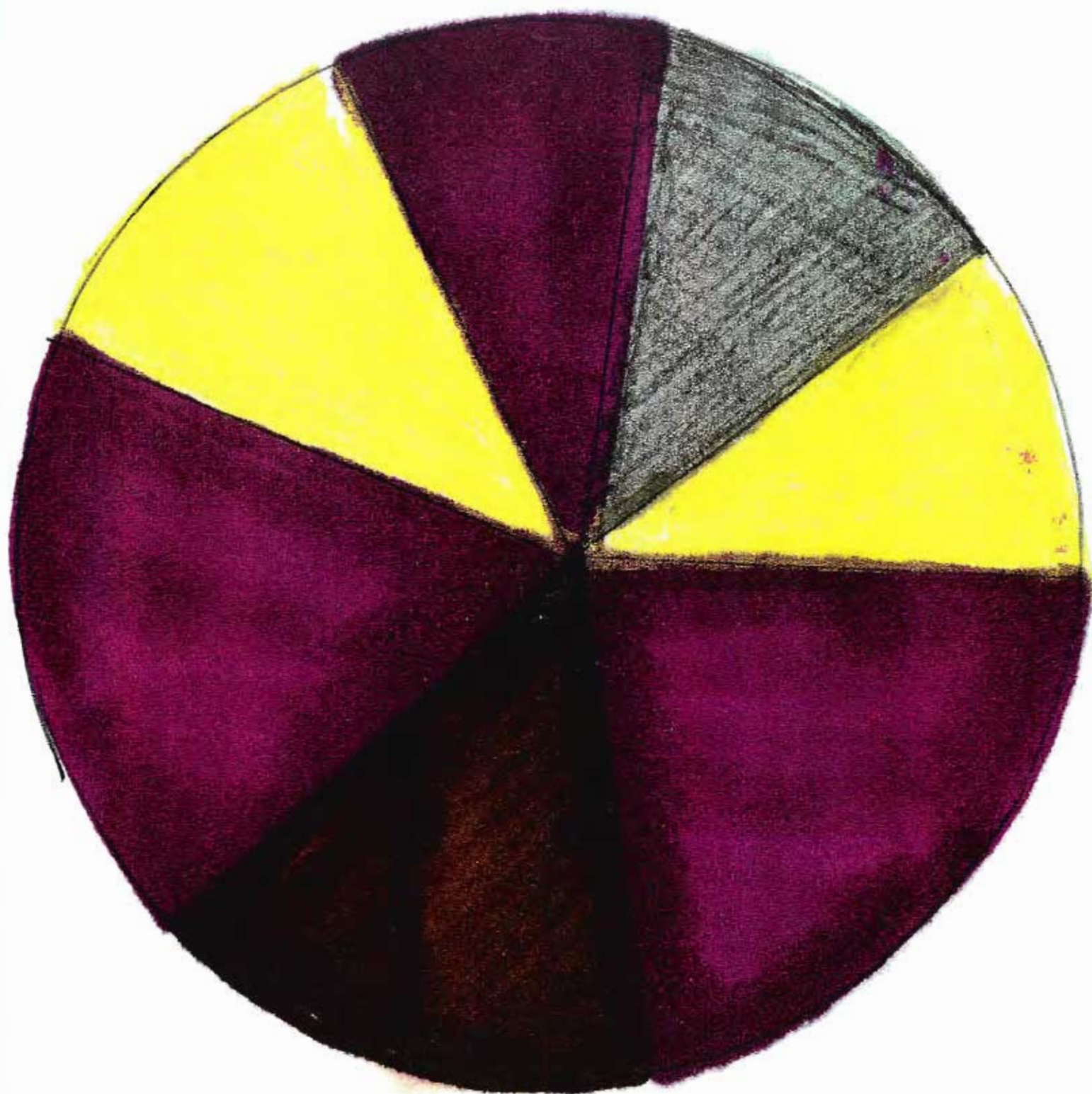
五

○

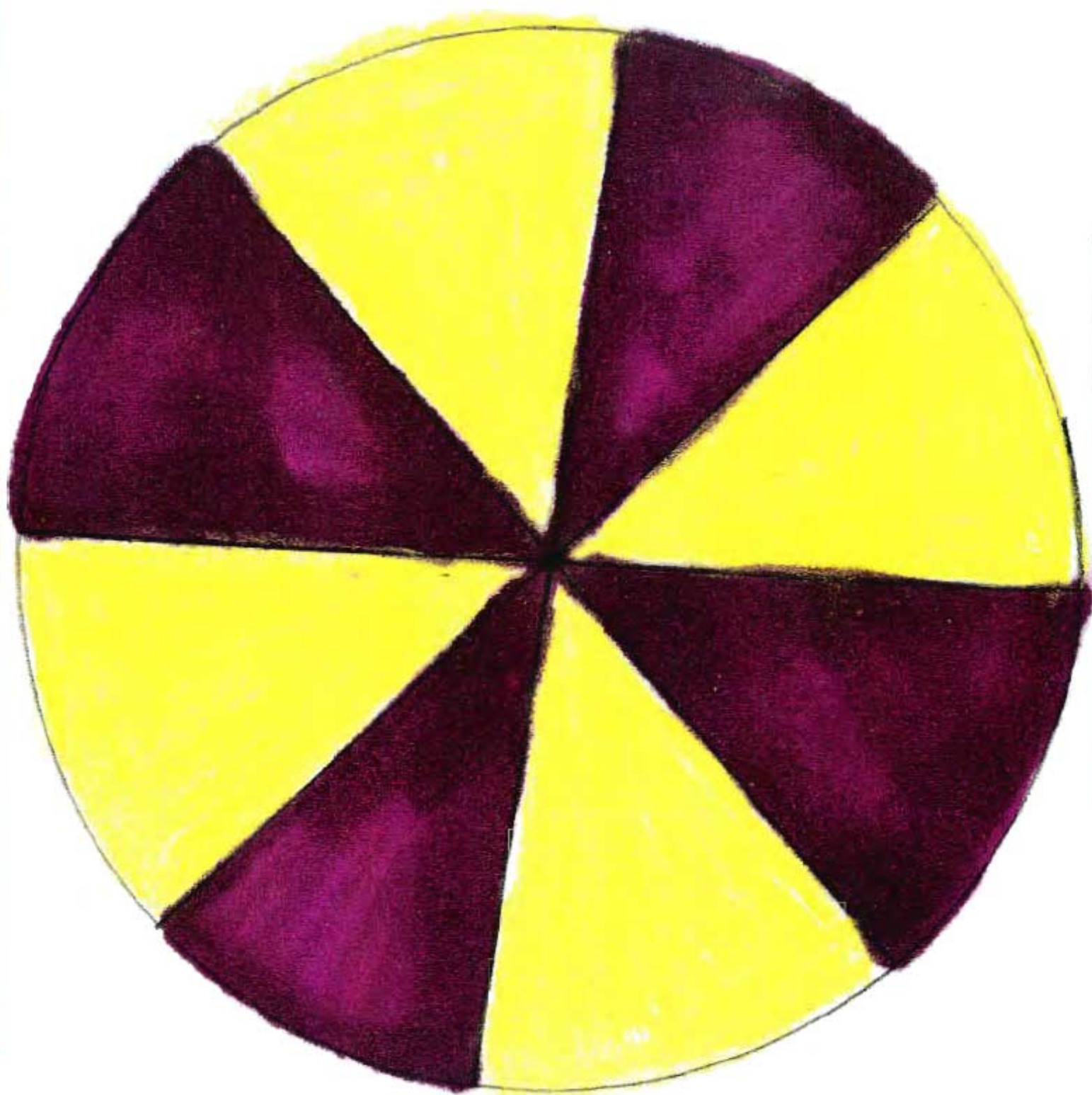
# CIRCLES OF LIFE



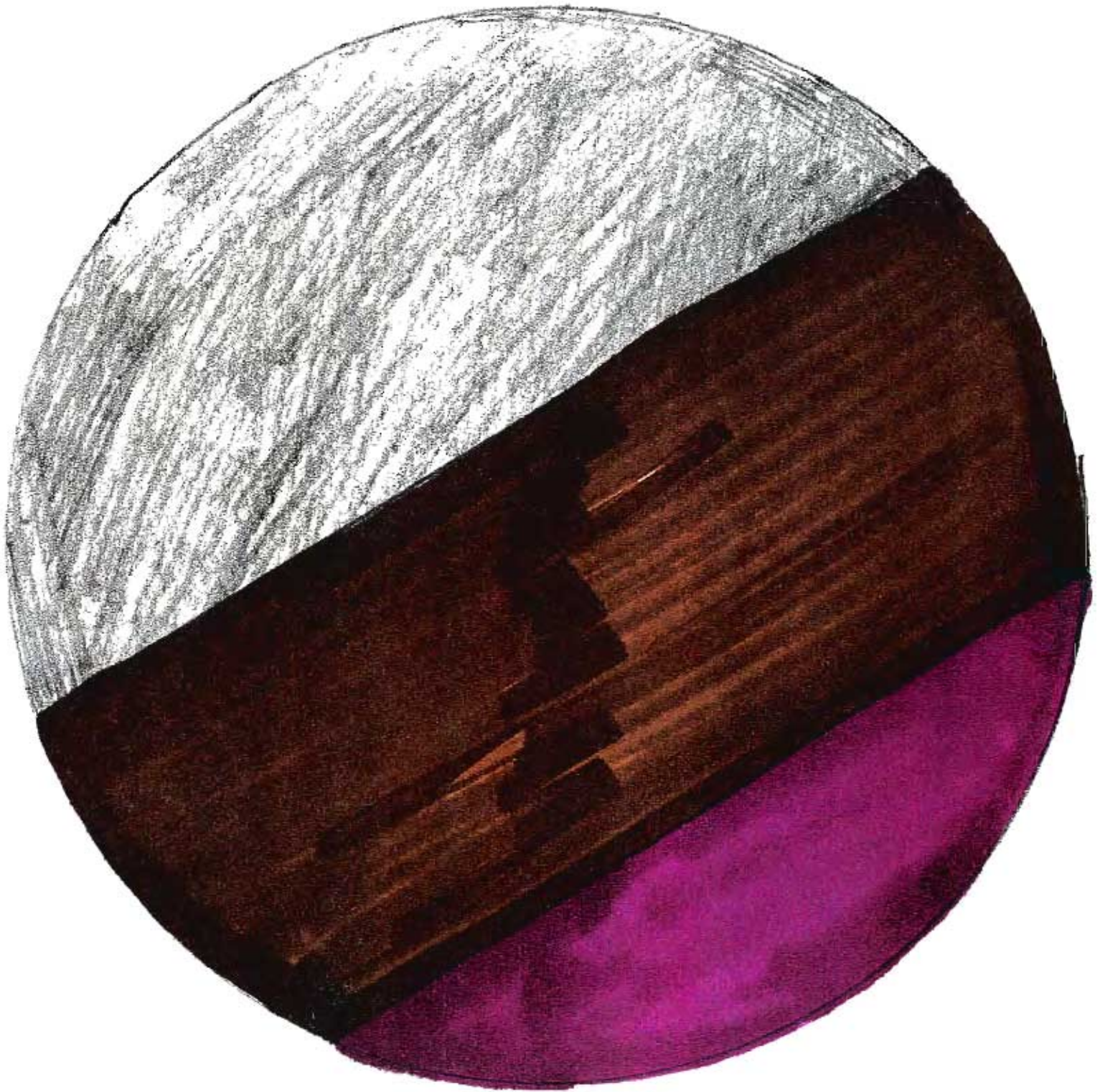




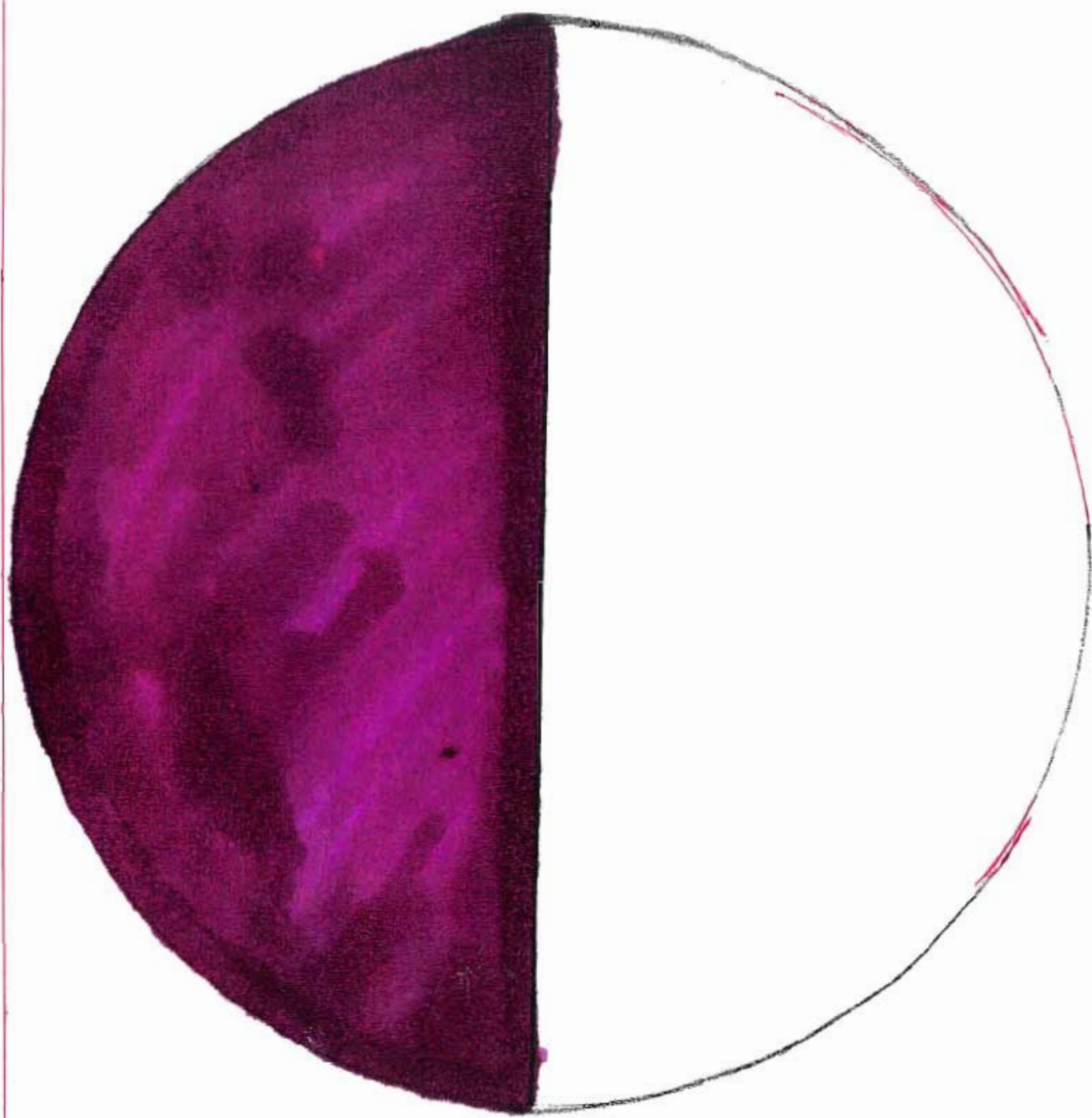


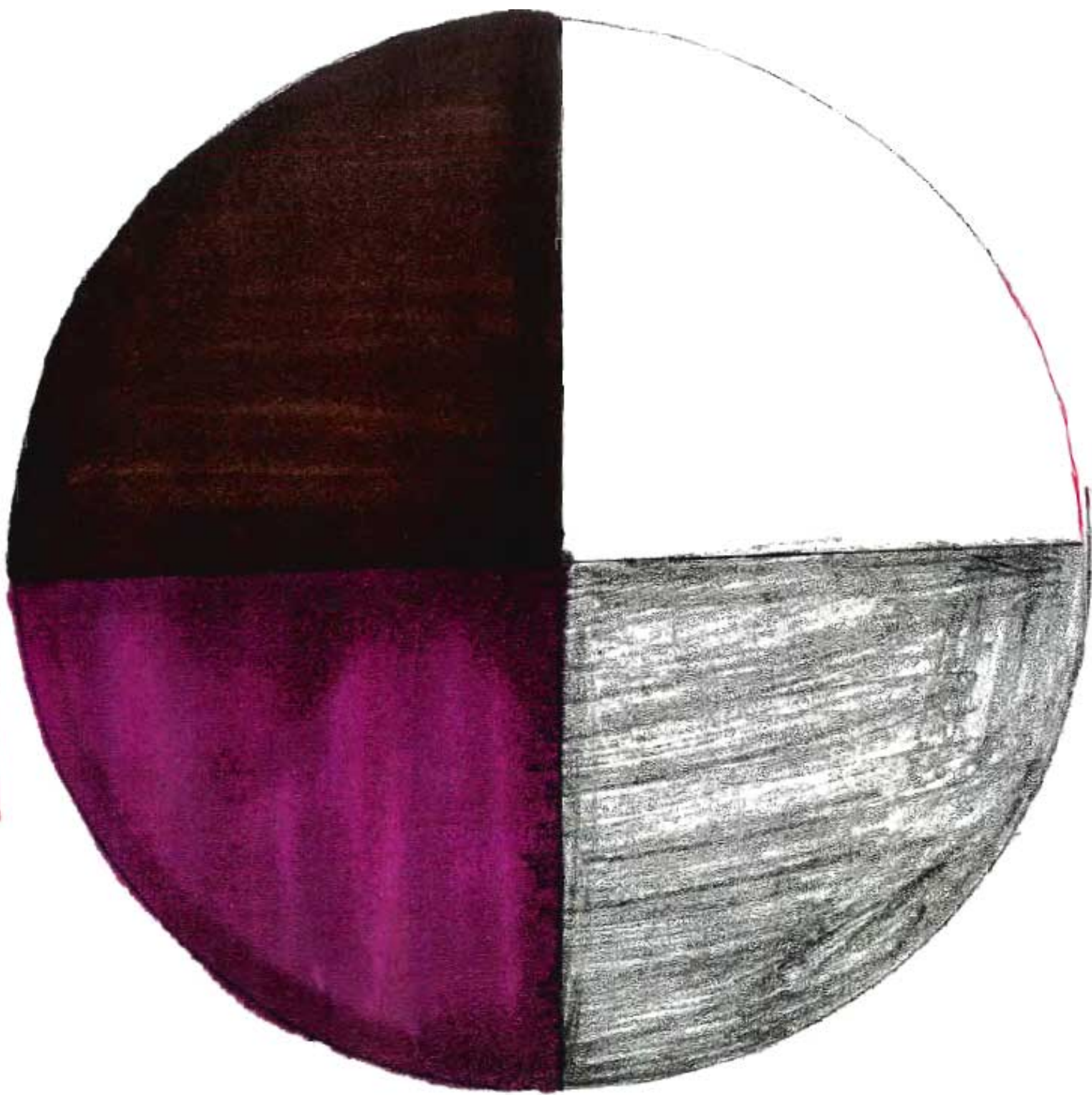






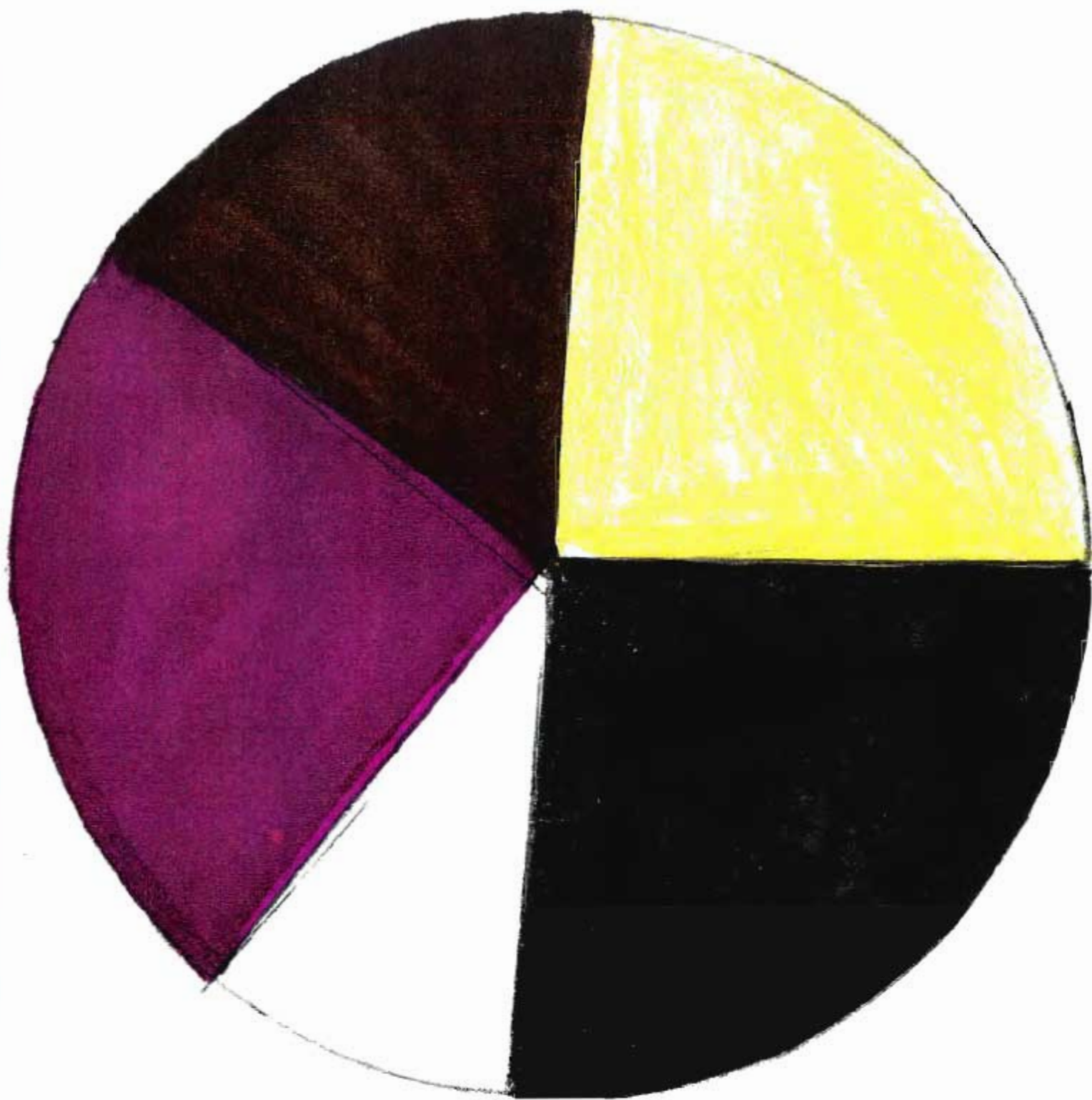




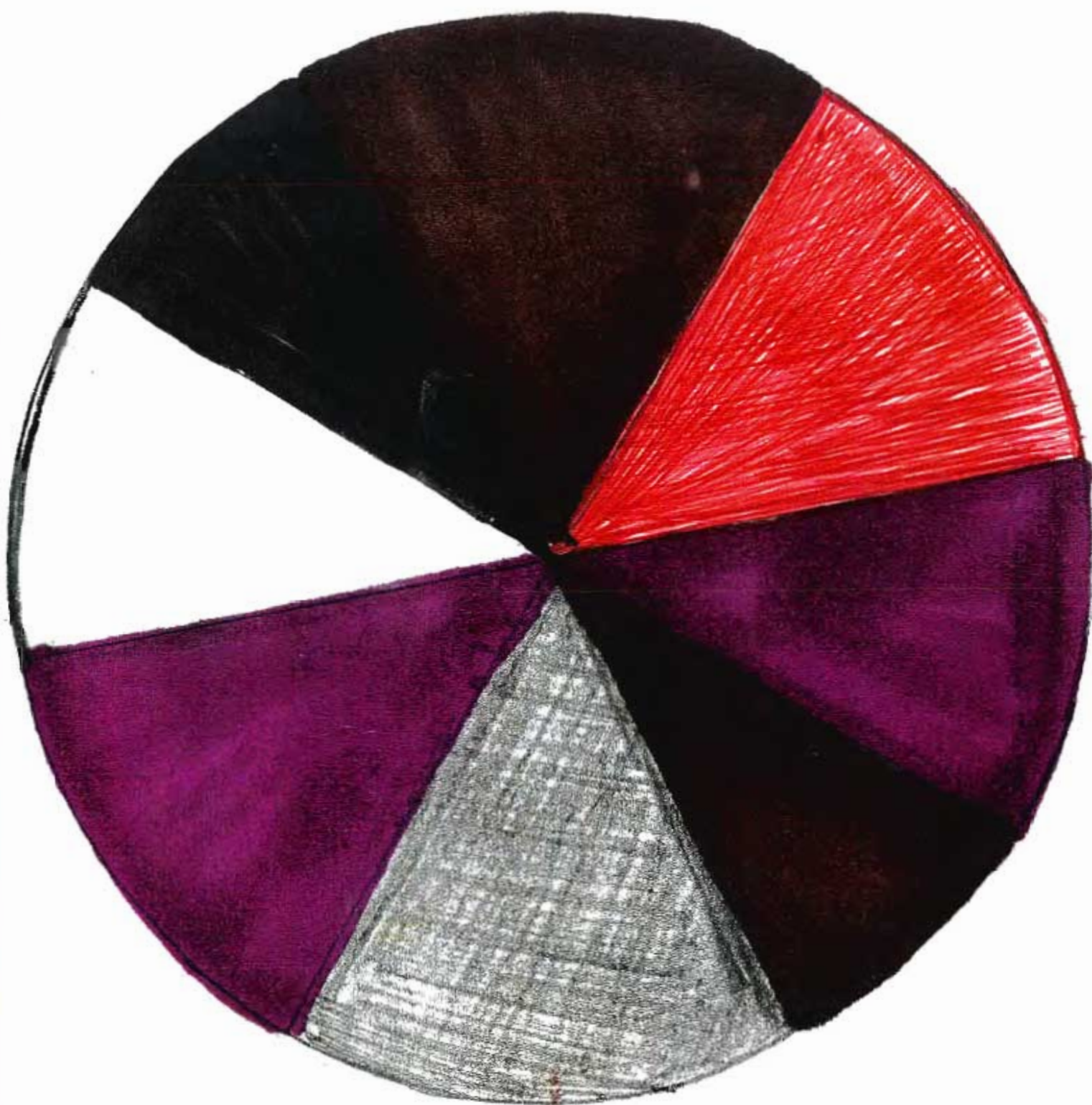






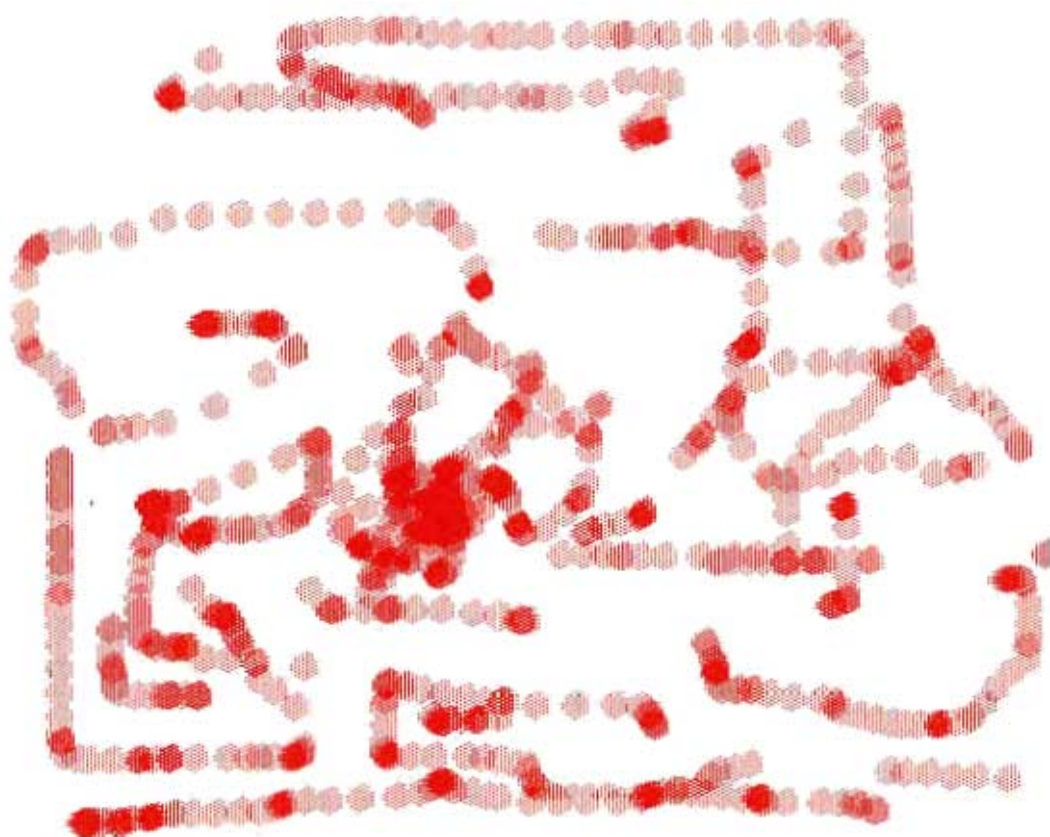


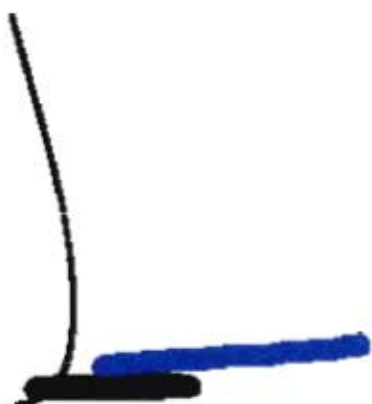




ARTLESS ART

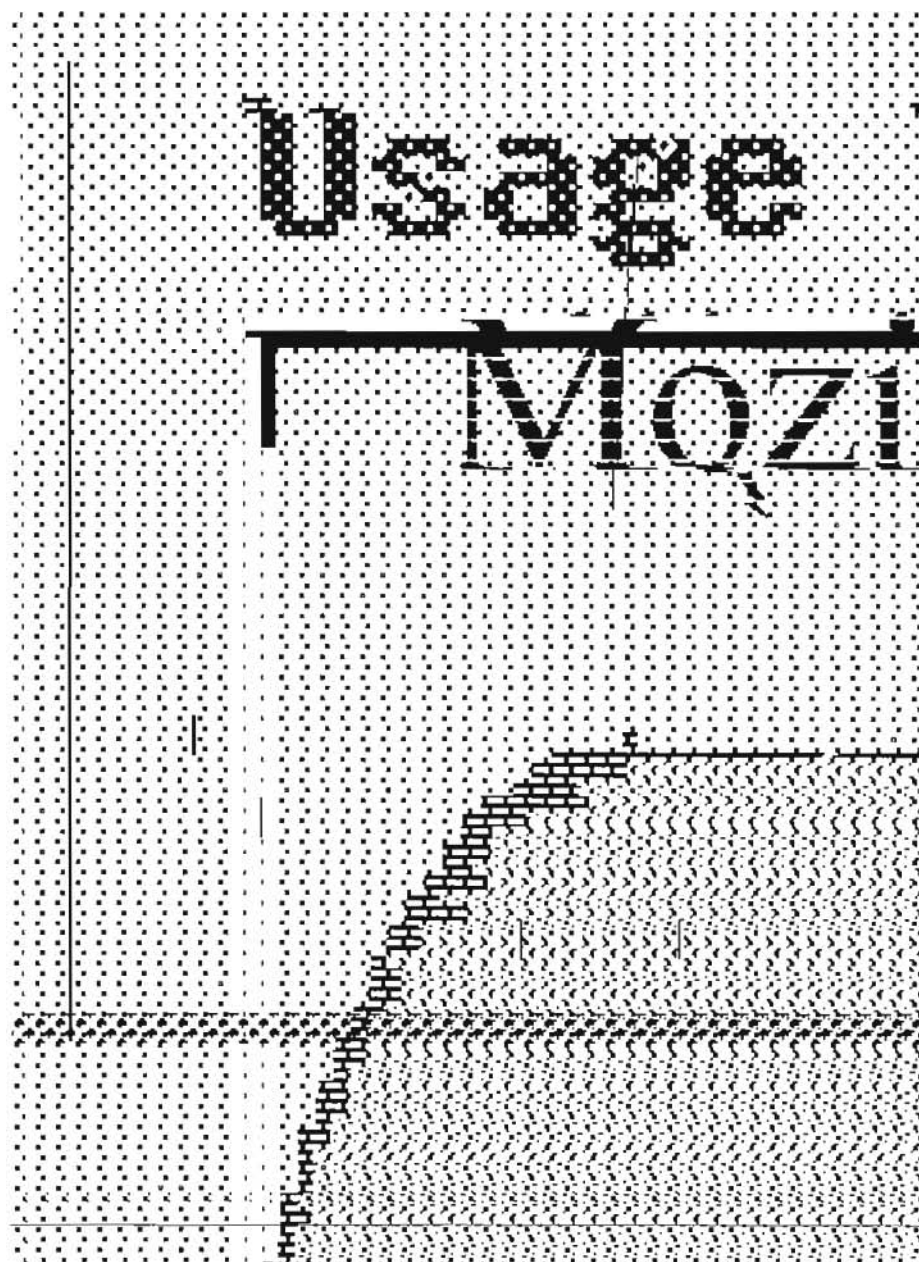




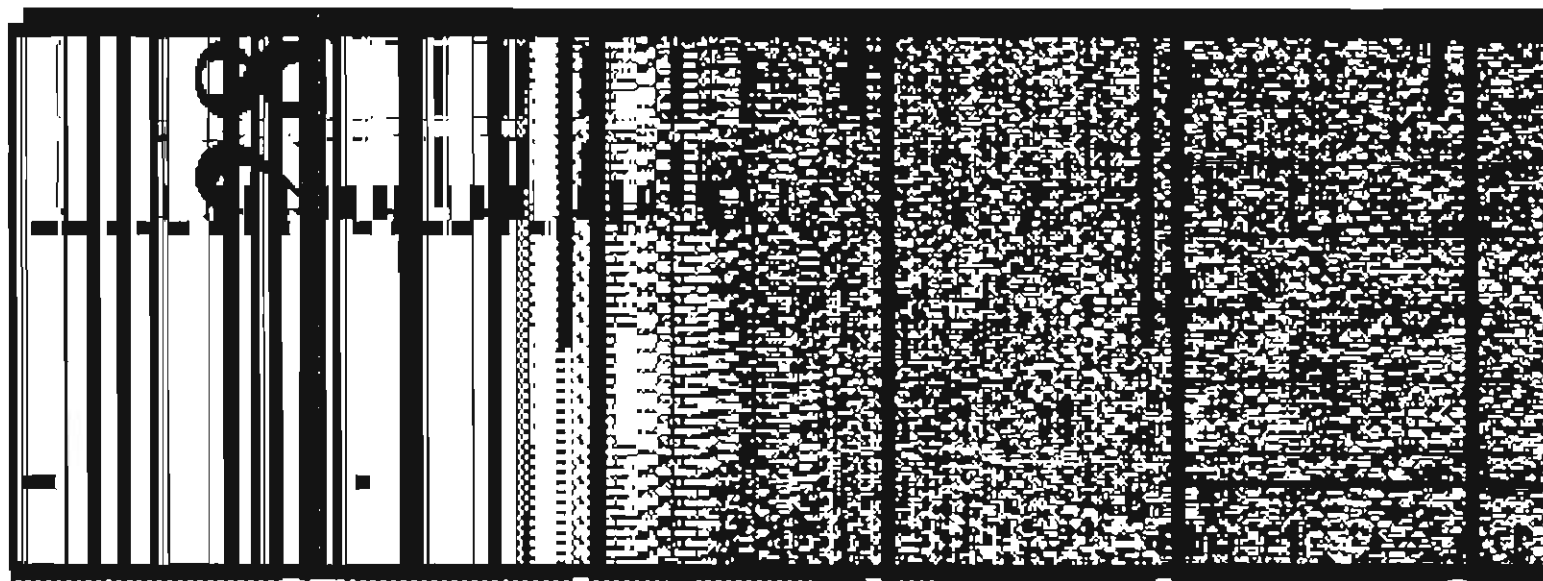












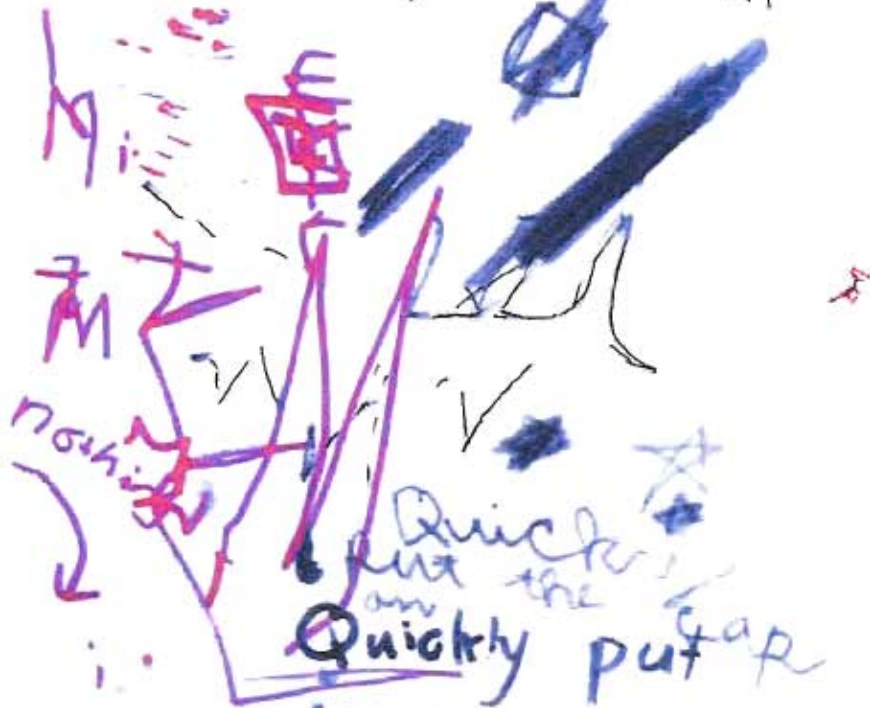


Ve  
ed



NON-DRAFTS

V / Inaz Z JaybX EFLm



1+2+3+4 -  
+6+7 = ~~14~~

THE GAP



UGLY OF

FIN-ARTS



~~Michael~~ Michael isn't  
smarter  
than  
the ~~clown~~ clown



Now it's back  
to normal

W

~~to~~

~~to~~

zigzag

~~to~~

~~to~~

~~to~~

~~to~~

~~to~~

~~to~~

~~to~~

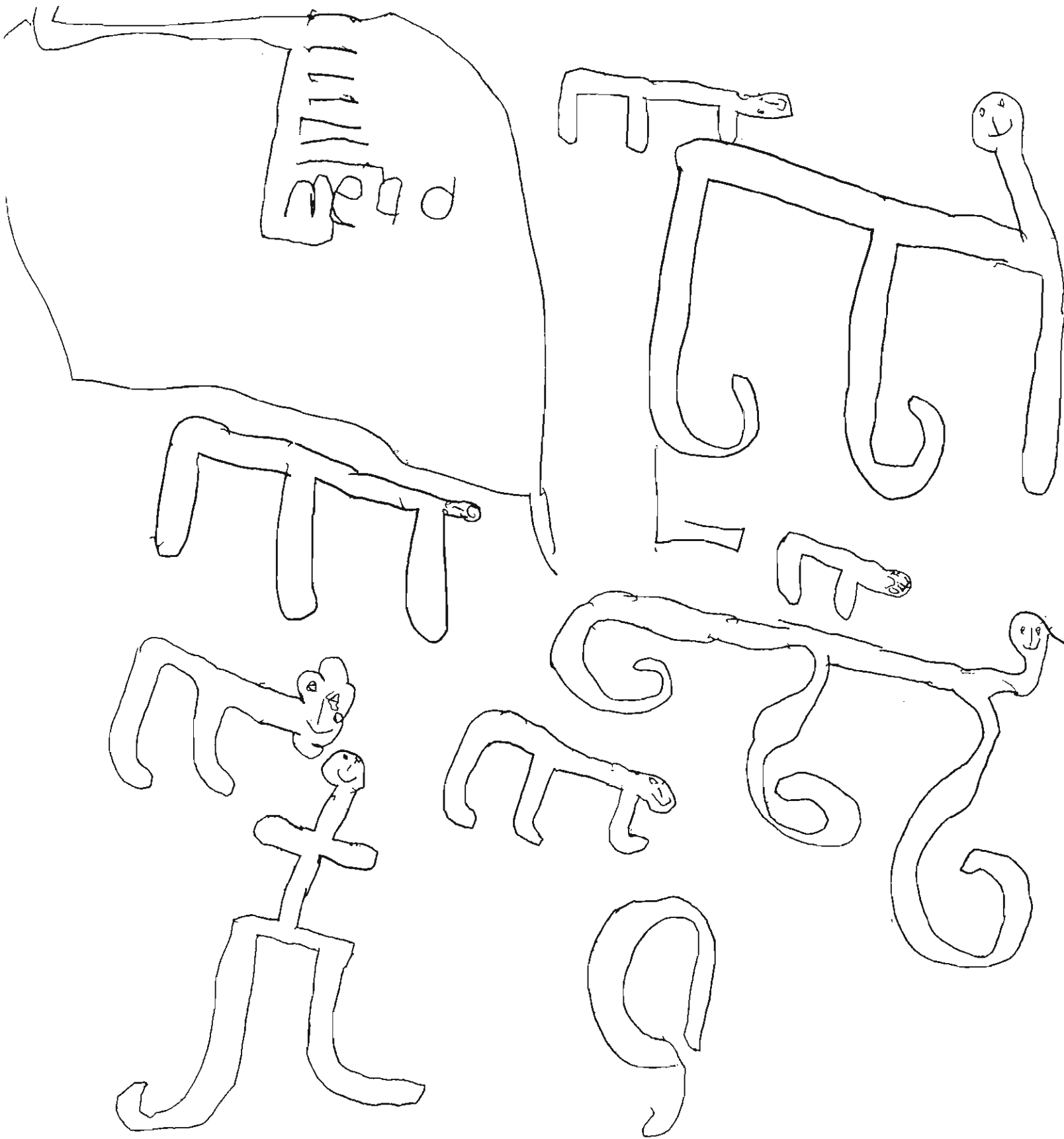
~~to~~



Alberto u mibá

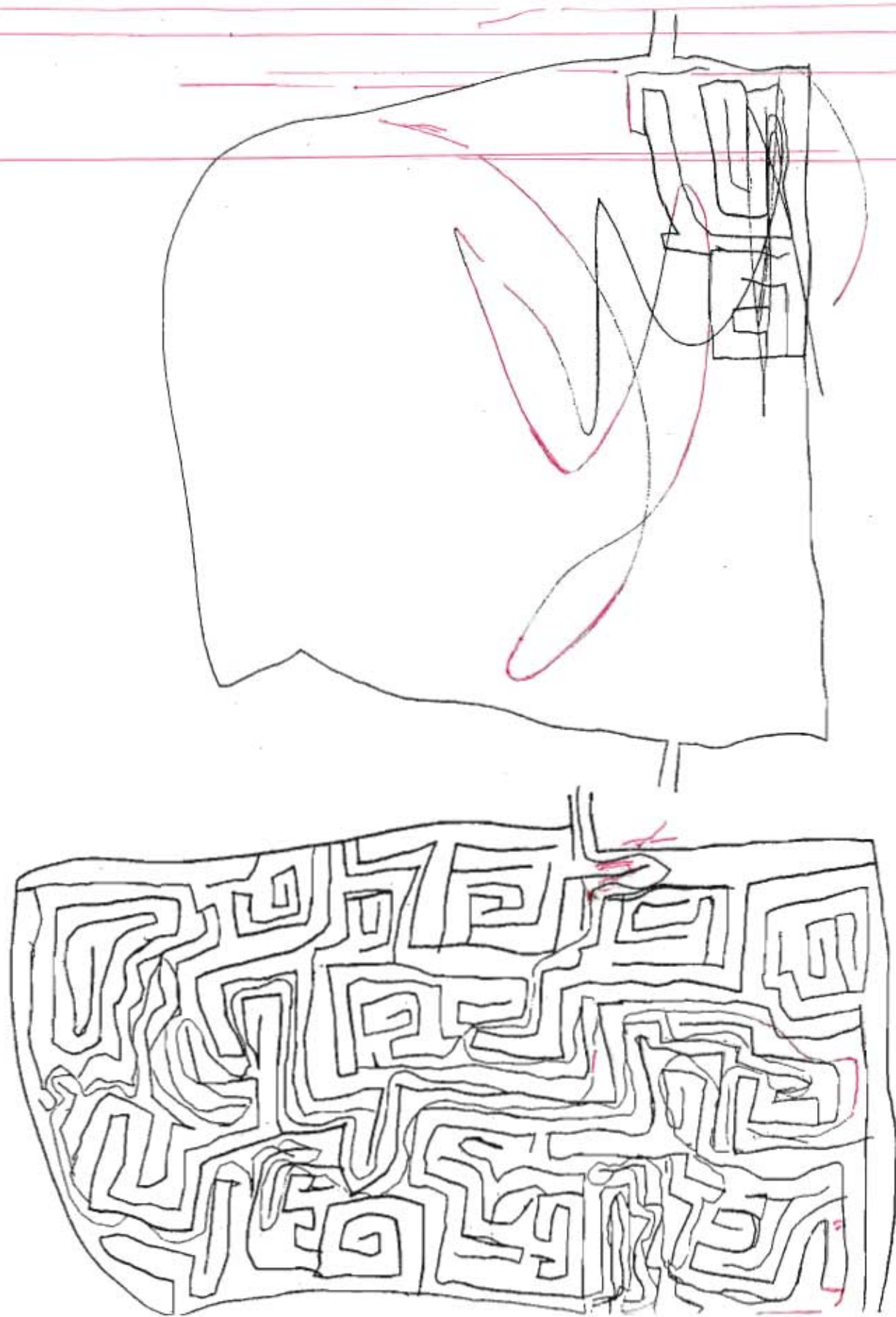
Când lui obose ochii  
~~și~~ și se așeză  
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~~și~~ și se așeză  
~~pe~~ pe o bancă și desenează  
 tot ce-ți dăea  
 cap și lui negura mea  
 alterbară





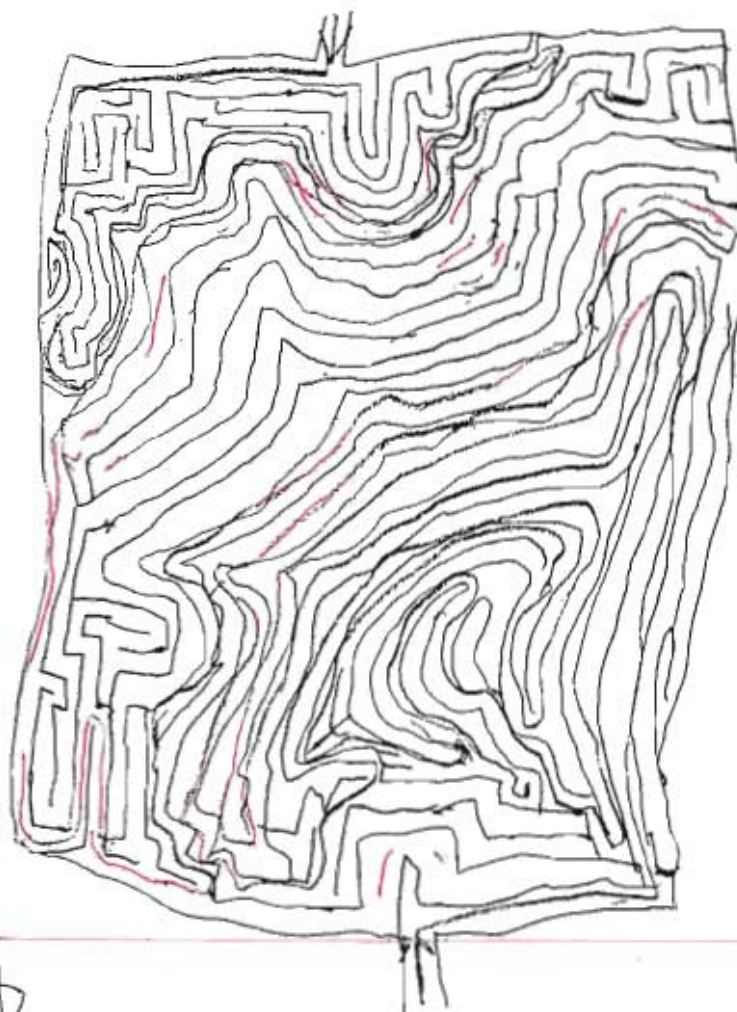








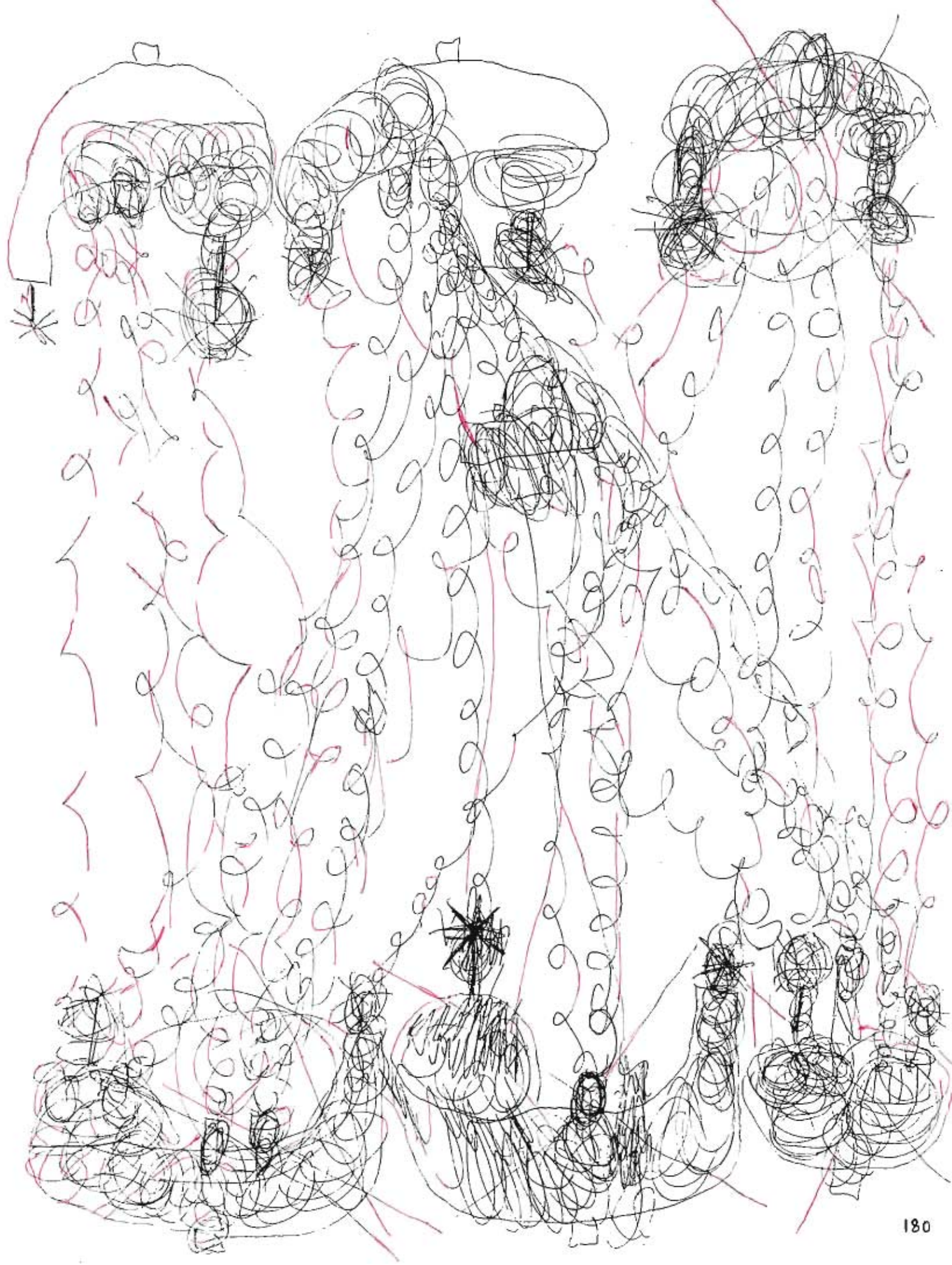
START



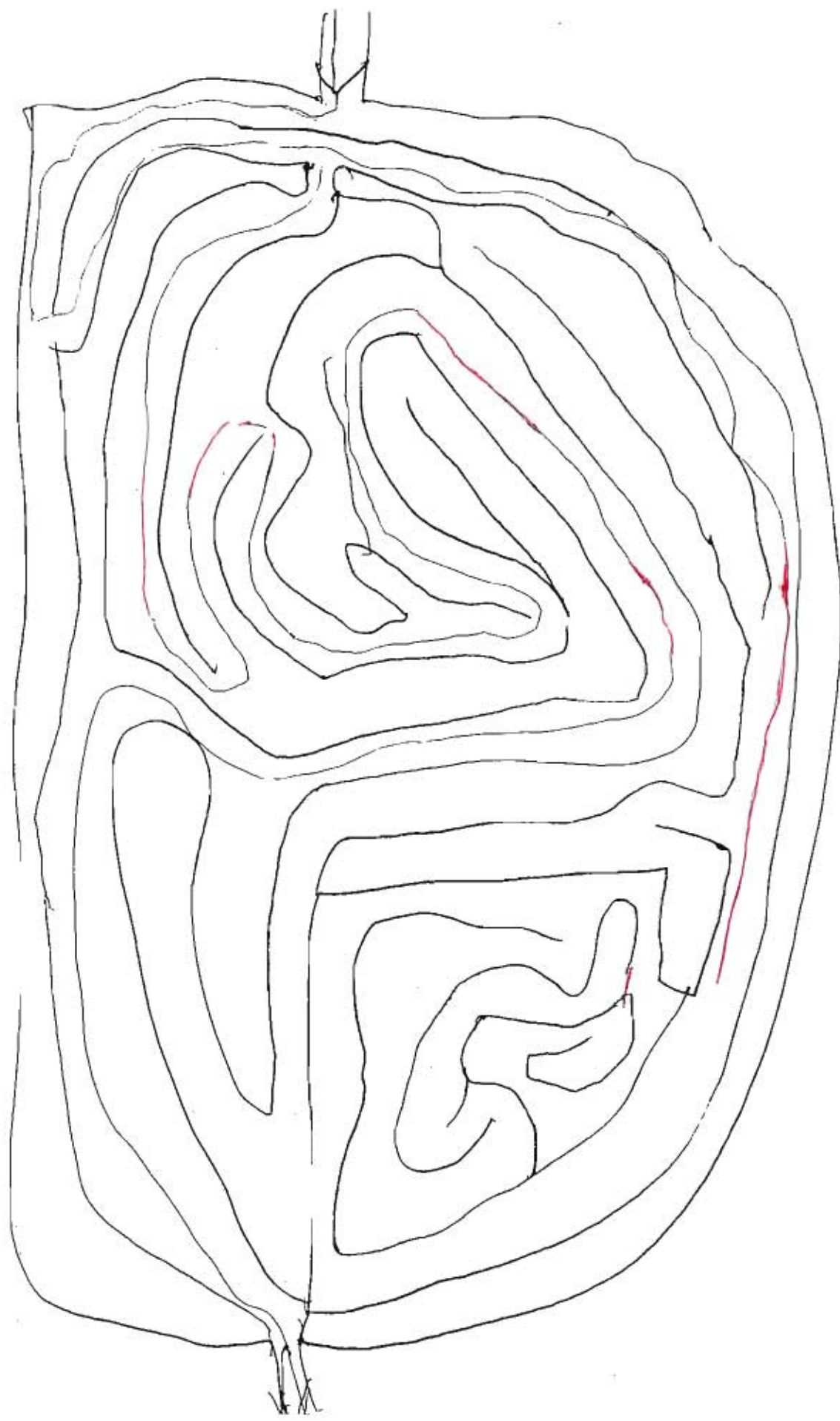
Finish





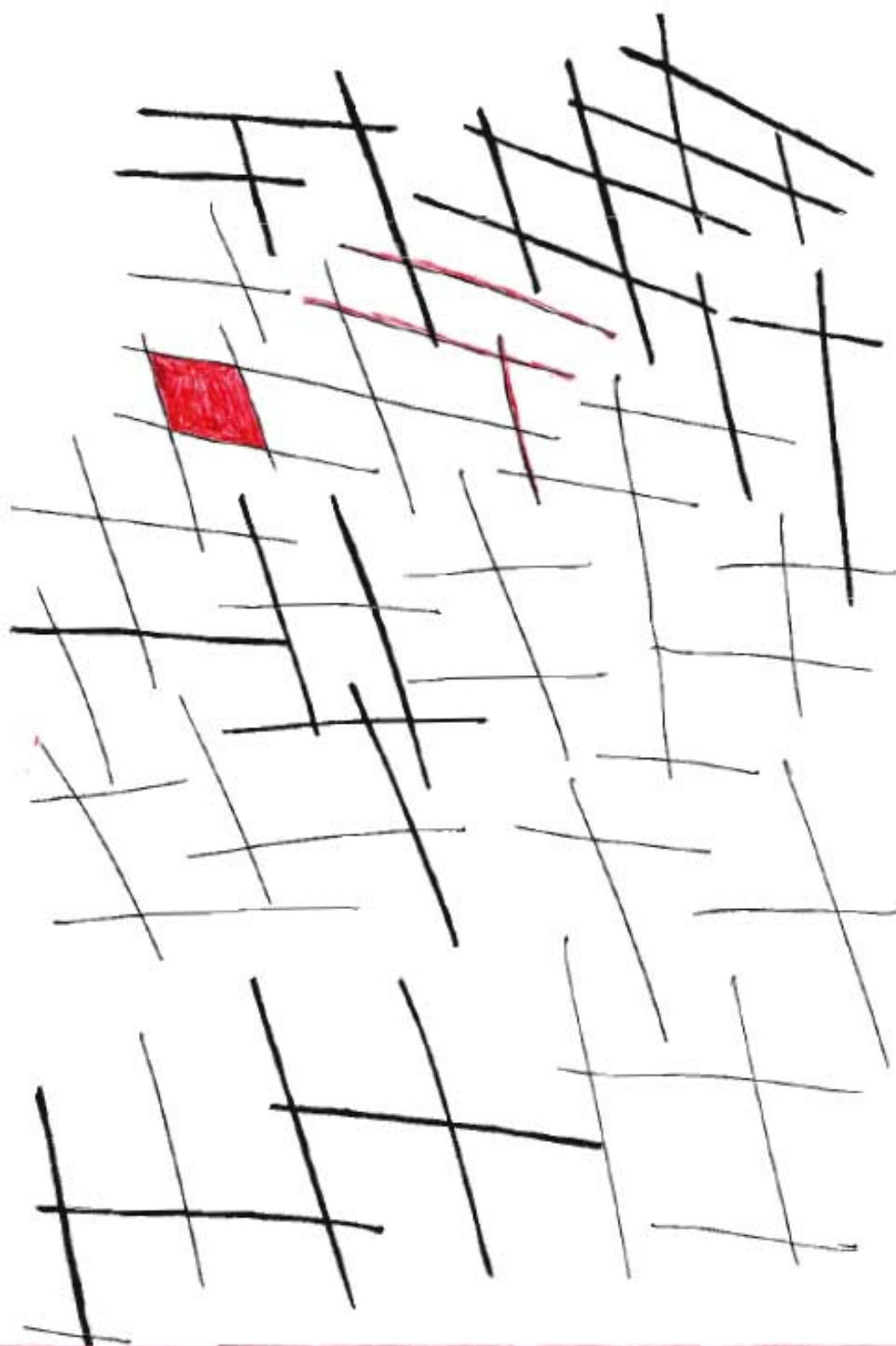


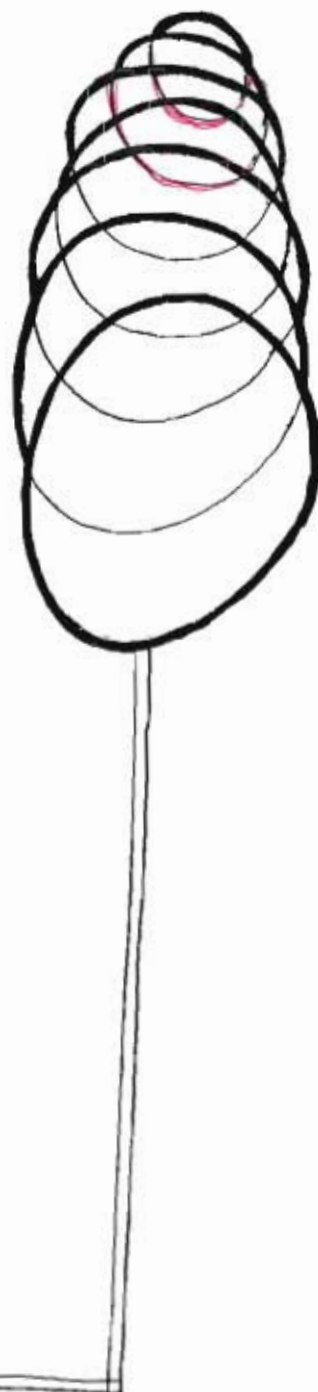
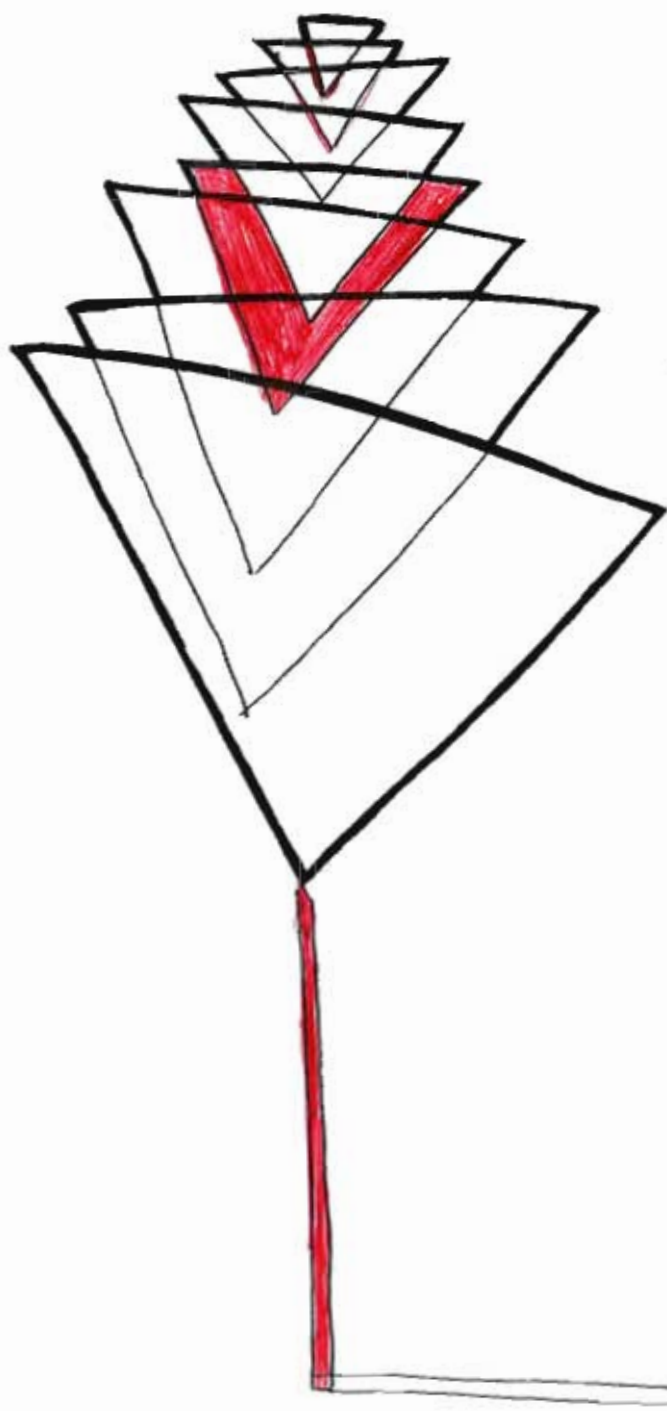




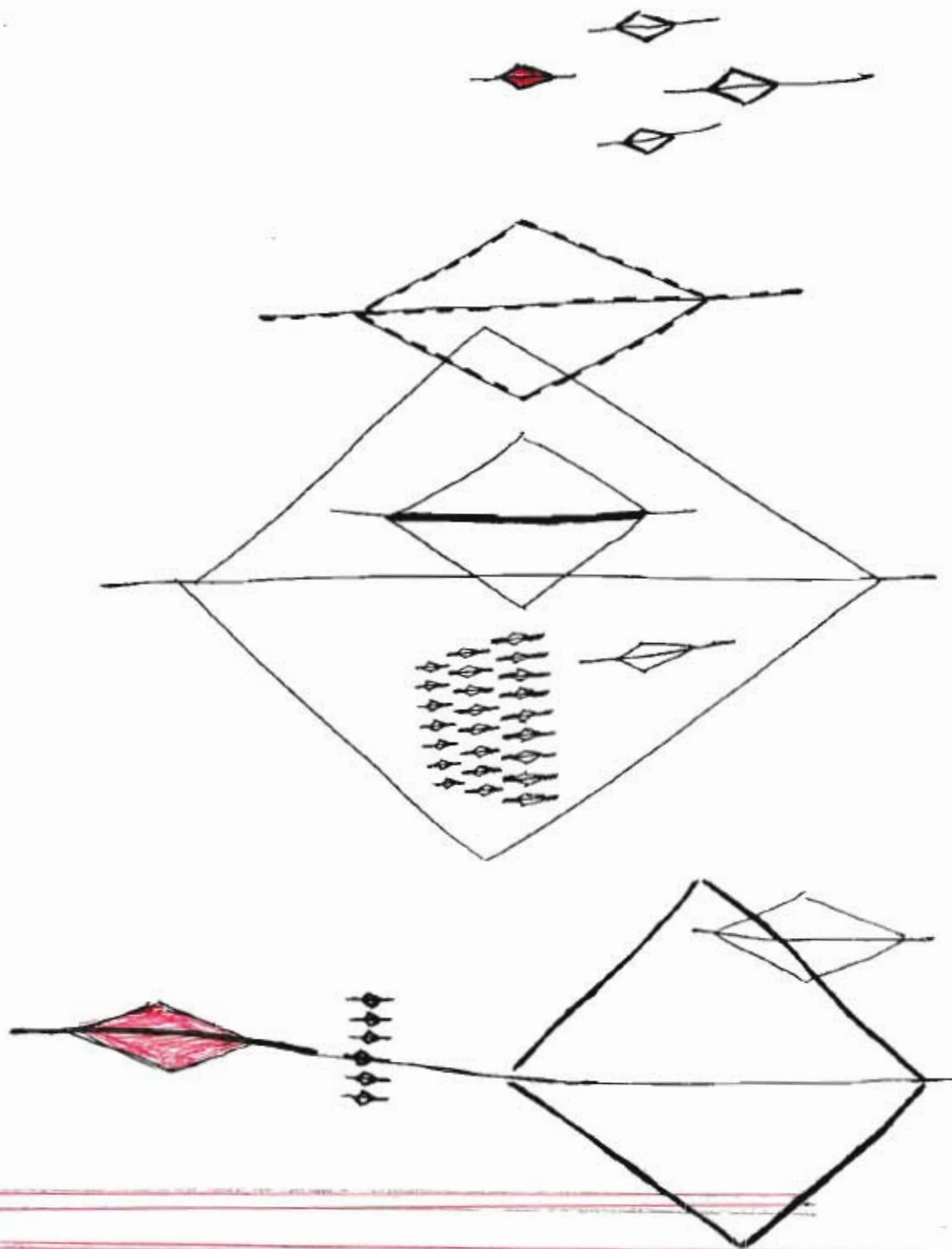


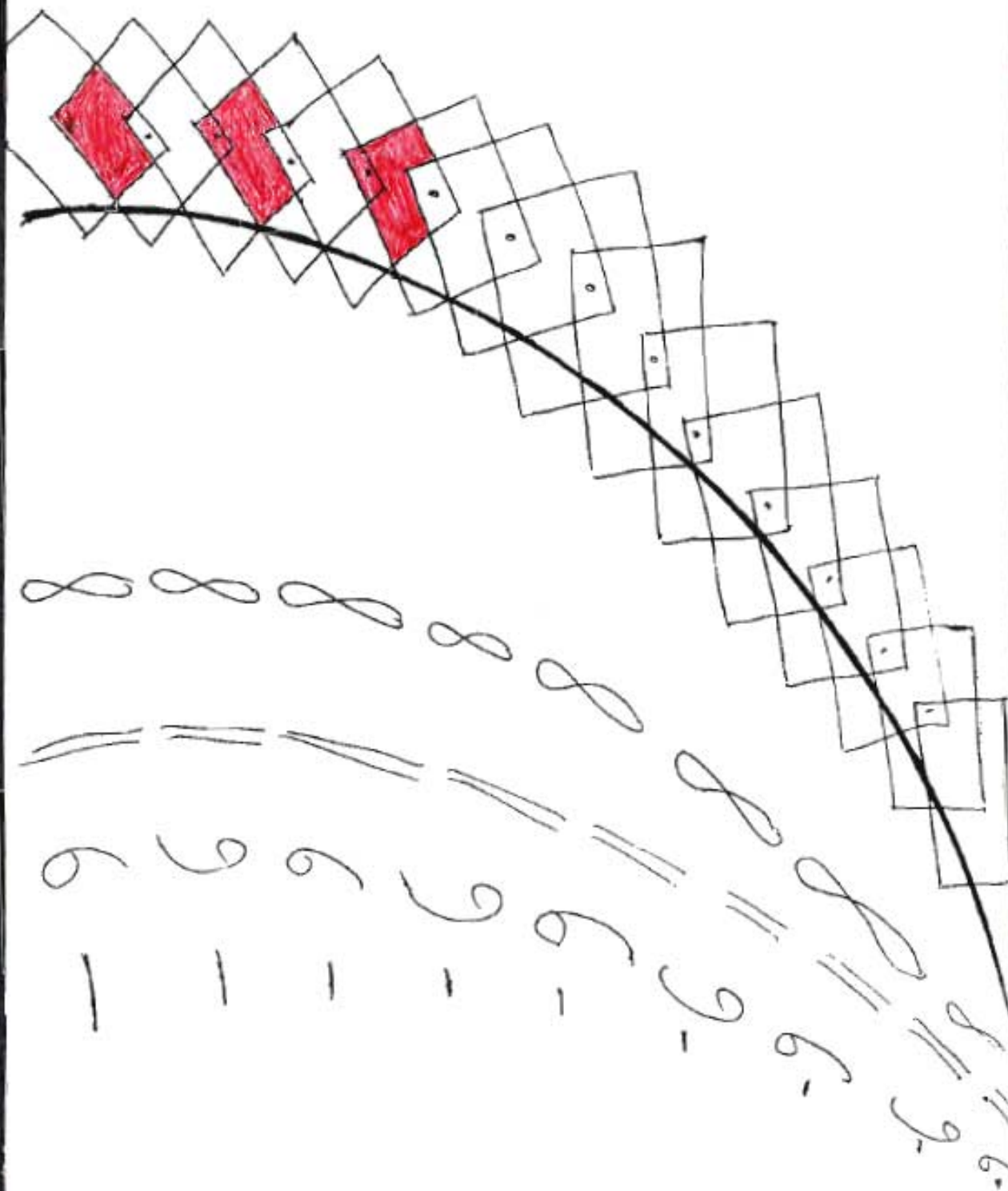




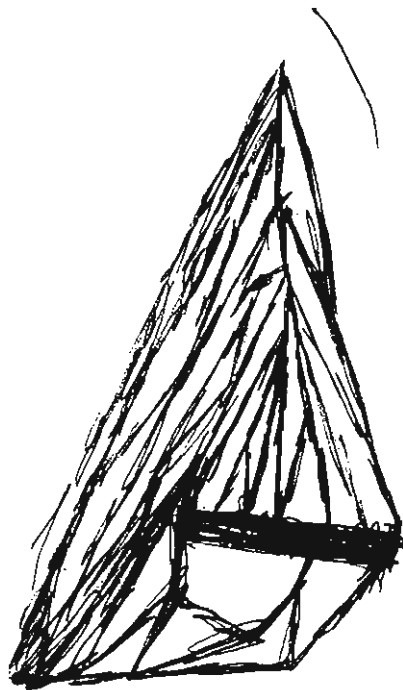


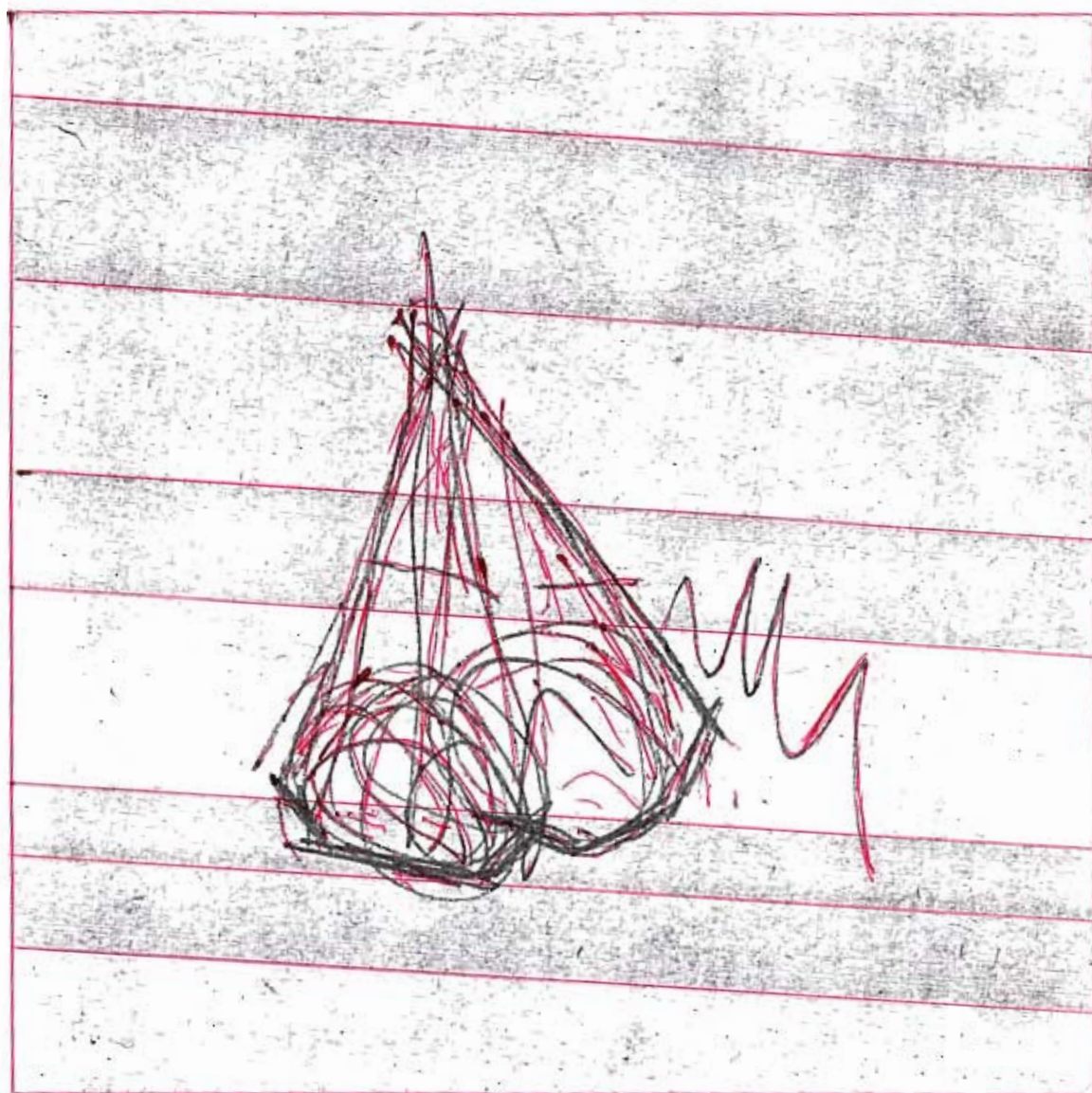








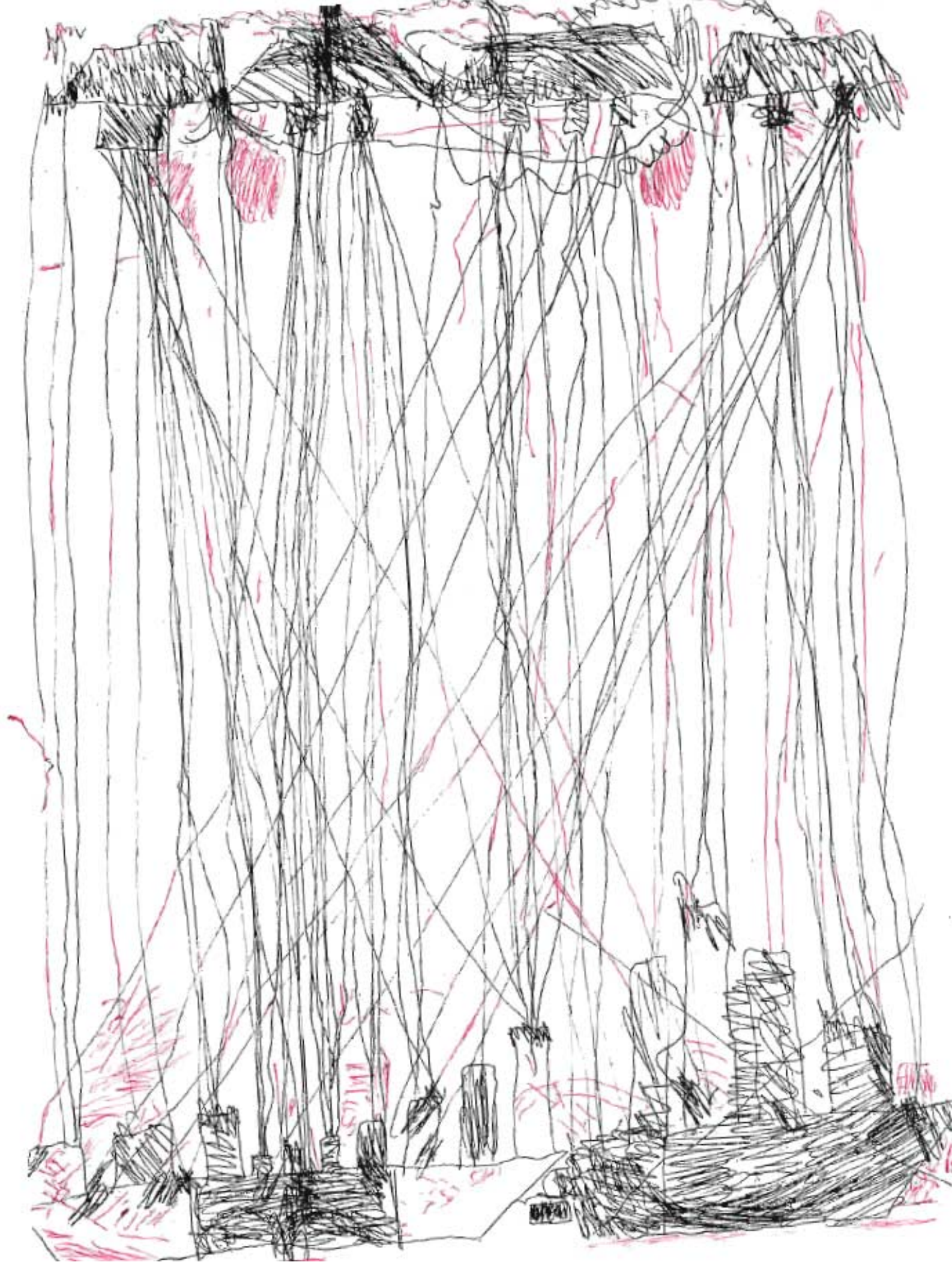










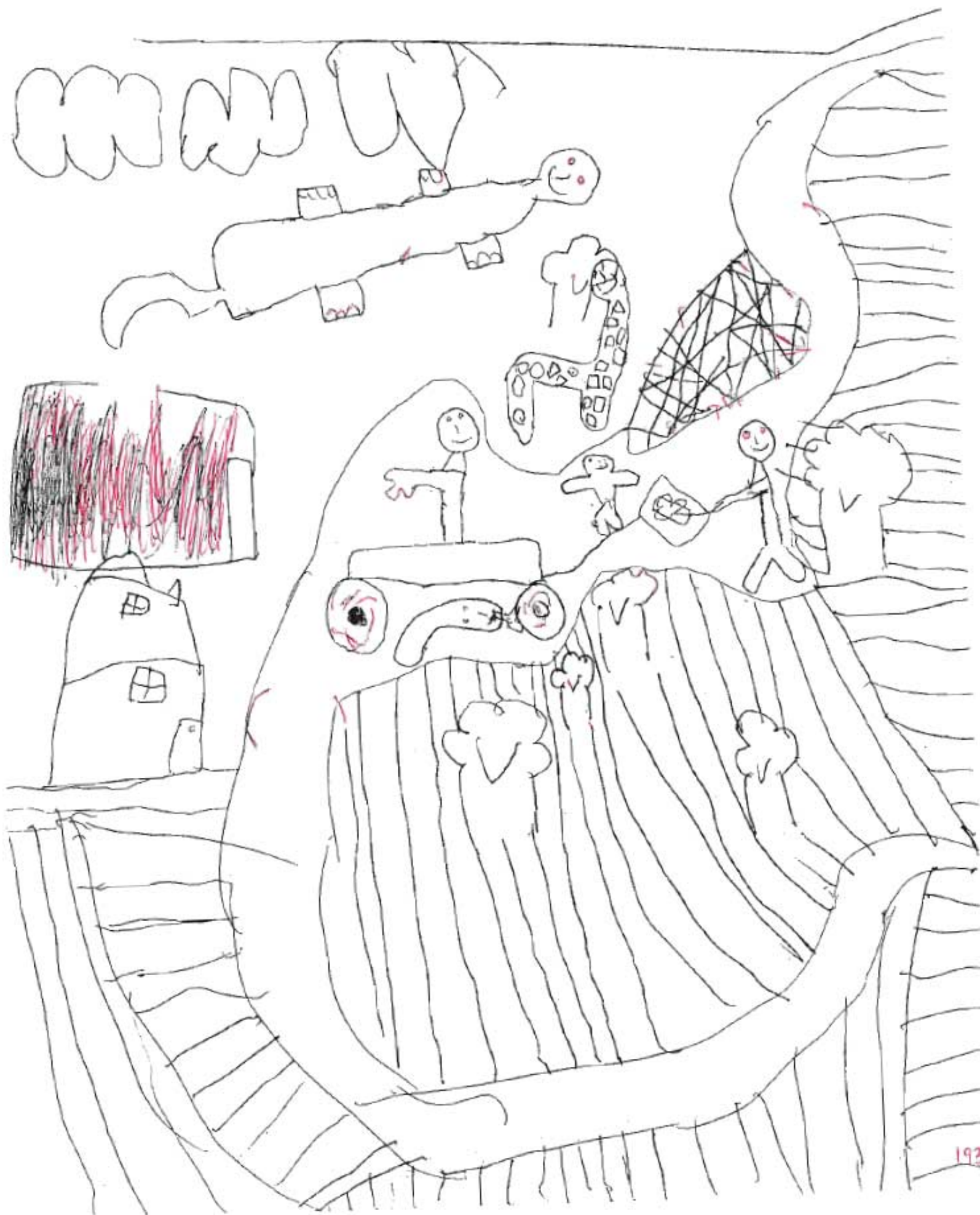




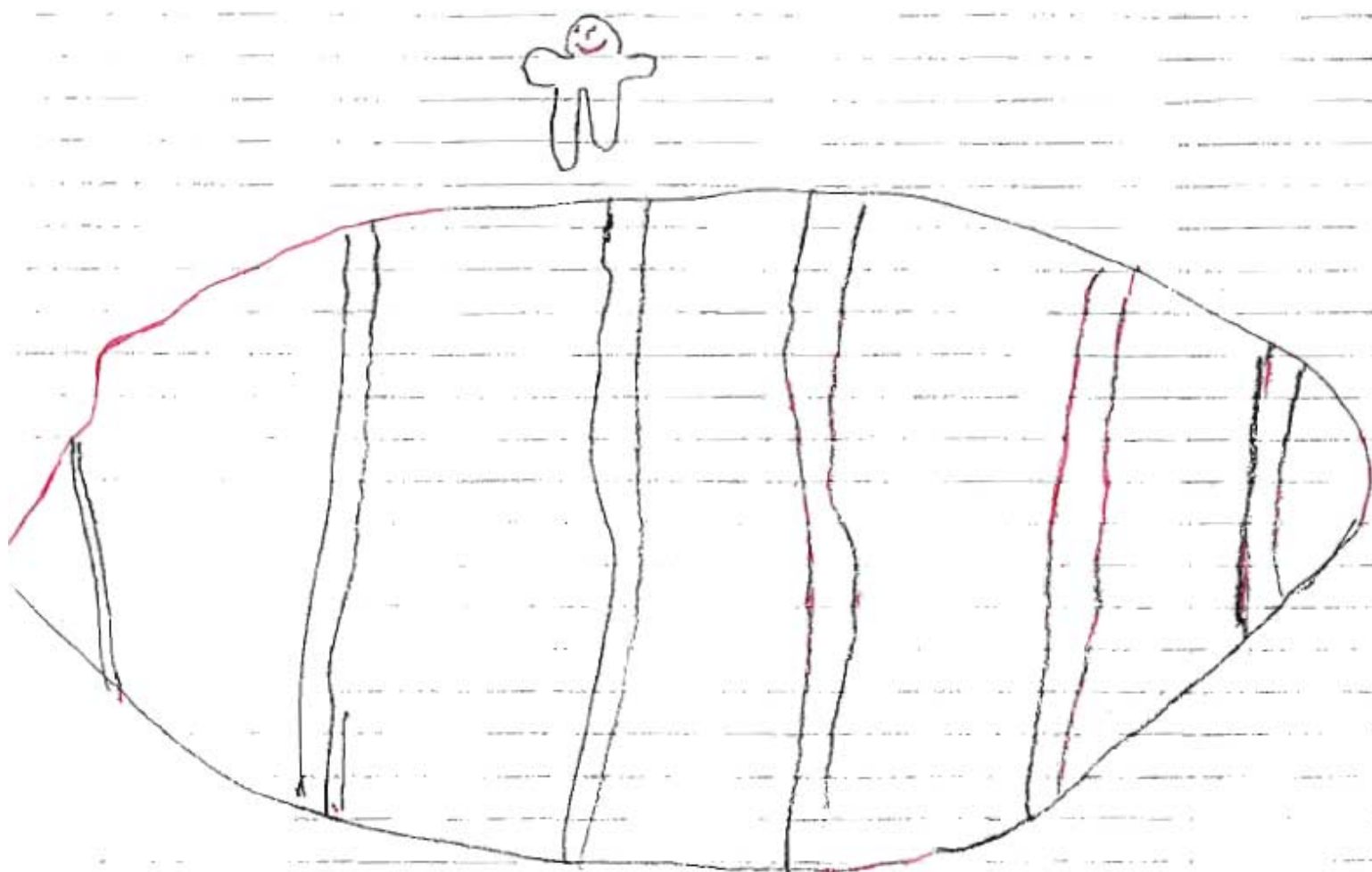








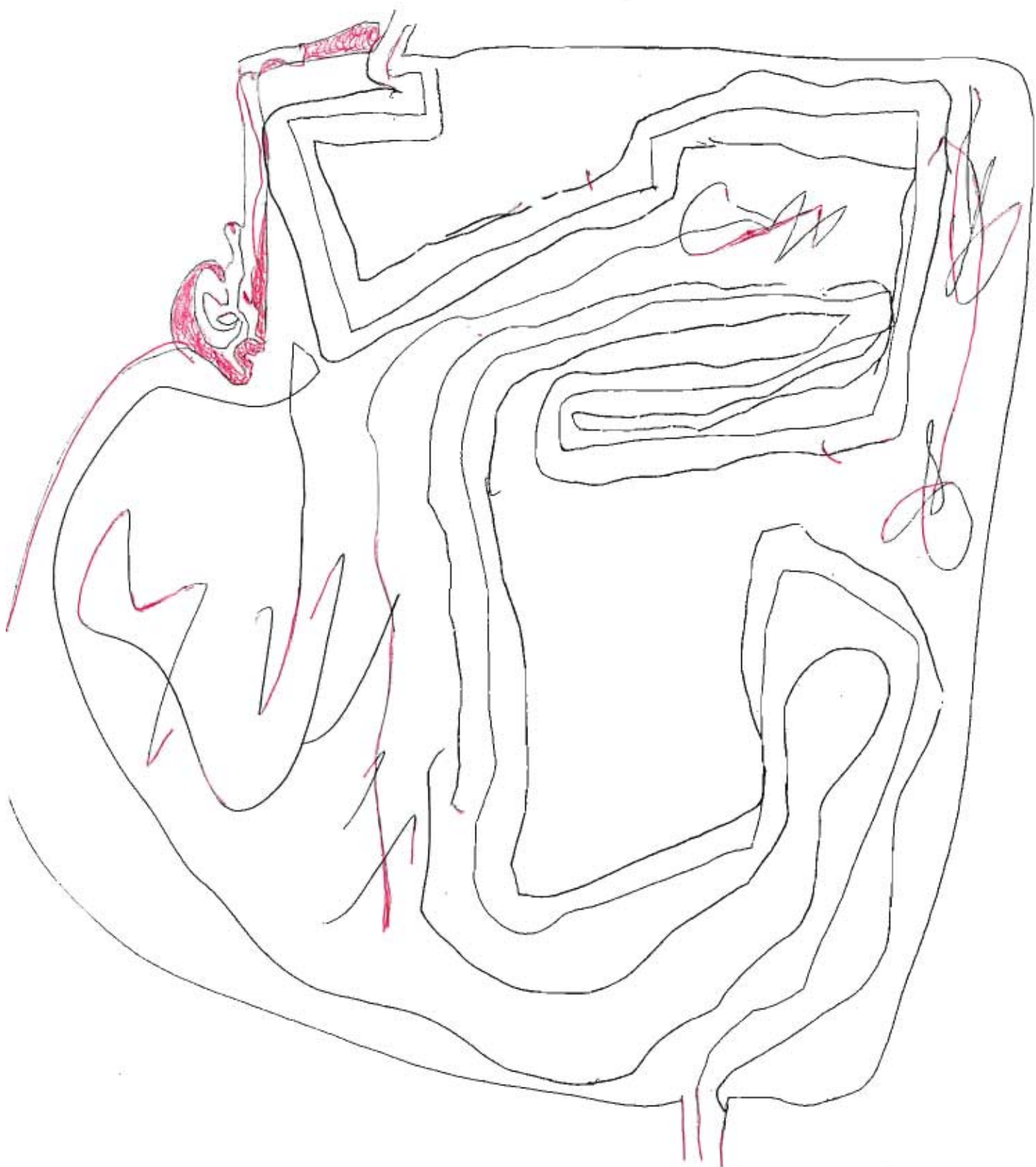


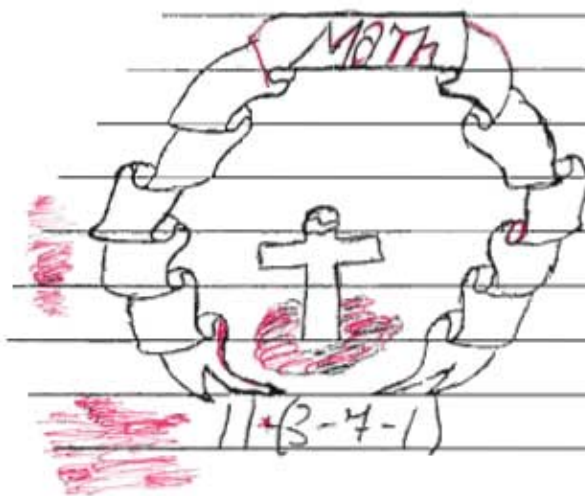




What doesn't it represent?

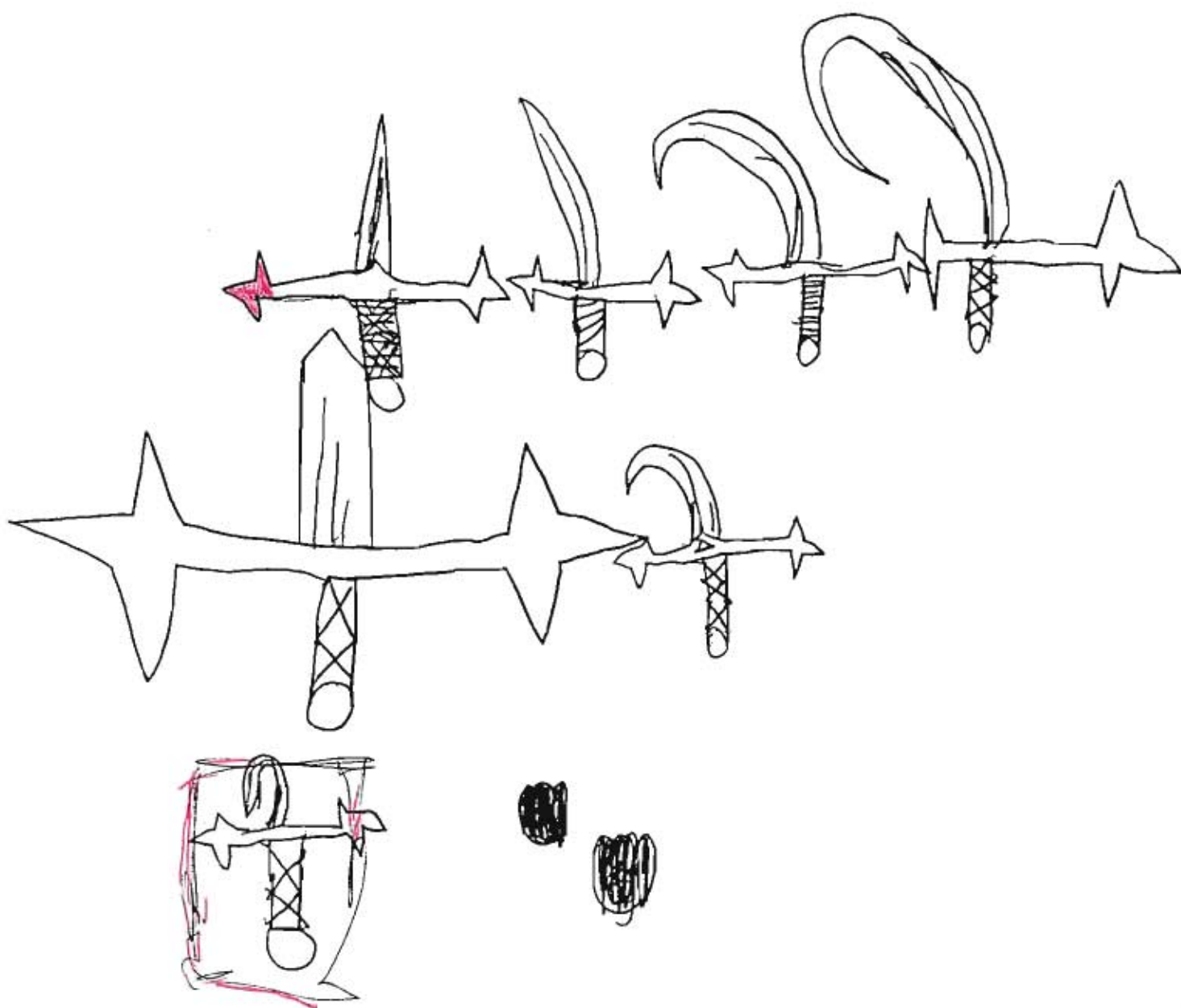






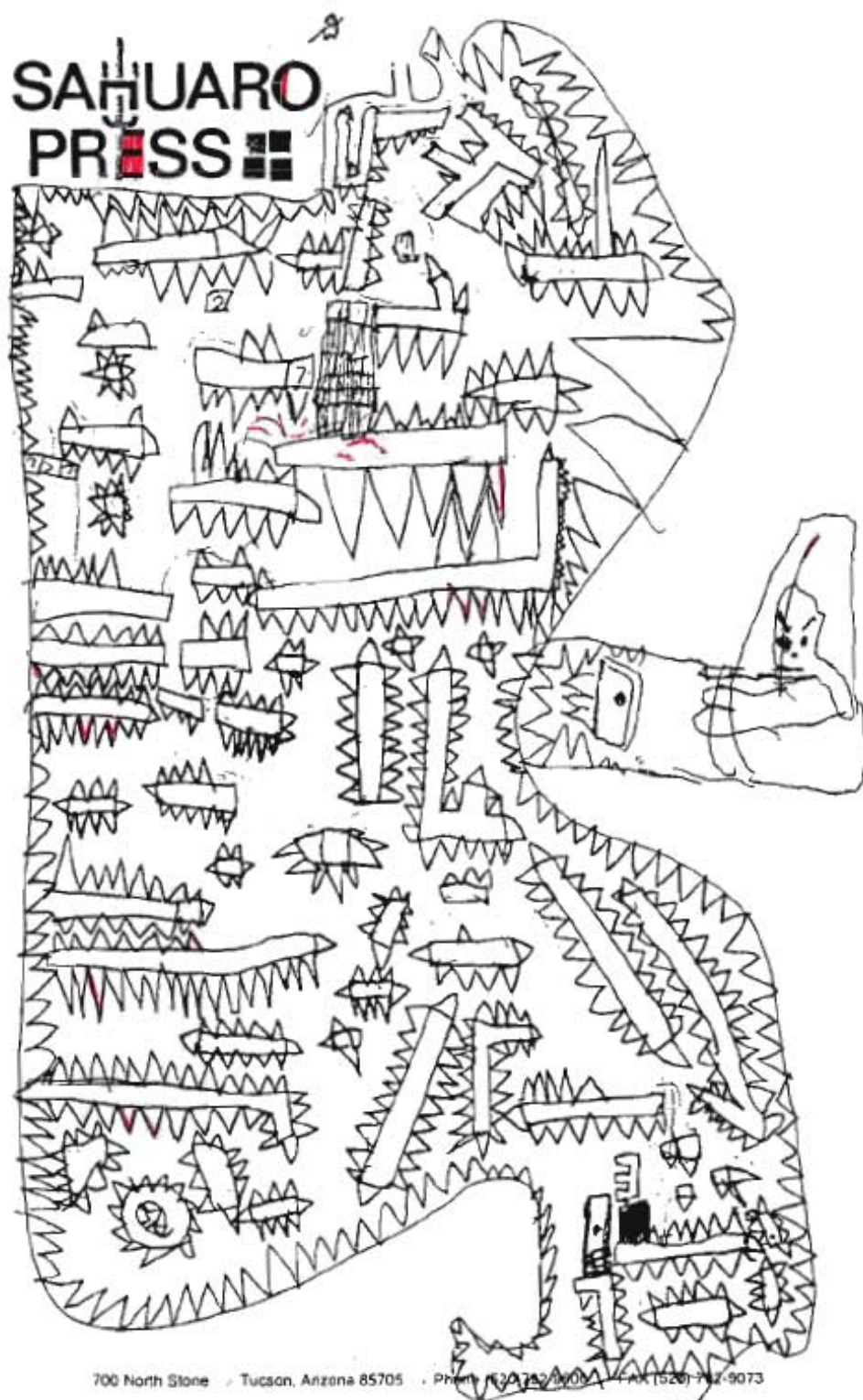


$$\begin{array}{r} 140 + \\ 39 \\ \hline 179 \end{array}$$

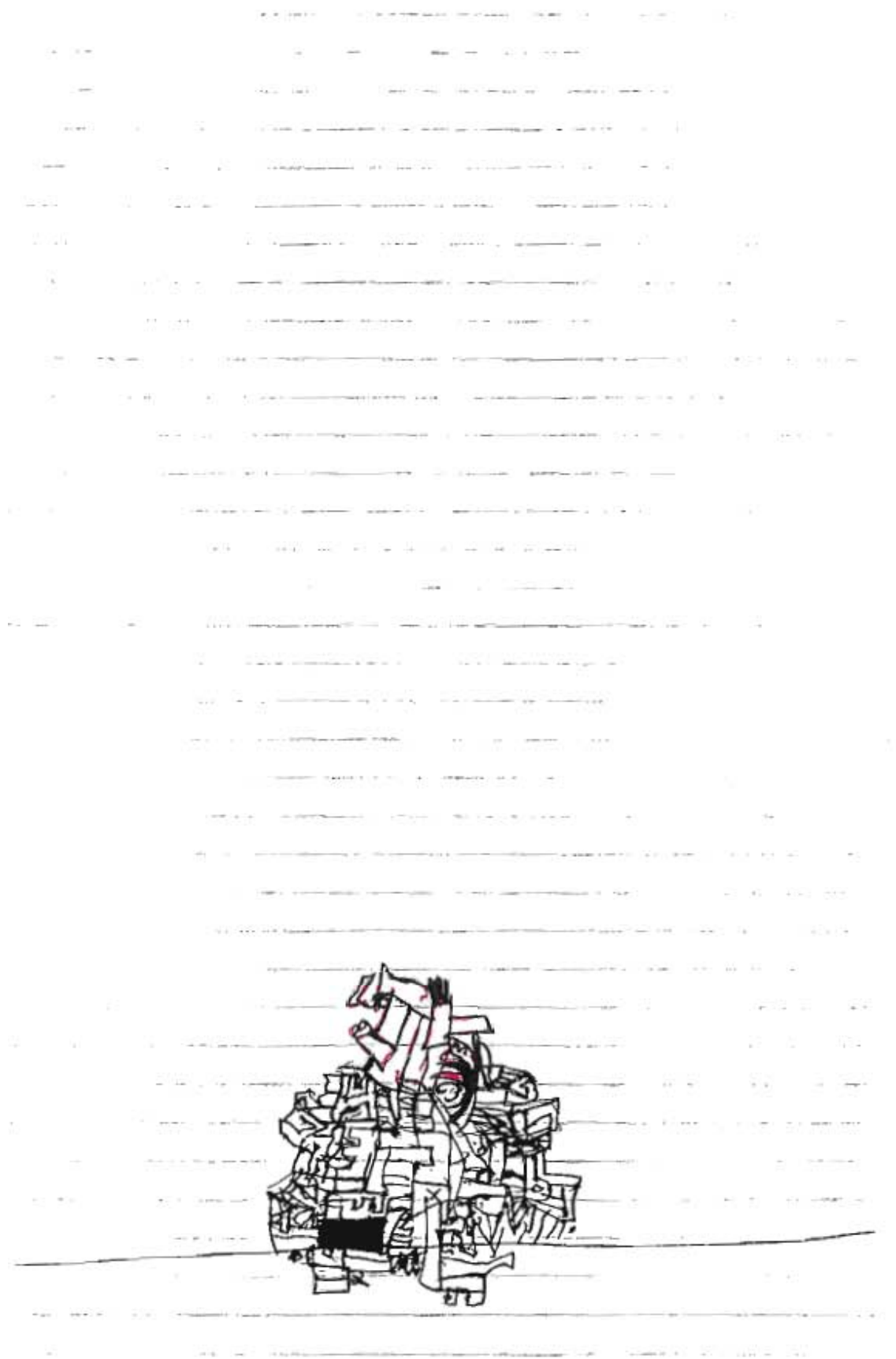




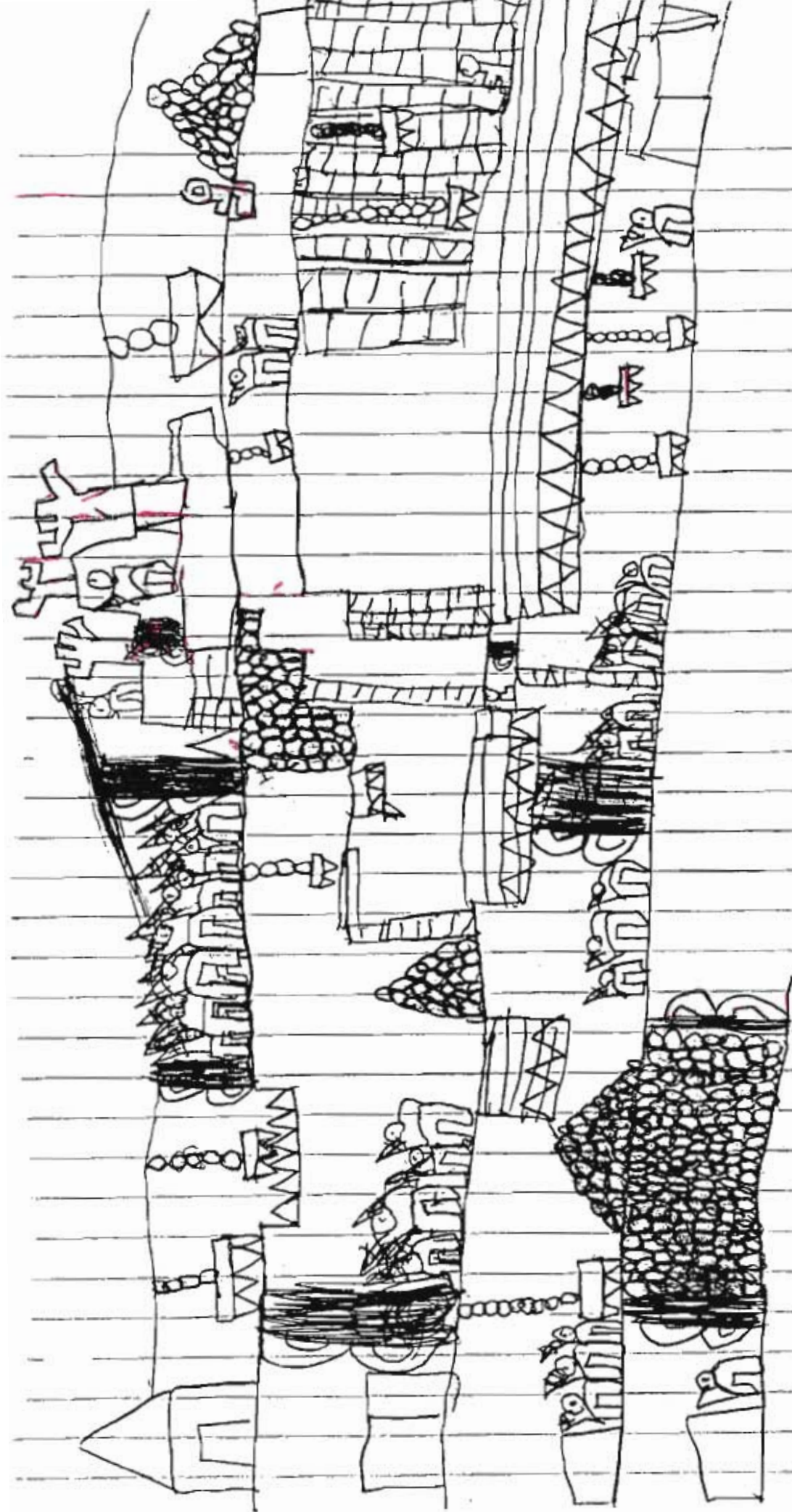


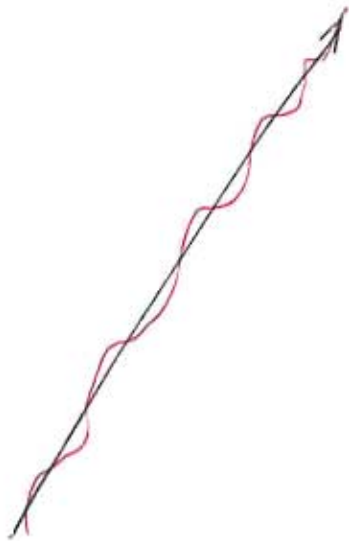


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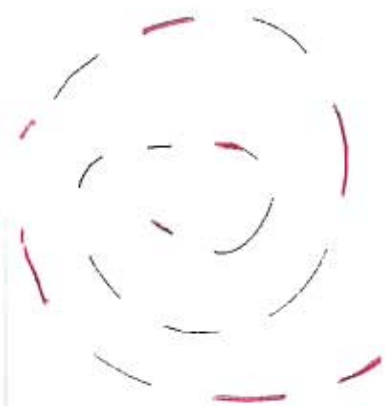




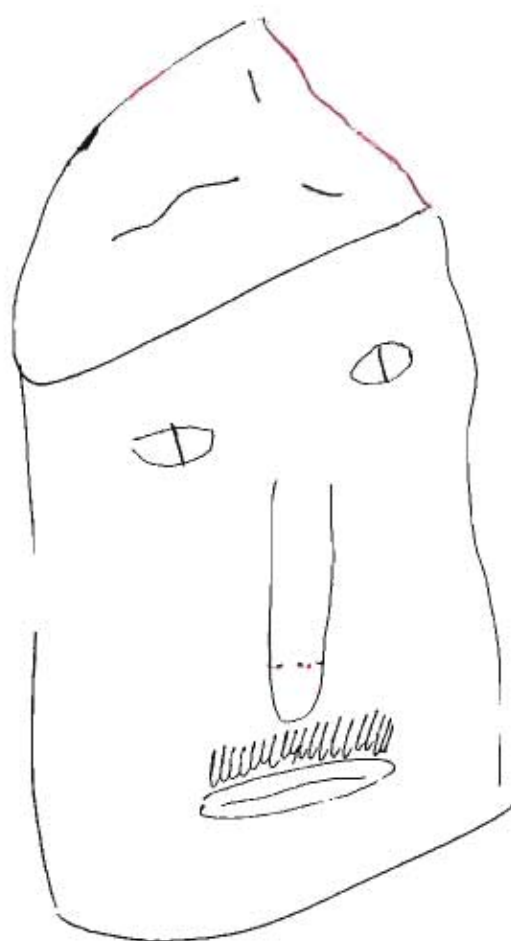




<sup>x</sup>  
Infinity







DEAR ONLOOKER, DRAW HERE ANYTHING!

UN-ART



LIVING NATURE

COUNTER-PAINTING

ANTE-PAINTING

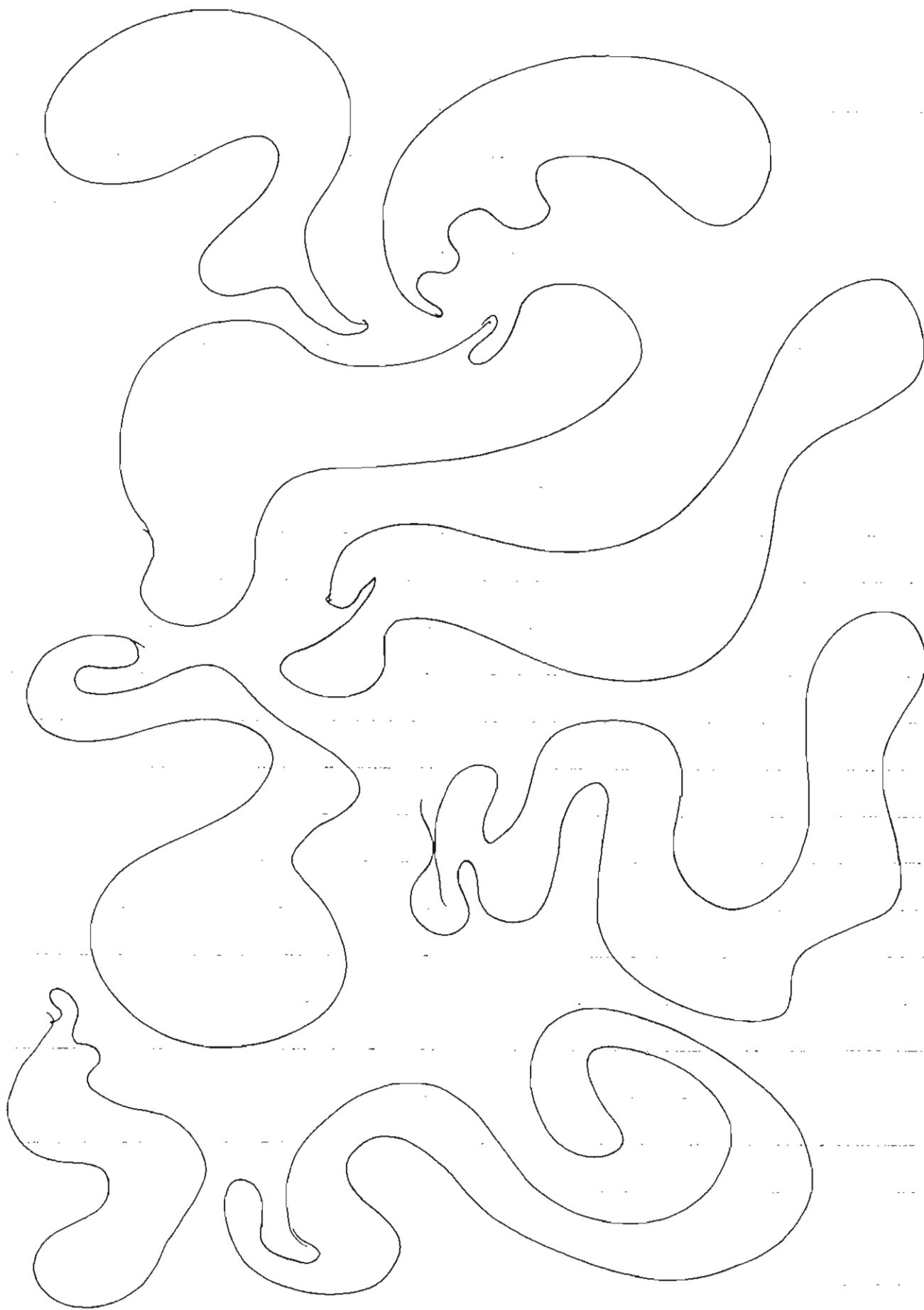


NON-PAINTING

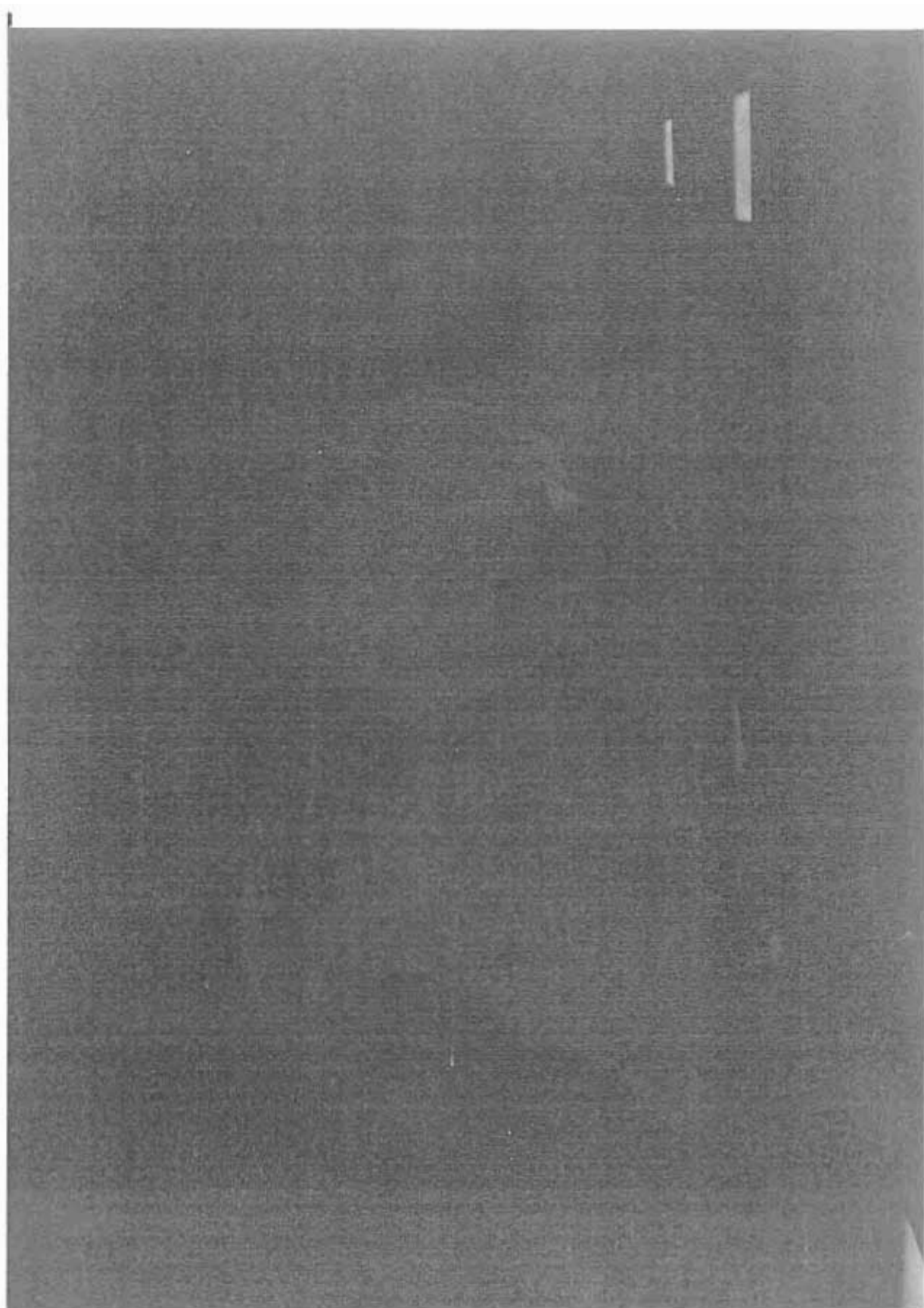
SUB-PAINTING

HØPE





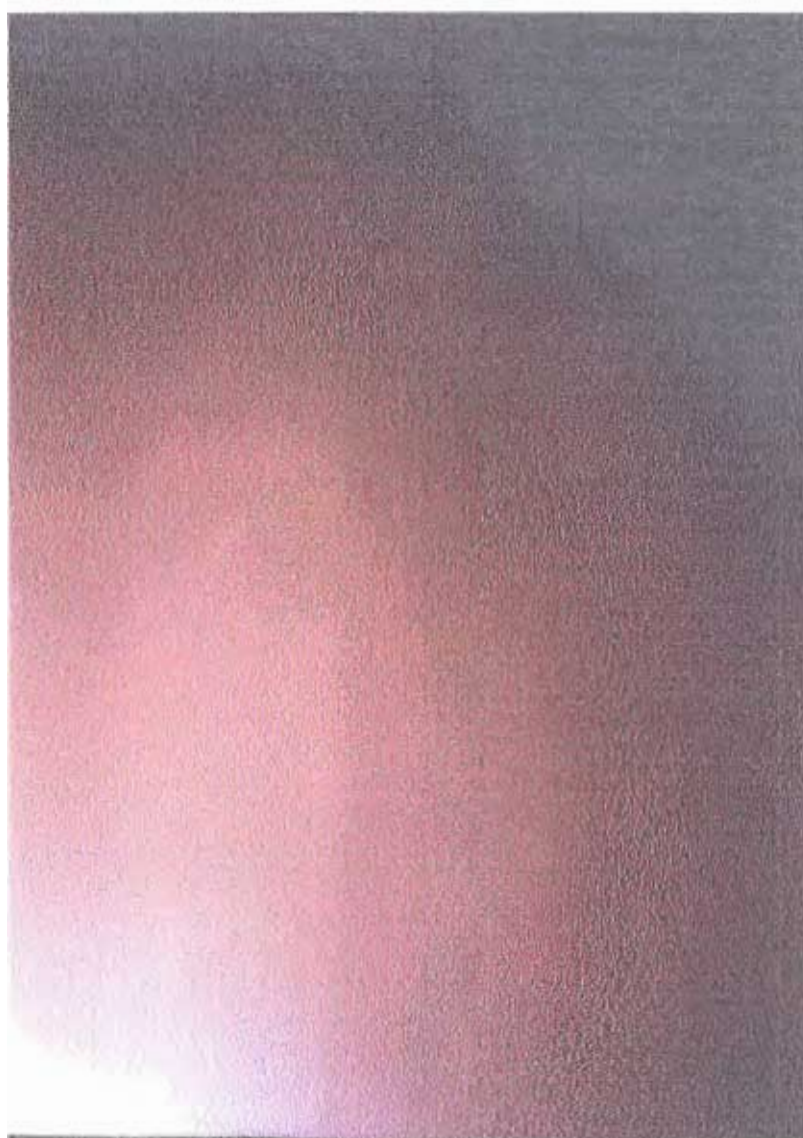
UNSUCCESSFUL PHOTOS



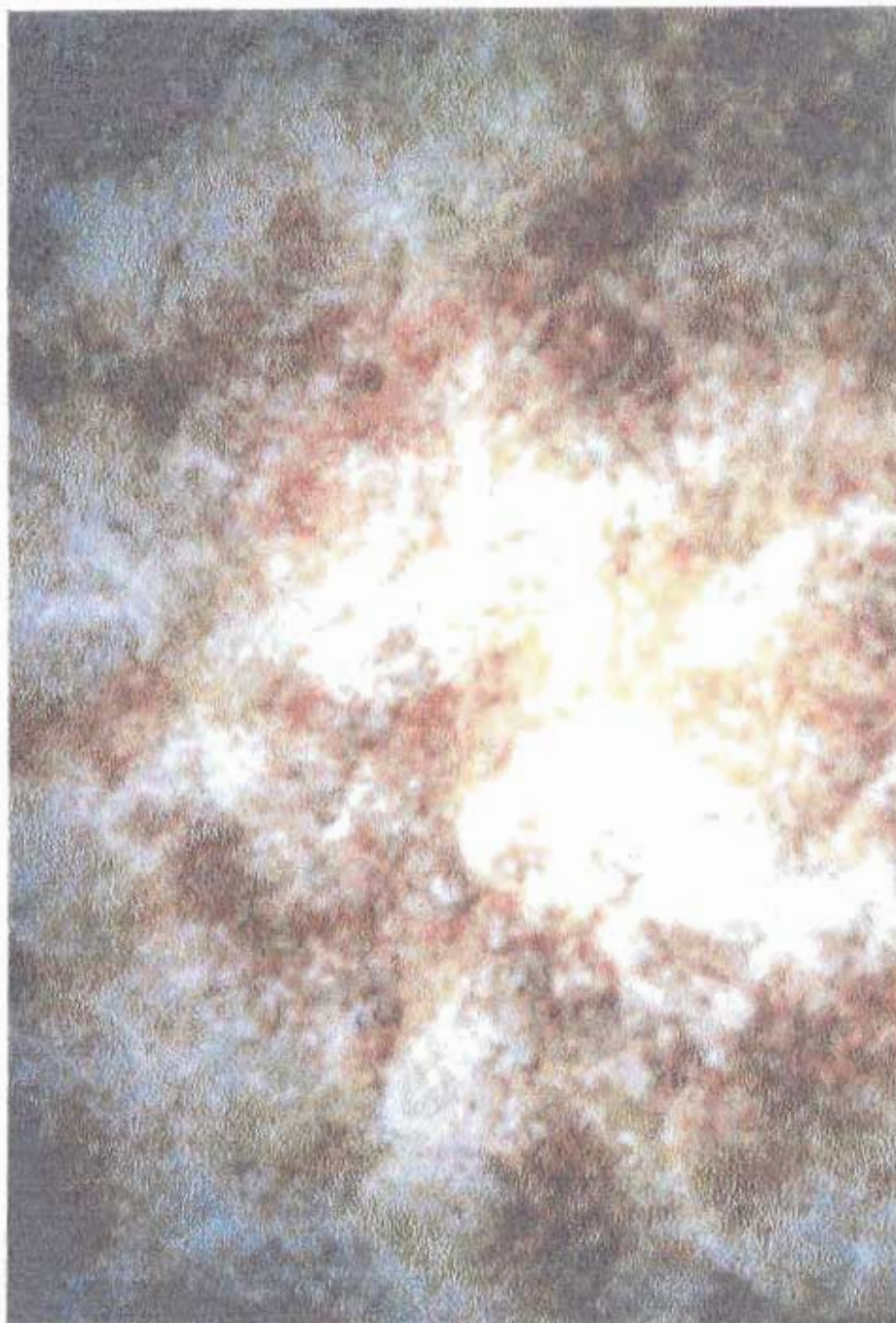


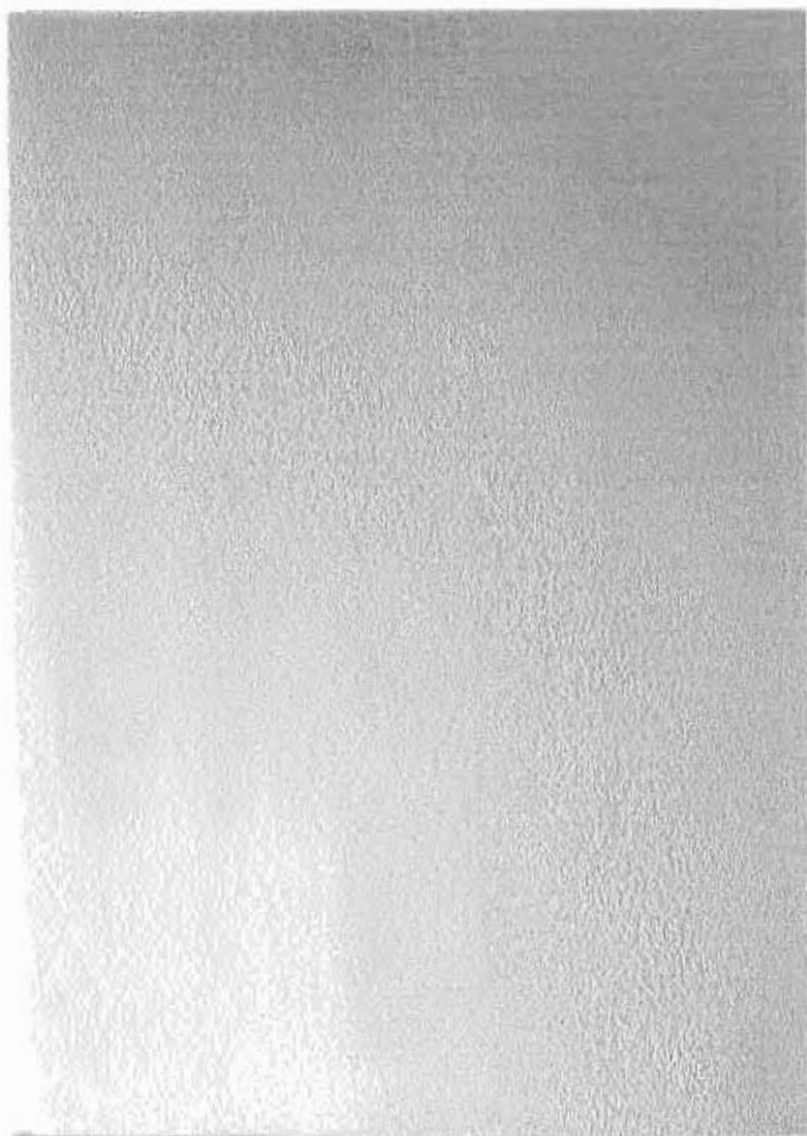








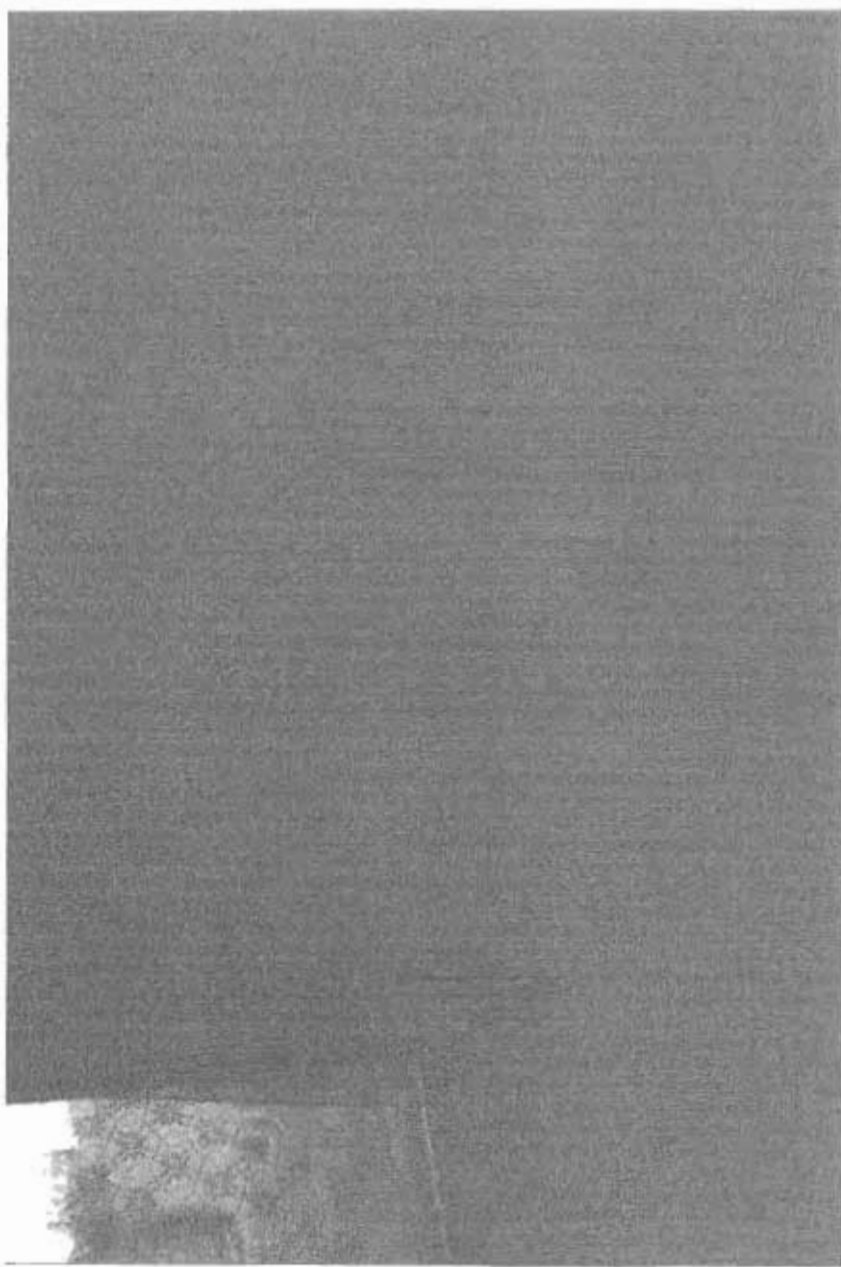








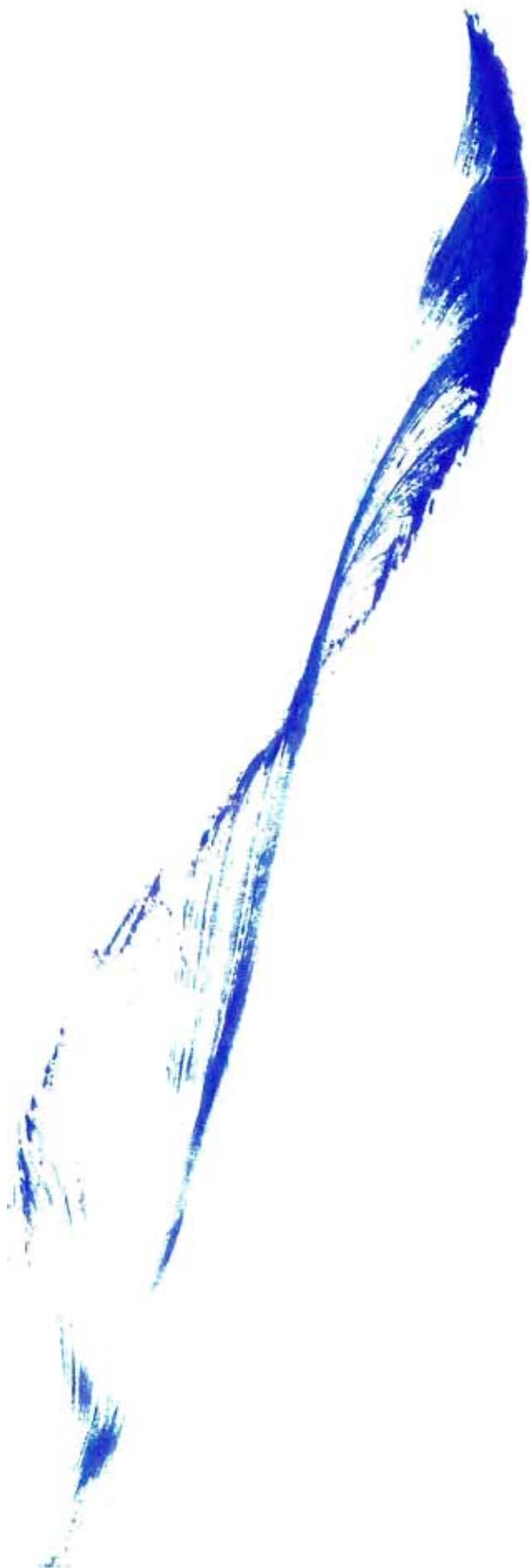




# STYLISH FLOWERS













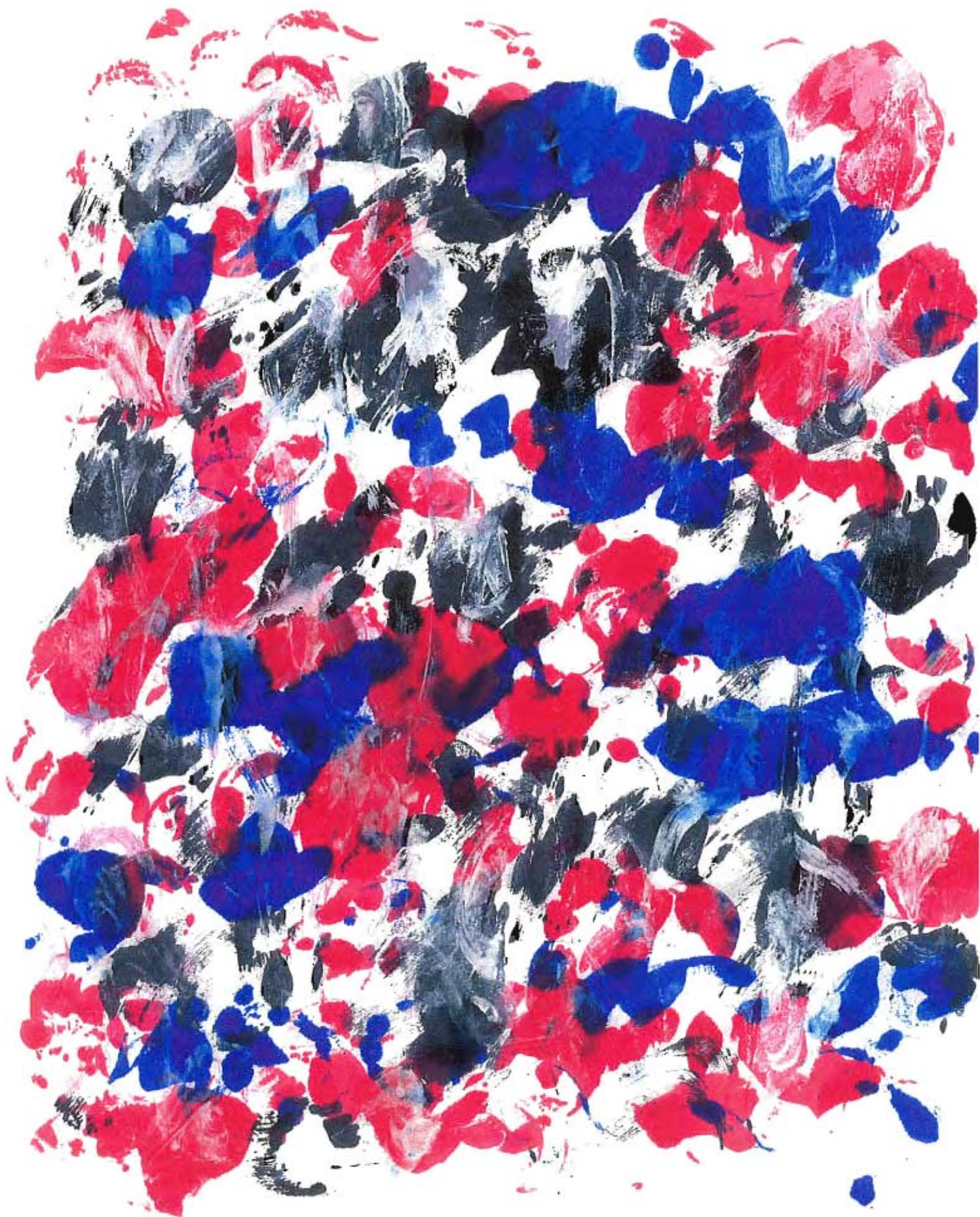




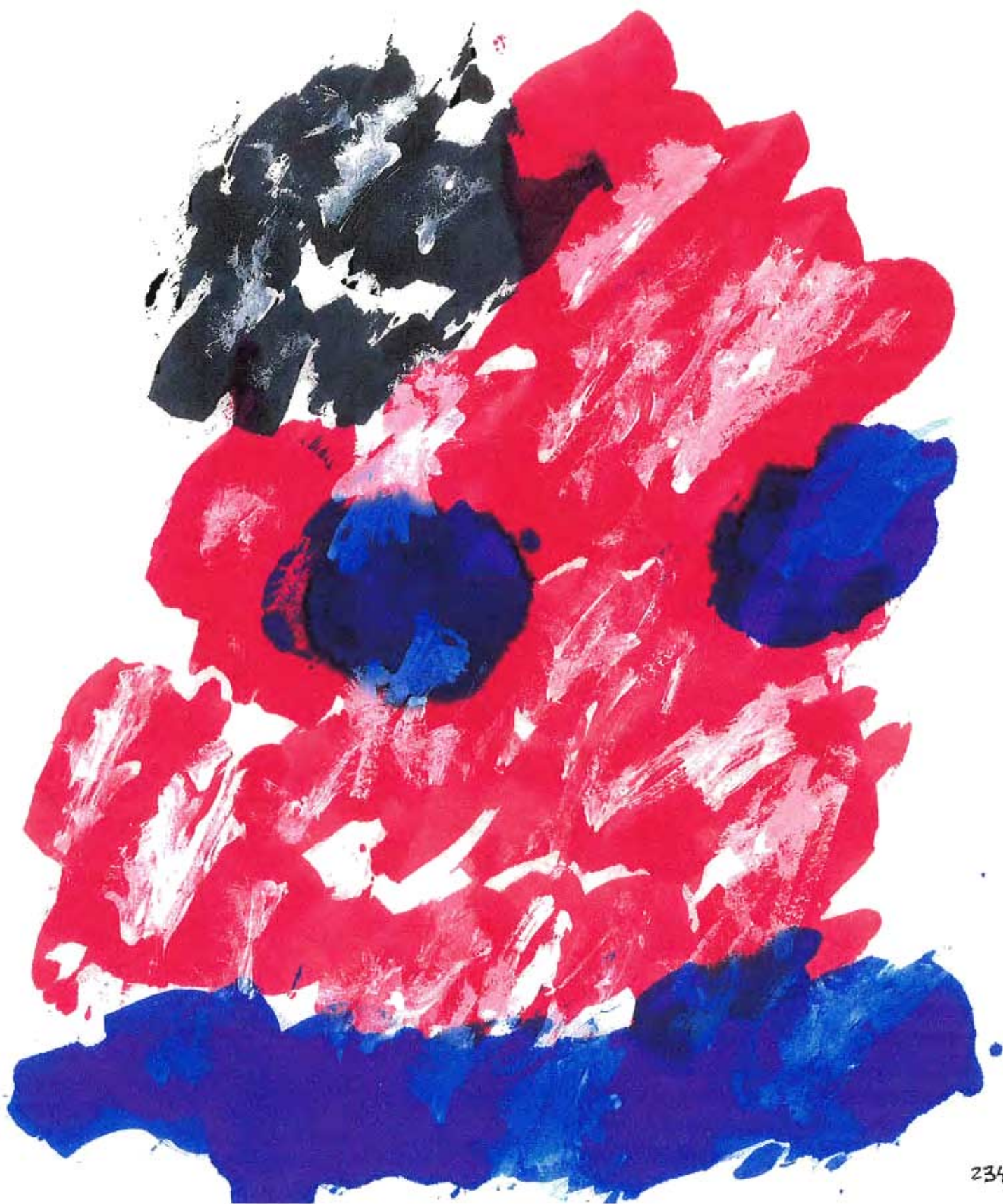






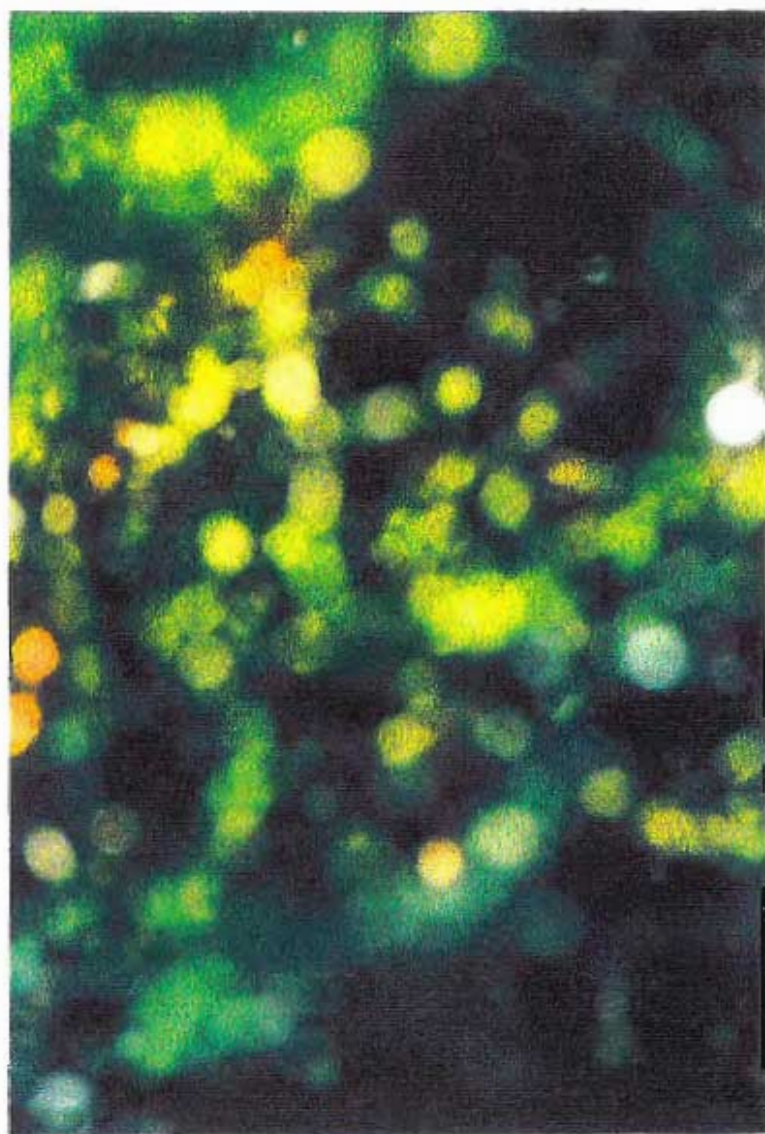




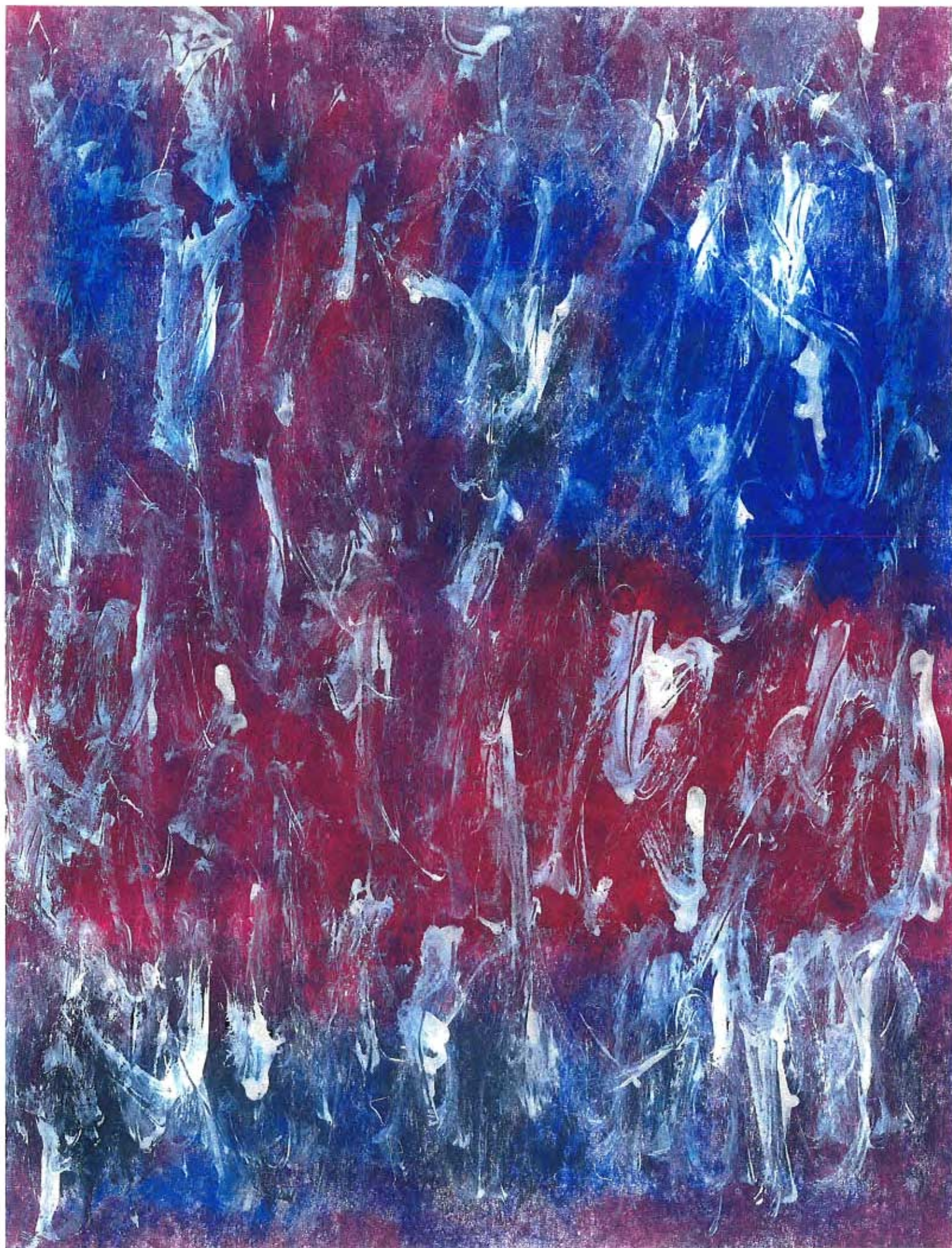












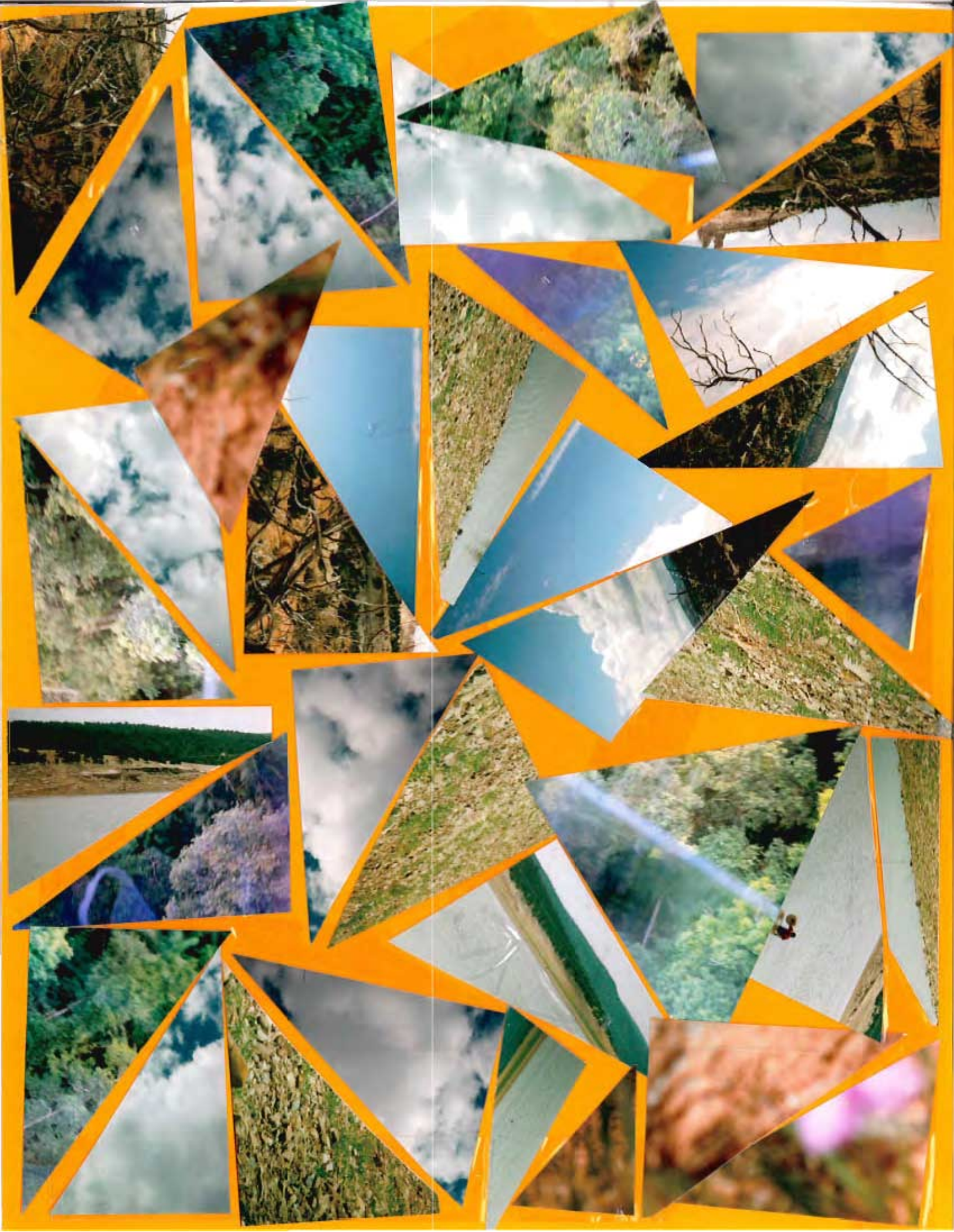


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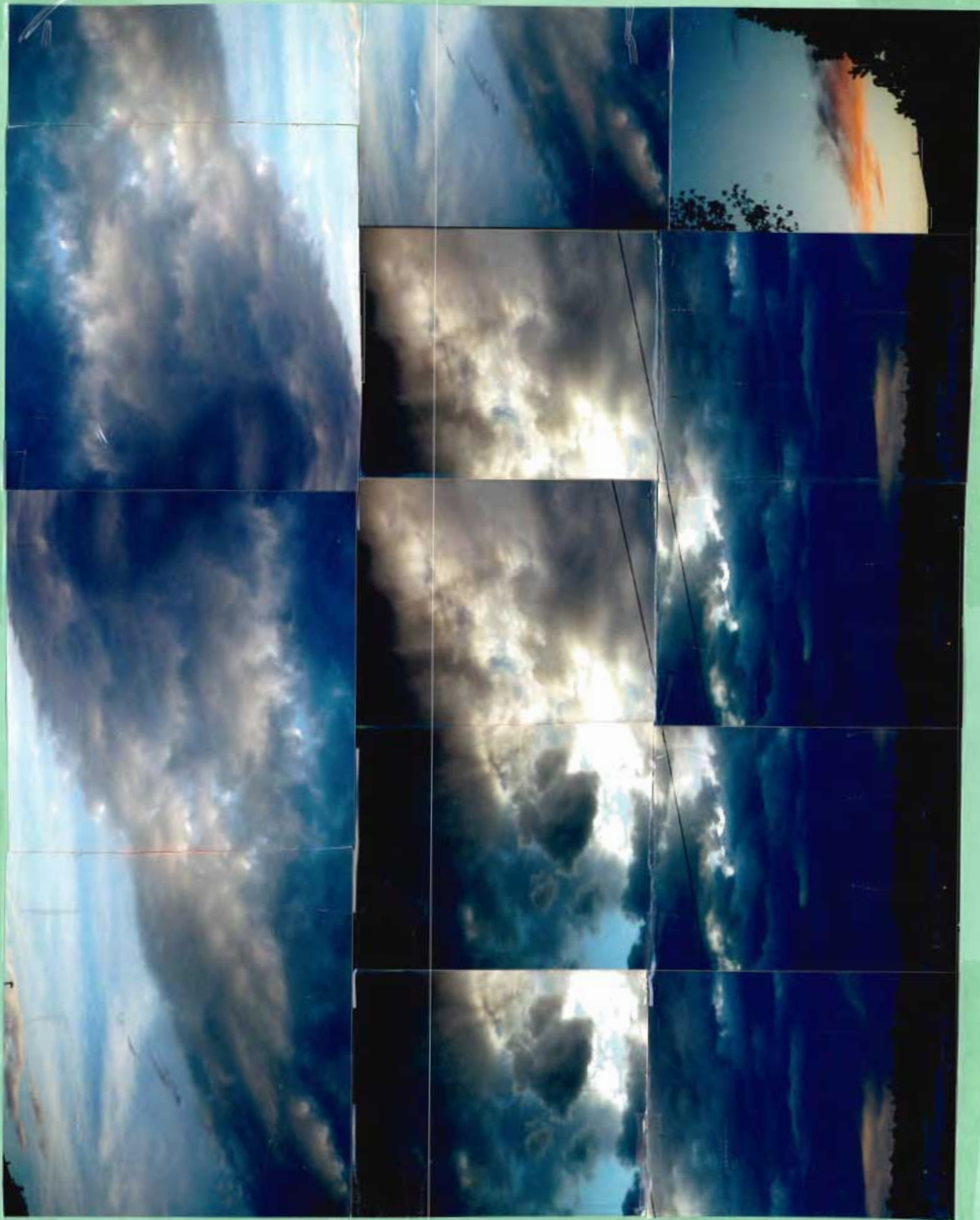
















MULTI\* - PORTRAIT  
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# SUNDAY FLOWERS





















OCCASIONAL DRAWINGS

ISBN 1-879585-01-4

FLORENTIN SMARANDACHE



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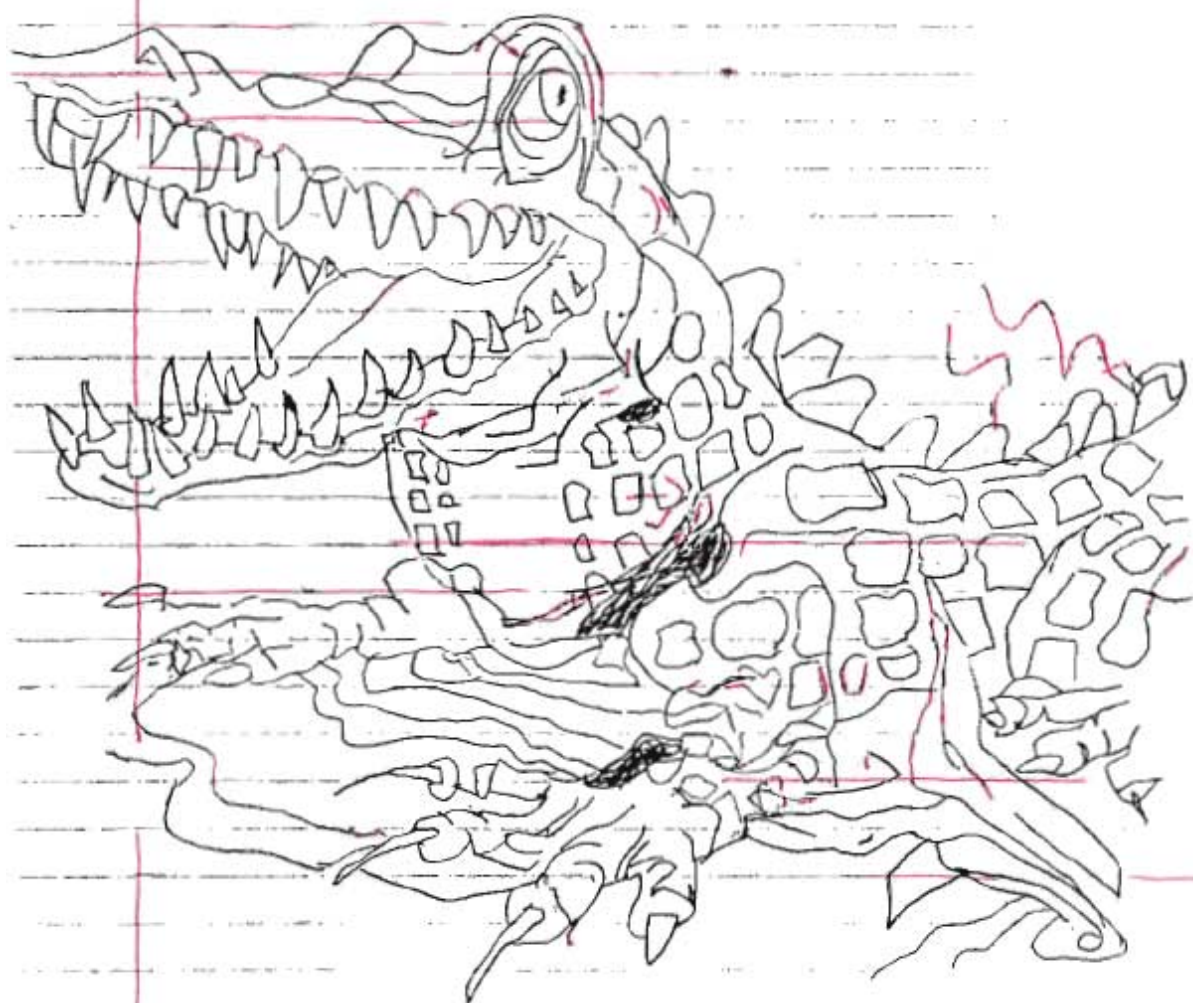






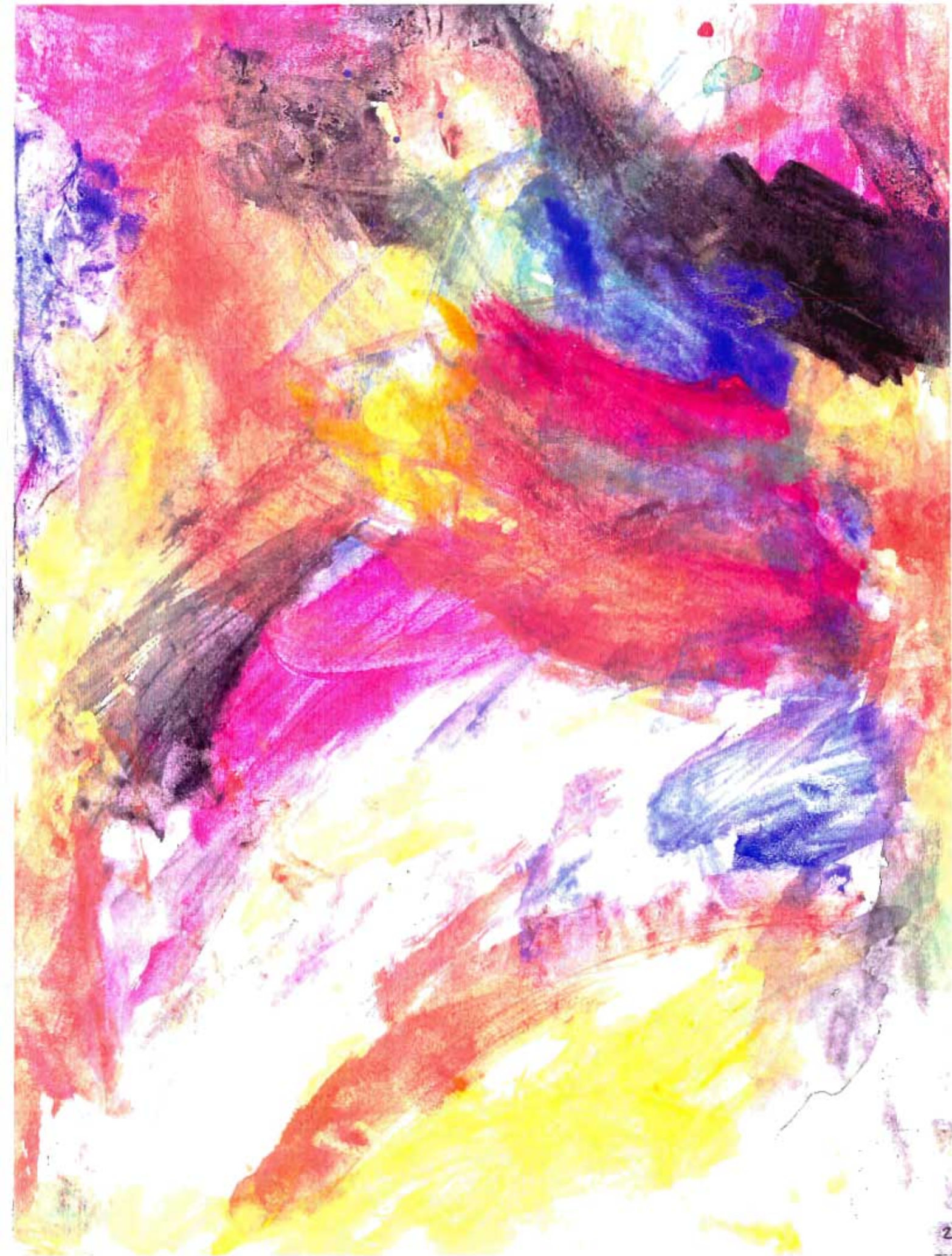






# FUZZY PANORAMAS





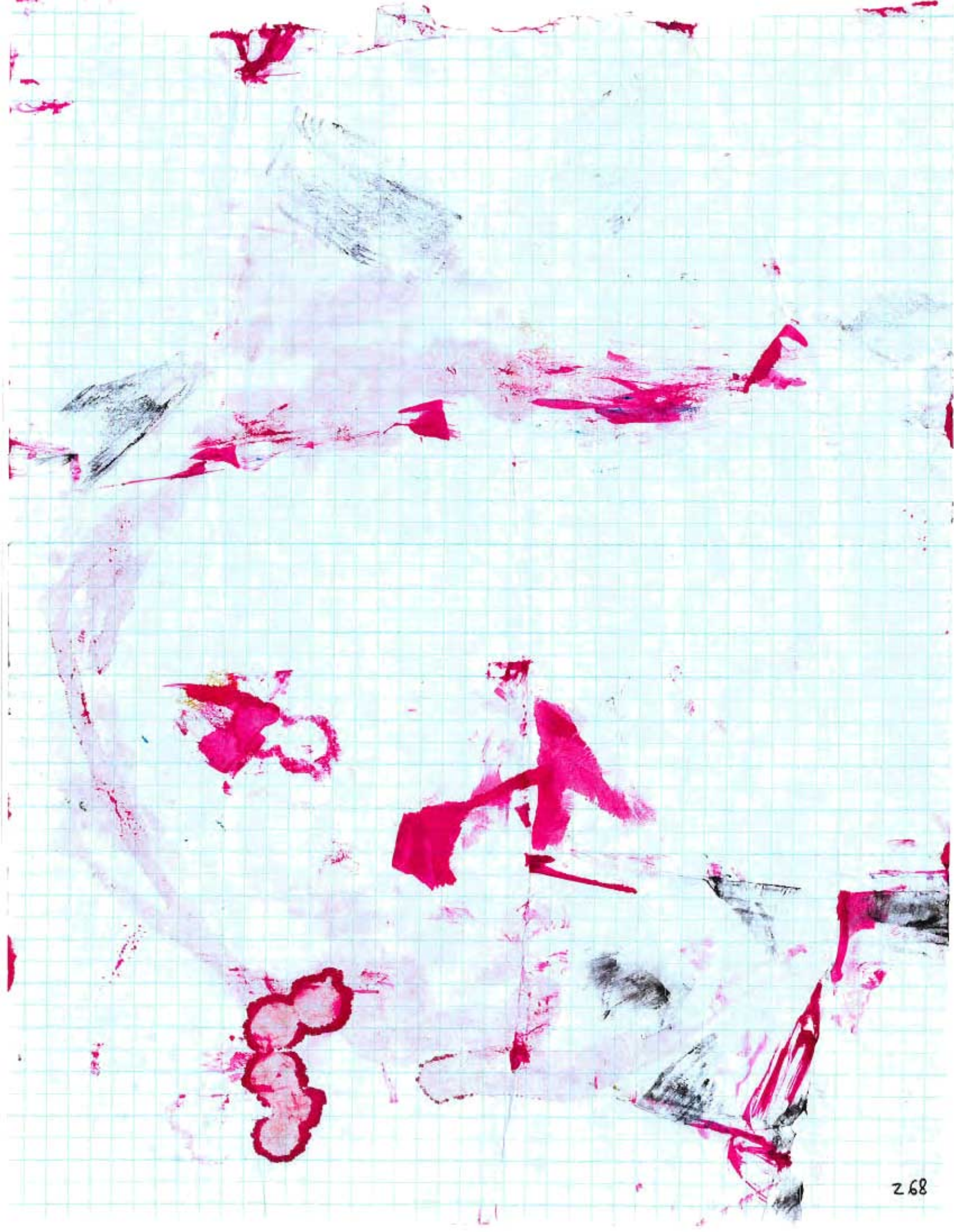




ARTICLE IN PRESS









Delivered-To: smarand@unm.edu  
 X-Sender: dezert@corona.onera.fr  
 Date: Mon, 27 Jan 2003 18:58:17 +0100  
 To: Florentin Smarandache <smarand@unm.edu>  
 From: Jean Dezert <Jean.Dezert@corona.onera.fr>  
 Subject: Liste de papiers pour la session Fusion 2003  
 Cc: Jean.Dezert@onera.fr

Merci, Jean, j'ai reçu les papiers. C'est très bien. J'essaie maintenant de la présenter à quelques jours de grand tirage.

La conférence est citée dans les sites roumains  
[http://www.ad-astra.ro/posts/view\\_post.php?post\\_id=132&...](http://www.ad-astra.ro/posts/view_post.php?post_id=132&...)  
<http://www.ad-astra.ro/mypage/index.php?...>

C'est urgent de faire la liste des articles à être présentés jusqu'au 15 Février (le deadline a été étendu).

Feng Liu de la Chine m'a envoyé par e-mail un article. Il y a deux articles, mais est plus philosophique. Si nous n'avons pas suffisamment d'articles l'on en aura encore.

Mad Koshcheyev, qui ira en Australie de la semaine prochaine, a dit qu'il a envoyé deux articles. SVP, dites-moi sur la liste si elle est okay?

Florentin

Cher Florentin,

Voici la liste des articles potentiels que nous pouvons proposer à B. Ristic (responsable des sessions spéciales). Les articles sont approximatifs de l'instant et les auteurs doivent me fournir les informations manquantes avant le 1er Février car je dois transmettre cette liste à B. Ristic pour cette date. La soumission des articles peut être faite plus tard car les camera ready doivent être prêts pour le 15 février. Faites le maximum de votre côté pour obtenir les abstracts (même provisoires) de J. Brenner et F. Liu.

Il faudrait que l'on puisse soumettre au moins 8 articles pour ainsi avoir notre session bloquée sur l'après-midi ou une après-midi. Si on veut et si on a le temps on peut aussi redonner les articles 8 et 9. Je vais relancer les auteurs des papiers 10 et 11. J'espère que le papier 6 sera OK. J'attends des nouvelles de Patrick à ce sujet. Le thème sera un peu plus éloigné de la DSMT mais il est acceptable dans la session car il traite de l'information paradoxale. On devra peut-être changer le titre de notre session pour élargir le thème de celle-ci.

afin que tous les articles ci-dessus collent bien à notre session et que les organisateurs de F2K3 acceptent notre session (cela devrait être OK mais il ne faut pas trop parler de la non-venue de F. Liu et Brenner. Il faudra que vous présentiez ces papiers pour eux, mais cela devrait être OK pour vous je pense.

1 - Jean Dezert, Florentin Smarandache  
 "On the generation of hyper-powersets for the DSMT"  
 Abstract: I will write it by Feb 1st

Florentin ~~PHOENIX~~ RANDACHE  
PHOENIX, U.S.A.

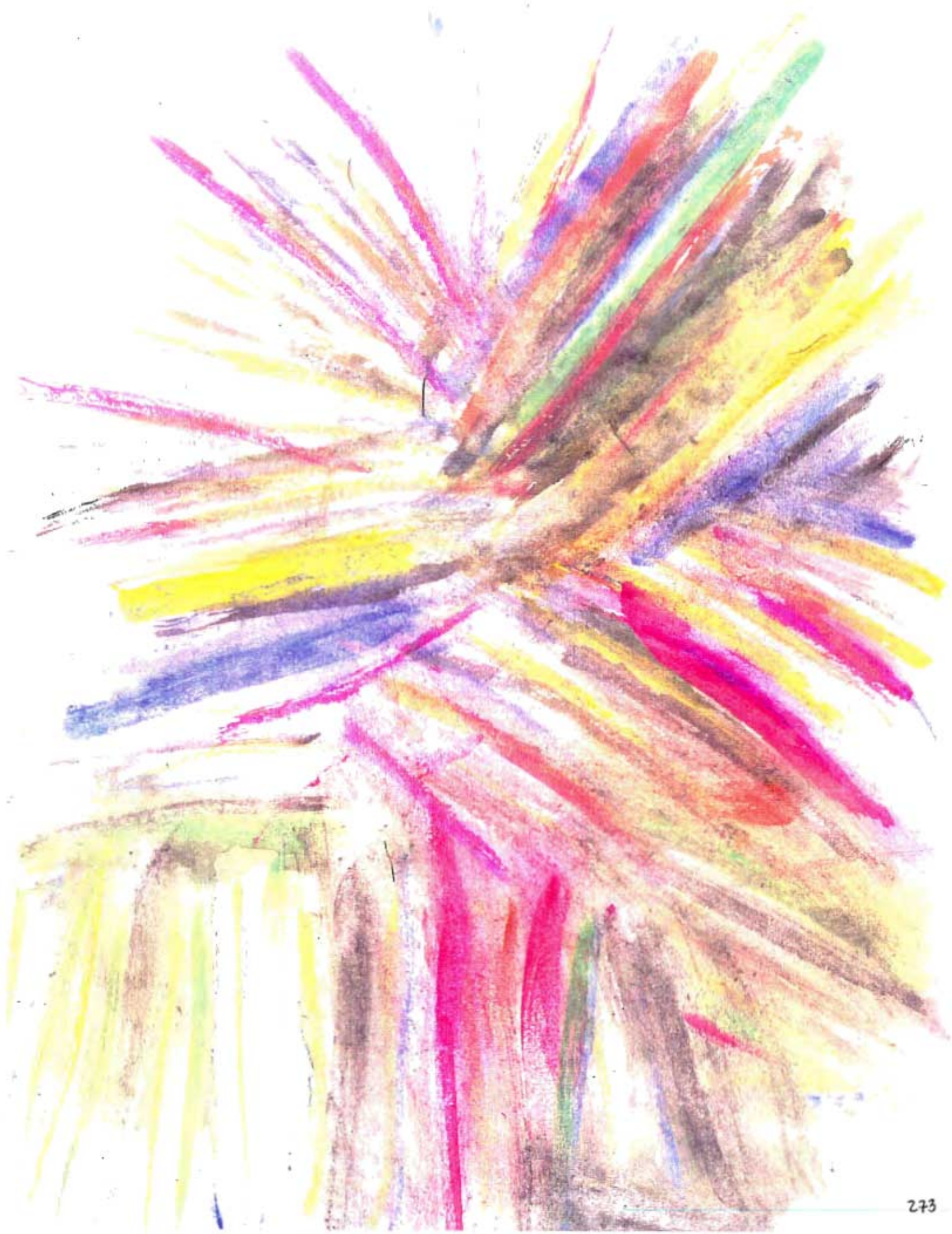












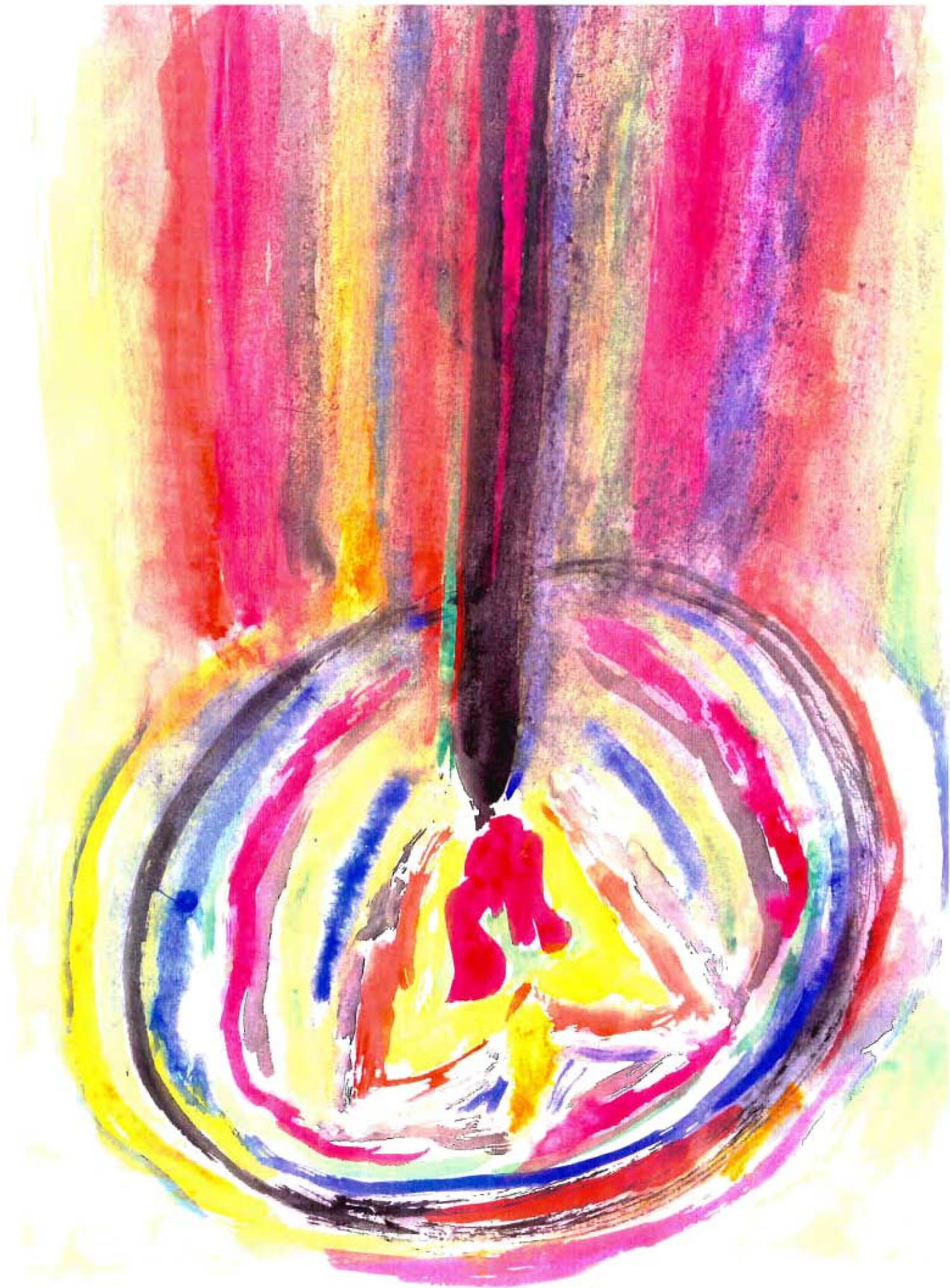






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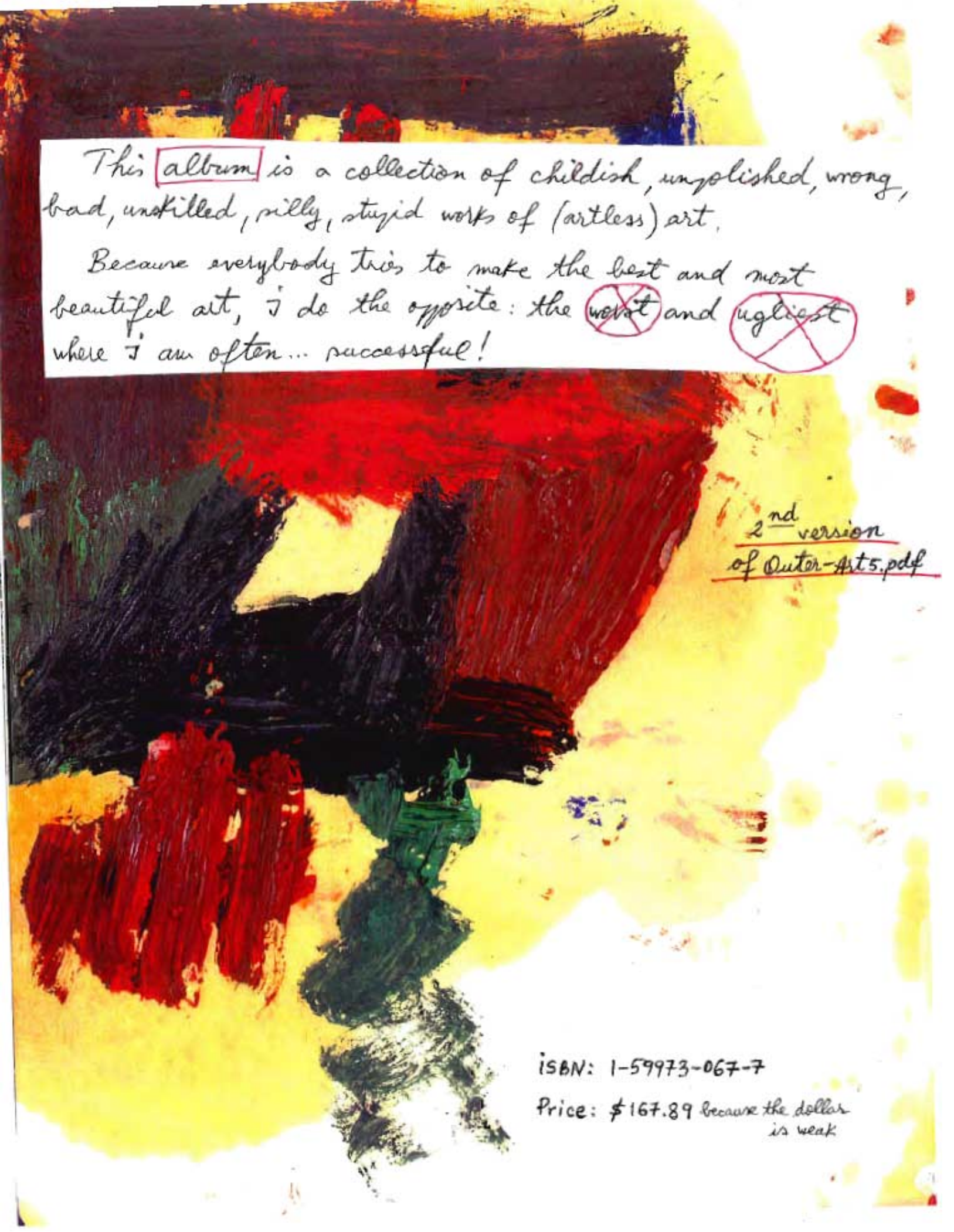
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This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

2<sup>nd</sup> version  
of Outer-Arts.pdf

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